

Prep News

High School

1962



COVER STORY:

The basketball awards assembly was highlighted by the presentation of the Notre Dame Club Award to Mr. Marion Nickel for being selected the outstanding high school basketball coach in the metropolitan area. Dr. D. M. Nigro and Bruce Rice, head of the KCMO Sports Department, are shown offering their congratulations.

APATHY

There is an unfortunate tendency at Rockhurst for apathy to undesirably influence fourth quarter projects. Spring activities usually receive less support than those which were undertaken earlier in the school year. In the past, the greatest offenders have been the upperclassmen, especially seniors. It is, therefore, gratifying to witness the obvious interest that seniors have shown by participating in the upcoming Spring musical. Hopefully this involvement will continue and will be maintained until graduation.

Many important activities remain on the calender and of special note are the Cuesters' production of Oklahoma, the Spring Dance and the Senior Prom. The work has already been completed on the play and it now requires a good student turn-out to be successful. Preparation for the Spring Dance has begun in earnest and there is always need for willing helpers; but those who are not able to assist in making the decorations can do their part by attending. The Prom is, of course, solely the responsibility of the Seniors. It will be their last social function as high school students and they should strive to make it a memorable occasion.

It is essential to realize that an apathetic tendency exists and to combat it in order to insure worthwhile activities this quarter.

Ken Felter

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PREP NEWS

ROCKHURST HIGH SCHOOL

KANSAS CITY, MISSOURI

APRIL, 1968

Vol. 25, No. 7

Editor-in-Chief	Ken Felter
News	Mike Saunders
Features	Bob Noonan
Personalities	Mike McMullen
Sports	Bob Reinhardt
Pictures	Lief Nelson
Humor	Jim LeRoy

Editorial Staff: Jack Holland, Sports.

Advertising Managers: Rick Wall, Mike Smith.

Photographers: Tom Locke, Jack Klein, Charles Fisher.

Writers: Joe Cambiano, Curt Koppel, Greg Bride, Martin Light, Dennis Maygers, Rick Wall, Joe Kieffaber, Tim Dobel, Dick Atchity, John Bauers, Mike Fagan.

Business Staff: Doug Albers, John Charmley, Bob Foster, Don Schilling, Jim Williams.

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Production Crew: John Phillips, Craig Sole, Ron Shaffer, Don Pieron, Charles Blagg, James Madden, Mark Nobrega, Tom Gaughan, Tim Yoder, Tom Foster, Bob Delphia, Jim Waterbach, Marc Hughes, Mike Degener, Tim Hughes, Bill Holland, Rich Thomas, George Niewrzal, Tom Mitchell, Mark Bride, Danny McEniry, Barny Cook.

Moderator: Richard P. Doyle, S.J.

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Campus

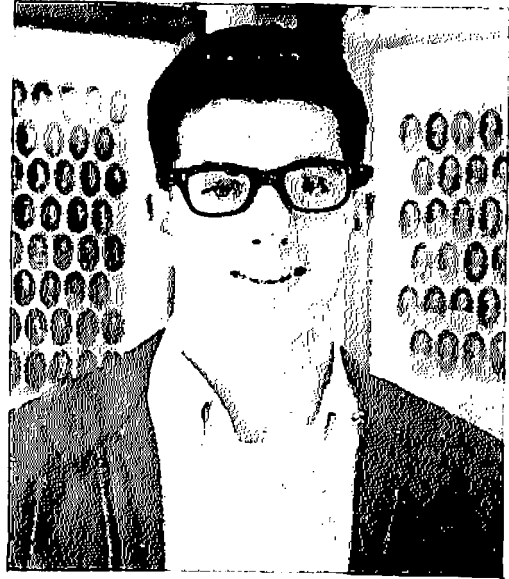
STUDENT MAYOR

The Honorable Tom Cooney

Junior Tom Cooney was elected Kansas City's Student Mayor from among 26 contestants in the 24th annual Junior Chamber of Commerce City Hall High School Day program. Students from 26 area high school — public, private, and parochial — were chosen by their classmates to compete for the office of Mayor. Only Sophomore and Junior students were eligible this year, because the programs sponsors plan to organize a year-round Kansas City Youth Congress, to be headed by the student chosen Mayor. Because the idea of a Youth Congress had just taken form and its specific purpose had not yet been set, the problem of developing the Congress was put before each participating student and became the major factor in determining the winner.

On March fourth, each candidate was given one hour to write an essay concerning the activities and programs he would recommend to the Youth Congress if he were elected student Mayor. These essays were judged and ten semifinalists selected who, on March 11, again appeared before the Jaycee committee and gave separate five minute presentations based on their essays. From these ten, five finalists were chosen.

Cooney, along with the four other final-



Cooney for mayor. In the recent City Hall High School Day election Tom Cooney was selected for the post of student mayor from among 26 contestants. He will head the soon-to-be formed Kansas City Youth Congress.

ists, presented his campaign ideas on television station KCSB, March 25. Tom explained three major proposals aiming at greater unity among schools: Open discussion on fights which occur during games; a city-wide sodality composed of all the various school sodalities; and finally, Student Exchange Day programs. The final voting took place on March 26 in each of the 26 participating high schools.

Mike Saunders

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FATHER-SON BANQUET

Muehlbach Affair

The annual Rockhurst Father-Son banquet will be held this year on April 9 at the Imperial Ballroom of the Muehlebach Hotel.

The guests of honor and speakers will be personalities of the rapidly expanding Kansas City sports scene. Among these guests will be: Ewing Kauffman, owner of the new baseball team, the Kansas City Royals; Bill Morris,

owner of the Kansas City Blues Hockey team; John Latschaw, president of the Kansas City Spurs Soccer team; Jim Lynch, member of the Kansas City Chiefs and rookie of the year; and Joe McGuff, Sports Editor of the Kansas City Star. The American Legion School Award, which is presented to the senior who exemplifies best the qualities of Honor, Courage, Scholarship, Leadership, and Service, will be awarded at this time.

The price of tickets is \$5.00 per person. The dinner will begin at 7:00 with talks and presentations following. The money for the tickets should be turned in at the treasurer's office and the deadline for the reservations will be Friday, April 5.

Curt Keppel

GLEE CLUB ASSEMBLY

Sing Into Spring

Arriving in a twenty car caravan, the 120 girls of the Saint Teresa's Academy Glee Club welcomed the first day of Spring for the student body at the 'Rock' with a thirty minute concert.

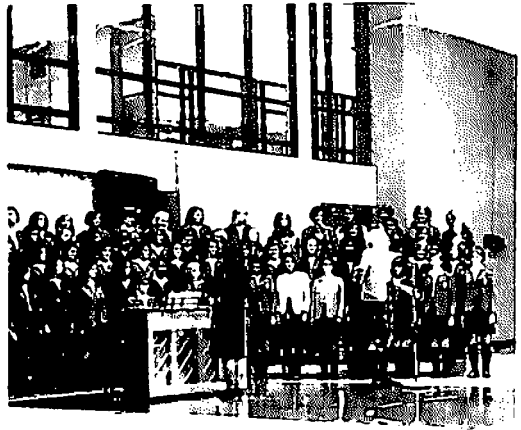
Sister Edward Georgene, director of the club for four years, led the group in an array of musical arrangements that included selec-

tions from the current movie version of "Camelot," as well as other show tunes.

The S.T.A. Glee Club was accompanied by two pianists, Nan Vandergriff and Pat Felz. Besides singing with the rest of the group, Marilyn Lynch did a cut from "Fiddler on the Roof" and Patti Loosen performed a scene from "West Side Story," both of which drew favorable responses from the student body.

In the following weeks, the girls are extending their Spring tour to St. Louis and other parts of Missouri.

Martin Light



S.T.A. presents. Marilyn Lynch throws a touch of humor into the recent performance of the St. Theresa's Glee Club at Rockhurst by doing a cut from the Broadway musical Fiddler on the Roof.

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Tournament Wise

This month, the major event for the Rockhurst speech and debaters was the State Tournament. Although, at the start, hopes were high, the results at the end were poor as Rockhurst entries failed to rate among the top three in any event.

In individual events, only two of our entrants made the semifinal round: Joe Kieffaber achieved semi-finals in Humorous Interpretation, and Joe Cambiano made the semi-finals of Extempereaneous Speaking.

In Debate, both Rockhurst teams (seniors Walt Karniski and Joe Cambiano and juniors Mike Pasano and Bill Williams) were undefeated after two rounds. Three rounds later, however, Pasano and Williams dropped their second debate and fell out of the tournament while Karniski and Cambiano were dangerously close to elimination with one loss and one round to go (a second loss meaning elimination from the tournament.) These two, in the next round, lost to the Southwest team which later took second in the tournament.

Although the Rockhurst speechmen made a relatively poor showing in the State Tournament, The State High School Activities Association Tournament still awaits — a second chance and a new challenge.

Joe Cambiano

YOUTH AND INDUSTRY

Mike Saunders

Business First

Two Rockhurst students, Greg Bride and Pete Kovich, were among 62 student delegates representing 31 public and parochial

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high schools at the first annual Youth and Industry Day on March 13. This event was sponsored by the Greater Kansas City Industrial Management Club of the Y.M.C.A. and proposed to give young people a first-hand look at opportunities in industry.

Included in the program were various industrial exhibits and tours of the Vendo Company, the Armco Steel Corporation, and the Butler Manufacturing Company, as these firms were in operation. After dinner, a panel discussion was held, with representatives from six Kansas City companies serving as panalists.

Mike Saunders

ENTRANCE EXAMS

Surprising Results

Next fall, approximately 210 new freshmen will enter the Rock with hopes of a four year stay. These soon-to-be freshmen were chosen from 252 eighth graders who took the test at Rockhurst and 16 tested at Lillis.

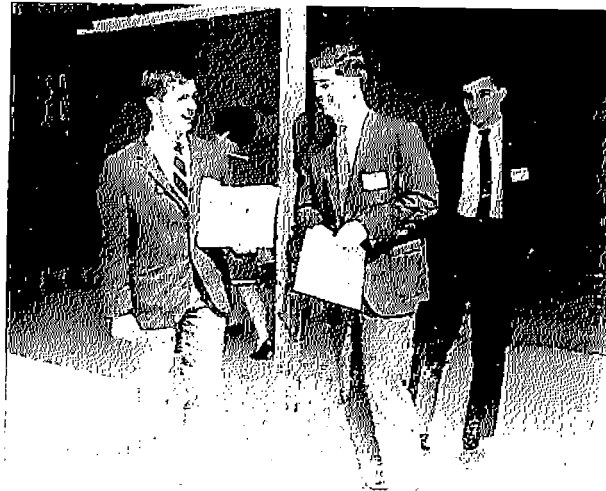
A surprising fact about next year's freshman class is that of the original 200 who were accepted, only 170 have registered so far and plan to attend. Because of this fact 50 original applicants have been allowed to retake the test. Most will, in all probability, be accepted. All of this adds up to the fact that nearly all the students who applied will be accepted. The 30 students who will not attend will do so of their own choice.

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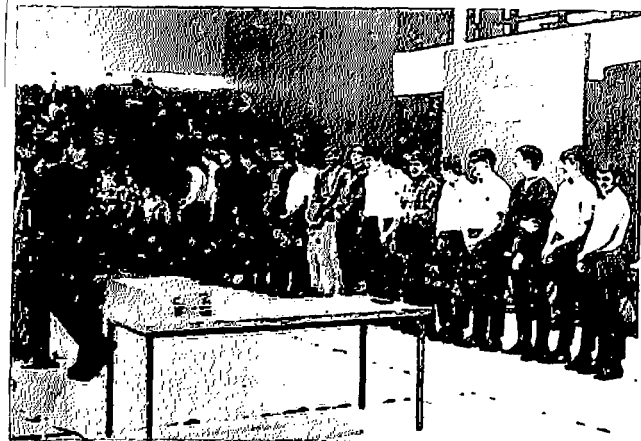
Pictures

Men. Representatives from Rockhurst's National Honor Society to the N.H.S. St. Louis convention were Dan Ervin, Tom Cooney and Joe Cambiano. Ken Felter went along to take the picture.



Sophs. As the Sophomore basketball team lined up, Mr. Peterson made a few comments on the team manager, Kim Hein, "a legend in his own time."

Junior stars. Mr. Nickel and Mr. Cowan, the Junior Varsity coach, hand out the well deserved J. V. letters to the team for a fine 11-4 season.



Great. Here the Varsity is just about to receive their letters and well earned congratulations for their excellent 20-5 season.



Oklahoma or bust. Leading the dancers in the spring play Oklahoma, Mike Young and Cindy Hanton practice with the dancing chorus in the Little Theater.

Together. Working hard as usual in the Little Theater is the Stage Crew: from l. to r. N. Stanley Fr. Bauman, R. Necessary, B. Peterschmidt, E. Burns, R. Huslig, J. DeGood, and M. Shea.



Features

ALL-STATER

The Golden Goose

For anyone else, being chosen to an All-State Team would be an unsurpassable achievement, but for John Kafka it is only a preview of greater things to come. When John was recently selected as one of the top five high school players in metropolitan Kansas City and named to the first team in Missouri, it was public recognition of talent that Rockhurst followers have enjoyed the last four years. The truly amazing thing, however, is his ability to improve continually. The simple fact is that, although John has been honored as one of the best, he hasn't even approached his true potential.

John literally grew up playing basketball, thanks to his father and two older brothers who introduced him to the game. The small court in his back yard has been the scene of many lengthy neighborhood contests and personal practice sessions ever since he was five years old. Kafka's early experiences on organized teams came when he participated in the Guardian Angels CYO program in fifth through eighth grades. Under the guidance and inspiration of his coaches he developed quickly and became an immediate standout. His first appearance at Rockhurst was during the grade school championship in 1964 as a 5'8" center. He led Guardian Angels to third place in the city tournament and landed a berth on the All-City squad.

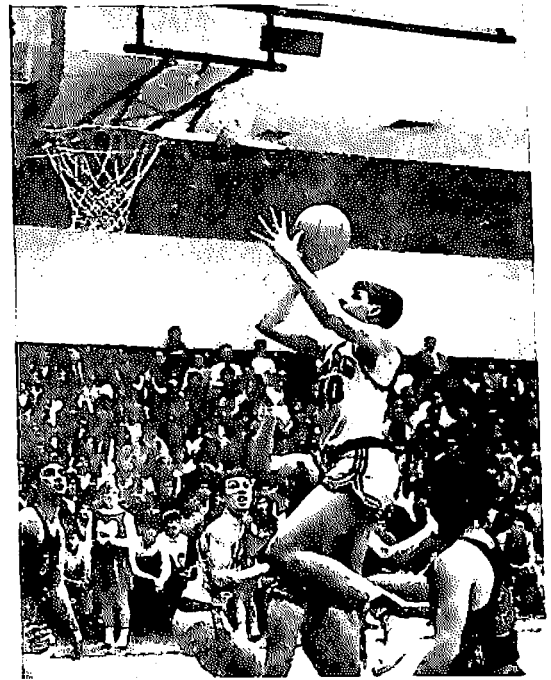
John made the transition to high school ball in fine style; as a freshman he averaged over eleven points a game. The Frosh coach, Mr. John Apel, S.J., nicknamed him "Goose" because of the enormous sneakers he wore; and the tag has stuck. In fact, from his grade school playing days until he was fifteen, his shoe size was identical with his age. It was also during his first year that he set a goal for himself: to break the varsity scoring record of forty-one established in 1964 by Bob Bauers.

Realizing the intense competition that he

would face trying to earn a starting role on the junior varsity sophomore year, "Goose" worked hard throughout the summer. Because he was not satisfied with his rebounding in games, he exercised daily over a six-month period by jumping and touching the high ceiling outside his bedroom until he could do it effortlessly. Mr. Marion Nickel, newly-appointed head basketball coach, was impressed by the sophomore's knowledge and obvious enjoyment of the game and soon became aware of the great possibility of improvement in shooting and quickness that would be necessary to produce a complete player. Rigidly following Mr. Nickel's doctrine of "practicing the right way", John undertook a personal program to better every phase of his game and it appeared to pay-off each practice. His natural talent and serious attitude won him a starting forward position on the junior varsity. The squad, comprised mostly of sophomores, posted a 9-8 won-lost record; but "Goose" played exceptionally well, compiling a 13.2 scoring average. He finished the season strong to increase his varsity possibilities.

The summer months between sophomore and junior years were employed in the actual study of basketball, because now John had become not only a player but also a student

Stag show. The Miege contest was billed as an offensive duel and the forecast proved to be accurate. "Goose" led the way in the 89-60 onslaught as the Stags became victim number 16.



of the game. He developed a good jump shot and worked hard to become aggressive under the boards. Once again he claimed a first string job, this time as a 6'1" varsity postman on a team that was reckoned for its lack of height. Throughout the season "Goose" was matched defensively with men that averaged four inches taller than he, and he was forced to rely on quickness to contain them. Kafka quickly discovered that on a team so dependent on defense for victories, he would necessarily have to out-hustle his taller opponents to remain a starter. The early going was difficult, and John committed costly fouls and didn't score enough, but the invincible desire to win which he has always displayed successfully guided him through this shaky start. Once adjusted, John proved to be a great asset, especially when he gathered in desperately needed rebounds.

The 1966-67 varsity had many high points but it also suffered several disappointing setbacks. For a person with Kafka's competitive spirit and deep hatred of losing, the setbacks proved to be a stern teacher. He learned to accept defeat and attempted to benefit from the errors that he and his teammates committed in order to prepare for the next challenge. Regardless of the outcome of a game he optimistically looked forward to the next one and as the season progressed "Goose" responded with noticeably better ball.

His instrumental part in the team play, which highlighted the regional and state tournament was his finest effort of the year. The first round of the state championship paired the Hawklets with a much taller Joplin five. Rockhurst's leading scorer, John Hill, was contained and the Eagles possessed a 35-26 half-time lead. Desperately trying to grab rebounds and pick up the scoring slack, "Goose" reeled off eleven quick points to narrow the margin to 45-42 near the close of the third period. Eventually, however, the Joplin height advantage, which allowed them to dominate both boards, coupled with three-time All-State Thorpe Weber's 31 points, outshone Kafka's heroics and 20 point performance as the Hawklets succumbed to the future state champions 69-58. The confidence acquired in his initial varsity year would prove extremely valuable to John Kafka in his senior year.

Coach Nickel customarily sets a goal for each of his players to strive for during workouts in the summer months; John's task was clearly and briefly stated: "become one of the best high school basketball players in the state". "Goose" matured physically and emotionally between his junior and senior years and this helped his great potential to be partially realized and signalled the emergence of a polished performer. In great part this was the result of the tremendous influence that Mr. Nickel exercises over all his players and his unique ability to extract the

When it's PROM Time, it's Time to ...

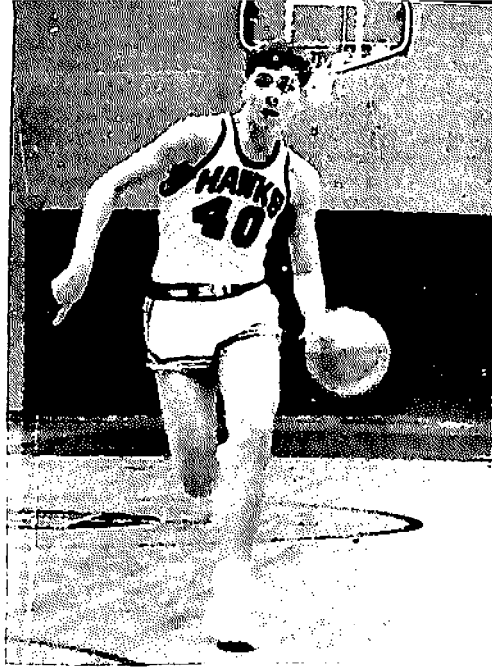


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Happy trails. John exhibits one of the talents that proved to be very helpful to the speed conscious varsity as he takes the point on a fast break against DeLaSalle.

best from them.

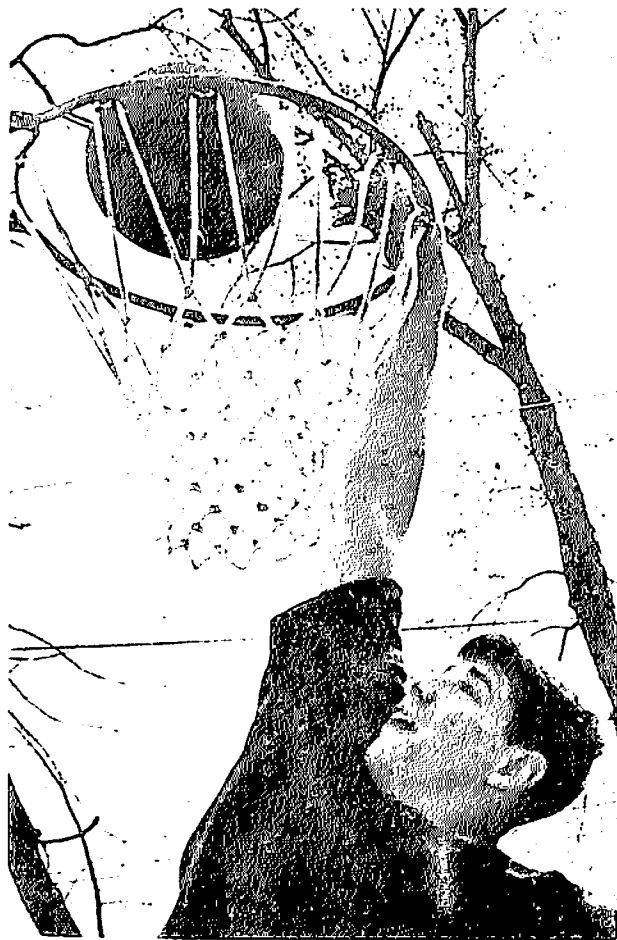
At 6'3" he would give away fewer inches to opposing centers; and his fantastic jumping ability, the product of those many hours of exercise, would make him dangerous anywhere near the basket. Despite his added height, John still heavily relied on his quick reactions to gain good rebounding position and his hustle to outplay opponents. The major change from junior year was his development into a dangerous scoring threat. "Goose" became a real magician with the ball, an exciting dribbler and an excellent passer with remarkable scoring moves. He used his experience and basketball knowledge to start quickly, averaging over twenty points in the first eight outings; but the team record was a disappointing 5 wins, 3 losses. It was at this time that the team voted for co-captains and "Goose" and Pat McMahon got the call. John took charge on the court the best way he knew how — through his actions. He became a team player, in the true sense of the word: rebounding, starting fast breaks, hitting open men and scoring when he was clear without wasting a single movement. More importantly, the anger that plagued him occasionally as a junior was never apparent as both he and the Hawklets prepared to fly. During the

season he practiced until he could hit for a high percentage from the outside but "Goose" still seemed to derive as much satisfaction from getting an assist or grabbing a rebound as he did when he scored.

On December 28 Rockhurst whipped Oak Park 69-54 and embarked on a winning streak which brought them from nowhere to number one in the city. During the streak John always managed to produce the necessary rebound or essential two-pointer, and played his best ball against the strongest teams. In the first victory over Ward he accounted for 21 points, and sank 23 in the trouncing of higher-rated Paseo, 74-46. The Ward rematch proved to be a John Kafka side-show as he drew numerous fouls when Ward vainly attempted to screen him from the backboards. These errors forced the Cyclone's frontliners to sit out for long periods and probably proved the difference in the see-saw 52-51 win. "Goose" netted the last ten Rockhurst points, among

Airborne. Many hours of practice from outside the key in his backyard court enabled "Goose" to become a deadly outside shooter and proved a great asset in breaking up close ball games this season.





Stuffed Goose. Kafka goes through one of his warm-up drills before a work-out on his home court. The ban against dunking might have detrimentally affected his field goal percentage this year.

them the winning tally which he layed up after swiping a pass. The Hawklets marched to the top and Kafka consistently drew attention as leading scorer and rebounder. But of all his outstanding games the one that is most memorable occurred February 23.

The Hawklets and John were on top of the world because the team was rated number one, and "Goose" finally fulfilled the dream he envisioned as a freshman. That night he broke the individual scoring record against Christian Brothers of St. Louis. Hitting from everywhere on the court, he displayed 64% accuracy on 16-of-25 from the field and connected on 10-of-12 from the foul line for a 42 point total. Unfortunately, the dream was short-lived as a cold fourth quarter resulted in a 67-65 defeat at the hands of St. Louis University High School the next evening, despite another fine 27 point performance by Kafka. The loss marked the end of a 13-game winning streak and stunned the Hawklets so badly that they did not completely recover in time for the regionals.

"Goose" paved the way in the preliminary rounds with 14 and 34 points respectively and hopes of a trip to the state tournament increased when Ruskin upset top-seeded Raytown South in the other semifinal. It was not to be, however, as a frigid third quarter in which the Hawklets managed only four field goals proved decisive in a heart-breaking 59-57 loss to fired-up Ruskin. The loss weighed heavy on John Kafka, who wanted more than anything else to play on a state championship team and who shouldered much of the responsibility for the team's performance. The 1967-68 Rockhurst varsity finished with a commendable 20-5 record.

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In true Kafka fashion, "Goose" rebounded from the disappointment of the regionals and optimistically looked toward the future. He did not have to wait very long for relief because a short time later he was informed that he was selected to the All-Metro team and that he was the only representative from Kansas City on the Class L All-State squad. It surprised very few basketball fans because John had had an outstanding year, averaging 21.4 points, 15 rebounds and 4.1 assists per game with an outstanding 54% field goal accuracy rate for the year.

"Goose" definitely plans to continue in organized basketball; and when his credentials are combined with the fact that he is still growing and improving, he should be most appealing to college scouts. The straightforward, natural manner which has helped him influence people in the past will be a great asset no matter where he decides to go. He is one of a very select group of people who are at home on a basketball court and his spirit, attitude and talent indicate John Kafka's future will even outshine his remarkable achievements.

Ken Felter

ENTERTAINMENT

Axis, Bold as Love

Whether you're a present fan of the Jimi Hendrix Experience or not, you'll have to agree that their new album Axis, Bold As Love is probably one of the best records to be released in a long time. Unlike his other albums in which Hendrix predominantly displays his raw guts guitar playing, here he shows that his talents are just as strong in several different musical areas. For example, in the song "Ain't No Tellin'" a strong touch of soul comes out, while later in the theme song "Bold As Love" and also in "Castles made of Sand" the sound is definitely folk-rock.

Another particularly interesting aspect of this album are the lyrics, which are given inside the cover. It is an experience in itself to read through his imaginative, sometimes critical, and often humorous verses which may tell a story, deliver a message, or in some cases totally confuse you. One of the songs, for instance, tells the story of an out-



You're in Good Hands With All-State. John Kafka shows the Pete Maravich form that led him to All-State honors.

raged father shooting poor Jimi Hendrix who had planned to elope with his daughter that night. Try and grab that one!

Although you can say that Axis, Bold As Love is basically psychedelic in nature, it would be a bad mistake to place such a confining limit on it. American rock is definitely undergoing a great change, and this album is perhaps one of the best places to observe and appreciate this change.

Dennis Maygers

The Jonathan Winters Show

"Tune in, folks! Nine o'clock on CBS, every Wednesday night! See the man of a thousand characters light his imagination! See it burst into flames! Burn, baby, burn!"

Possibly this is a bit exaggerated; but the Jonathan Winters Show is, to say the least, spirited. If nothing else can be said of this show, it is certainly true that it goes to great lengths to provide an hour of entertainment. But of course much more can be said of it.

The Jonathan Winters Show would have to be called a variety show, with different guest stars for the oldsters, as well as some sort of popular singing group (or a comparable appeasement) for the teens. It follows, some-

what, the form of the earlier (and very successful) Smothers Brothers Show: a small time slot at the opening of the show for the host to do some of his own work, or to have an informal chat with the audience. Then comes a series of skits, laden with social comment, interspersed with the presentation of the week's guest stars or singing group. Nothing really new or radical.

Nothing, that is, except Jonathan Winters himself. John has a way of turning a variety show into a one-man display of talent and imagination, a great imagination and talent. The only problem is that you not only can get too much of a good thing, but almost surely will get too much with Mr. Winters in the driver's seat.

After his monologue at the opening of the show, we are hit quickly with two skits featuring his diverse characterization: "Face the Folks" and "The Couple Up the Street." Later we are handed "The Hundred Dollar Movie", a skit containing all of the guests of the week, but featuring Winters himself. The result, sooner or later, is: "Enough, already! I give up!"

In general, the Jonathan Winters Show is a fine, refreshing type of entertainment. But it might help his show if Mr. Winters would keep in mind a reaction of one student: "Jonathan Winters? He's great . . . in moderation."

Joe Kieffaber

LET'S GO SKATING

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Jack Holland, *Top of the Rock* for this month, is pictured here in a typically Holland pose.

Personalities

TOP OF THE ROCK

Holly

Who is a sports editor, football and track trainer, CYO president, sometimes student and always cynic? Well if you happen to attend Rockhurst there can be only one answer, Jack Holland. If something isn't going the way it should, you can count on hearing from Holly whether he has a solution or not. But quite often you'll get an offer to help straighten out whatever it is. Jack is known for his outspoken opinions on nearly everything, yet most of the time you will find yourself agreeing with him after a mild discussion. But criticism is not Jack's only claim to fame; for whether he wants to admit or not, he has put in countless hours working for the football and track teams, the Prep News, and the Student Council. Another amazing thing about Jack is that he will always be the same Holly, whether he is trading barbs with Mr. Stark in the Social Studies or discussing the merits of the magazine drive with Father Kloster. You can always count on him to tell you exactly how he feels.

Jack is not especially famous for his intellectual prowess, but he did manage to get inducted into the National Honor Society this year. His intellectual powers become clearer, however, when you find out that Jack, along with his accomplice Al Westrom, in the typical Holland fashion, maneuvered an all-expense-paid trip to Miami in the middle of November.

To measure Jack's true worth to Rockhurst and the Class of '68 you need go no further than the nearest football player or track man and ask him who kept the teams on the field, or glance at the revitalized Prep News. Rockhurst would still be here without Jack Holland, but it is doubtful if it would be the same.

Tim Dobel

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The Thinker

Top of the Rock is supposed to be reserved for those who have shown significant value in leading a number of extra-curriculars. Jim LeRoy definitely meets this requisite. But Top of the Rock is more than just "the guy who's in everything", the big wheel. It requires that you show talent in the "think" department as well. This is an area where Jim truly excels.

Jim devoted the main portion of his Freshman and Sophomore years developing this aspect, and he has maintained it well through his busy Junior and Senior years. Always near the top when the grade lists are posted, Jim has maintained consistent First Honors. His curricular achievements led to his induction as a Junior into the National Honor Society, as well as his acceptance into the University of Notre Dame. And perhaps you have derived a chuckle or four from the jokes (??) which Jim has compiled in his capacity as editor of the Humor Section of the Prep News.




Top of the Rock for this month, Jim LeRoy displays his talent in the "think" department.

But Jim is not just a "brain". If you saw any of the major plays the last two years, you had to see Jim. His role as a convict in My Three Angels, a role as a National Committeeman in Of Thee I Sing, his Russian revolutionary in Game of Chess, and his "Boris Kolenkhov" in You Can't Take It With You have established Jim as a fine actor. And he is now engaged in a play at Notre Dame de Sion, My Sister Eileen.

Add to this his efforts in the Speech Department, which have added many trophies to the Rockhurst shelves, his work this year in the Poster Club, and four years of activity in almost every intramural program, and you begin to gain some idea of why Jim is a leader among Rock students.

Joe Kieffaber

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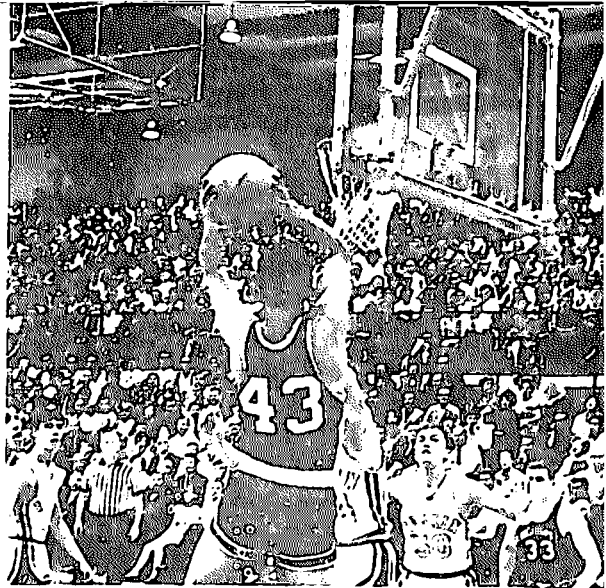
Sports

VARSITY BASKETBALL

The "CLASS" of '68

If you take five basketball players averaging only six feet in height, including a forward who was cut from the freshman team and a guard who saw limited action as a third string frosh cager, you don't expect them to compile a very impressive record. This is the way everyone figured Rockhurst at the beginning of this season—as a club with a fair chance of finishing up with a 50% season. In fact, most people at Rockhurst felt this way too, except for eight seniors and a few juniors and sophomores who had been working hard all summer with the hope of proving all critics wrong. And they did.

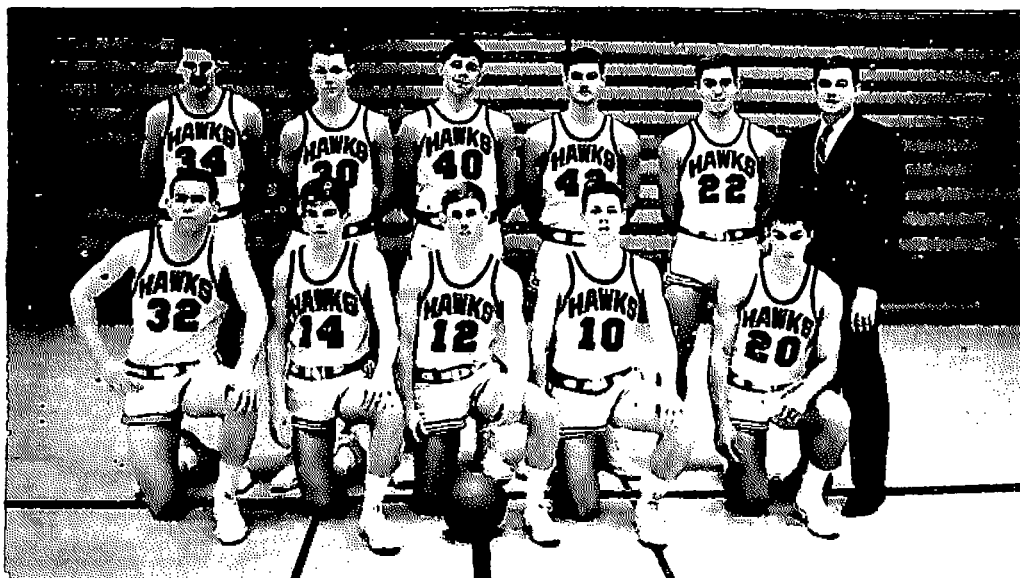
It all started after the Central game when Pat McMahon told coach Nickel as they walked from the dressing room, "What this



Arms and legs. Senior forward Steve Fasone puts a little body English on the ball in an attempt to pull away from Ruskin in the Regional Championship basketball game. This shot, quite like the game, was unsuccessful.

team needs is a little leadership." Co-captains were elected, Pat McMahon and John Kafka, and we won thirteen in a row, climbing to the number one position in the Star's

1967-68 Varsity Basketball team: Front Row — Bill O'Connor, Kevin Wall, Pat McMahon, Pat Brosnahan, Pete Santoro; Back Row — Jim Williams, Mike Mandl, John Kafka, Steve Fasone, Pete Kovich, Coach Nickel; Missing: Dick Grindinger, Kevin Fahey.



poll. Team after team fell to the ball hawking defense and spectacular fast breaks as the Hawks rolled on, seemingly becoming better with each game.

Who will ever forget Rockhurst High School, January 5, when the Ward Cyclones were blown out of the state of Missouri, or the armory when they were blown out of Kansas too.

Like any good ballclub, the nucleus of this year's team was made up of the Seniors. It was their year and they wanted to make it a great one.

Our guards, Pat Brosnahan and Pete Santoro, constantly dealt havoc to the foe's offense with hawking, knee-scrapping, gutsy defense; and added to opposition troubles by handily tossing in 25 foot jump shots or driving up the middle. Their quickness and aggressiveness was the backbone of our notorious fast break offense and our deadly defense.


"Mammoth" Bill O'Connor was cut freshman year, but determination brought him to a solid varsity starting spot senior year and All-Metro honorable mention and All-Scout




Say ahh!!! Open your mouth and stick out your tongue and Pat Brosnahan kindly obliges with a long arching jump shot. Pat's now famous tongue shots turned many a tight game into neat victories for the Hawkllets, e.g. the Ward game.

honors. He could always be depended upon for solid rebounding, tight defense, and an unsurpressable spirit. The Big "O" gave 100% effort 100% of the time.

Steve Fasone held his own with the big



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boys, and usually managed to make them look pretty bad. But "Sony" was deadliest from the free throw line where he hit 85%.

A coach couldn't help but to feel confident when he had someone like Pete Kovich on the bench. Pete would spring off the bench, score six quick points, grab three or four rebounds and sew up another victory all in three minutes time. "Kover" time after time added the punch necessary to squeak by a threatening opponent.

Pat McMahon wasn't a leader, and didn't see a lot of action, but he added to the team's success just as much as anyone. Pat has that type of unselfish dedication that characterizes any leader, and without him the team wouldn't have been the same.

And the "Goose", John Kafka, All-Metro, All-Scout, All-State. John led all scorers with 536 points and a 21.5 average. He also led the team in assists and rebounds. He is the complete ballplayer, possessing the necessary tangibles listed above, along with the equally necessary intangibles—unselfishness, pride and desire.

It's true, they were small and a surprise to most people, but the factors making up their success are apparent now. The people at Lee's Summit and Springfield, where we were told that we were the best team and best student body they had ever seen, recognized what gave us so much class. And they weren't the only ones. Because of constant dedication, hustle, pride, and teamwork, this year's basketball team demonstrated to everyone who saw them in action that Rockhurst meant Class. They are truly unforgettable.

Dick Atchity

Curse of the Wicked Jinx

I feel, as a loyal Rock Fan, that I cannot rest until I have informed the Student Body, to the best of my ability, of the truth about the awful, mysterious, supernatural phenomena known as the Jinxes which pop up every year during football and basketball season.

Many people shrug these off as silly little superstitions, but some of the more thought-

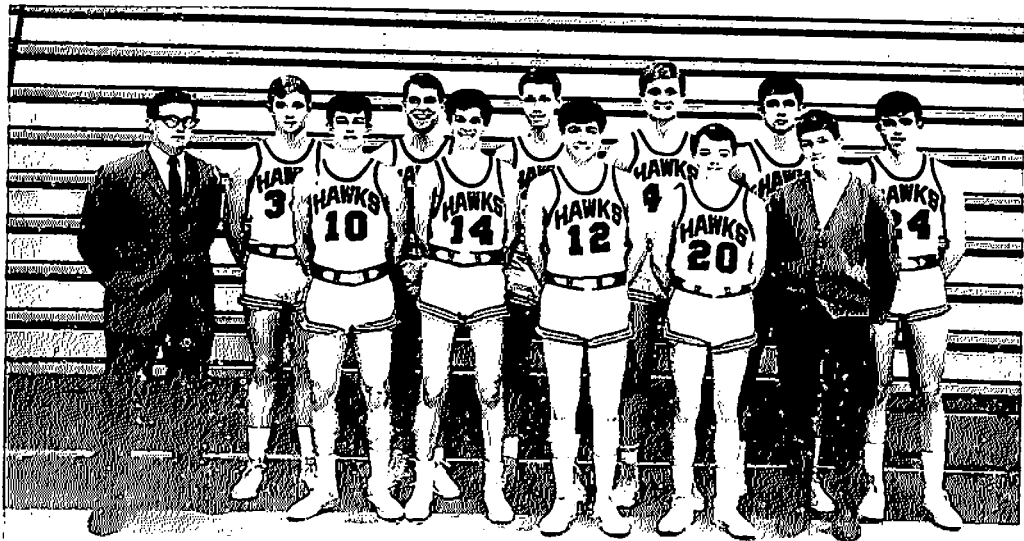
ful, mature students here at Rockhurst regard the Jinxes with the utmost respect. It is these fellows, tediously going through the weekly rituals which are so important in an athletic contest, who deserve a full measure of credit for the successful athletic reputation which Rockhurst has built over the years. Ridiculous, you say? Well, then you are probably one of the skeptical so-and-so's whose carelessness was responsible for the unfavorable outcome of the DeLaSalle football game and the Ruskin basketball game.

Yes, I know the Jinxes are not nice things to talk about. However, as a senior and one who has seen the horrible devastation of them for years (even when I was in grade school they were present), I feel it is my duty to pass them on to fellow Rockhurst men who, I hope, will show proper respect for them in the years to come.

First, and foremost — BEWARE of sitting on floors! Tears come to my eyes as I recall the many times that innocent, hard working Rockhurst teams fell victim to this strange phenomenon. At old Mason-Halpin on Troost it occurred whenever chairs were set up on the floor alongside of the court. Upset victories by St. Louis U. High and Southeast in '61 and '62 stand out as major tragedies due to this negligence. It carried over to the new high school in the form of — I hate to even say it — Sit-Down Pep Rallies (Ugh)! Must we mention again the two biggest football games of the year? Or the times it has ended our basketball season in nothing but blood, sweat, and tears?

It has been said before that the Kansas City Star does not always treat our teams fairly in their articles. Well, I can bear this out for a fact. Whenever the Star thinks that we are doing too well, they simply rank us first in their weekly ratings. Now I'm not saying that the sinister mind behind the whole operation of the Jinxes works for the Kansas City Star, but I would be willing to bet that he has someone there who works for him. In 1962 the Hawklet basketball team was ranked number one, after compiling a 10-0 record.

**PATRONIZE
YOUR
ADVERTISERS**



1967-68 J. V. Basketball team; Front Row – *Bob Dugan, Gary Smith, Dan Hyatt, Steve Hughes, Dan Grothaus*; Back Row – *Coach Cowan, Robin Marx, Chris Whitaker, Mike Mandl, Vince Principe, Dick Grindinger, Frank Kongs.*

They then lost three out of five games. Two years ago the first day we were ranked number one we were defeated by Southwest in the first round of the regional. This year . . . Now don't get me wrong! I'm not trying to discourage achievement or anything like that; I would suggest, however, that we get ranked number one by some nice paper like the Scout or the Wednesday Magazine, not that bunch of mystics at the Star.


Just so I don't get a reputation as a pessimist, I would like to say that there are also anti-Jinxes, commonly known as Goodluckers. In football the most common Goodlucker was Pete Santoro's weekly request to his grandmother to put the ancient Jinx of "Heya" on the opposing team. For a while Pete and his grandmother were very diligent in arranging this, but when granny broke her foot doing the Boogaloo at the local Italian bar, the squad had to find other less effective Goodluckers. In basketball among various Goodluckers, there were John Kafka and Pete Santoro (the same as the above) who had a nasty little habit of touching medals before a game. From the night they started until the night of Feb. 24 when another player horned in (to get his name in this article no doubt) Rockhurst won 13 straight.

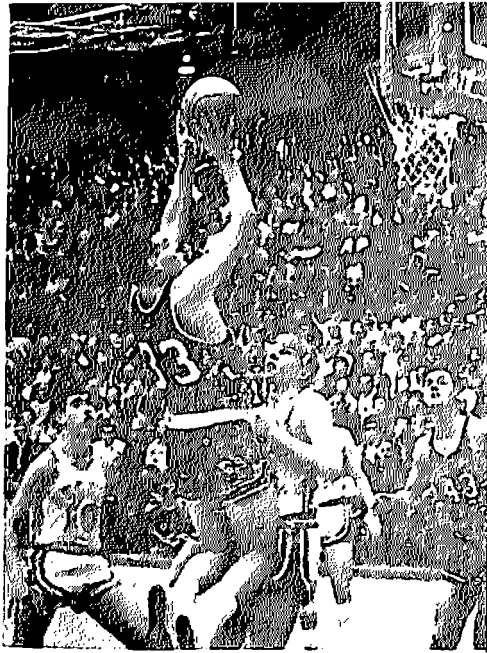
And who can deny that our two victories over Ward were due to the Lucky Penny which Pat Brosnahan and Bill O'Connor found after the Ward football game and kept all through the season. (I saw that penny with my own eyes – it was definitely weird).

There are numerous, hundreds, thousands of Jinxes and Goodluckers which I have not been able to include here. You know them—either by reputation or by that inner feeling which is the true basis of the supernatural. To the cynics who still don't believe, I hope you know what you are doing to Rockhurst. To those who do, keep up the good work; maybe it will overpower the thoughtlessness of your comrades. As for me, I have seen and I believe. I have done my duty in passing on my knowledge to you. That is all I can do . . . May I rest in peace.

John Bauers

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Photogenic Bill. *The only person to get his picture in the Star more than Bill O'Connor is Charlie Brown. Of course moves like this prove that Bill is very good subject matter, but all those relatives at the sports desk don't hurt either.*

FRESHMAN BASKETBALL

Destiny awaits

The first of many practices for the Freshman team saw about 60 freshman turn out. After about six hard practices, there were

only fifteen players left. From then on these players learned the different offenses and defenses to be used in every game. Even though the freshman team could practice only an hour after school each night, they molded themselves into one of the best freshman teams ever produced at Rockhurst.

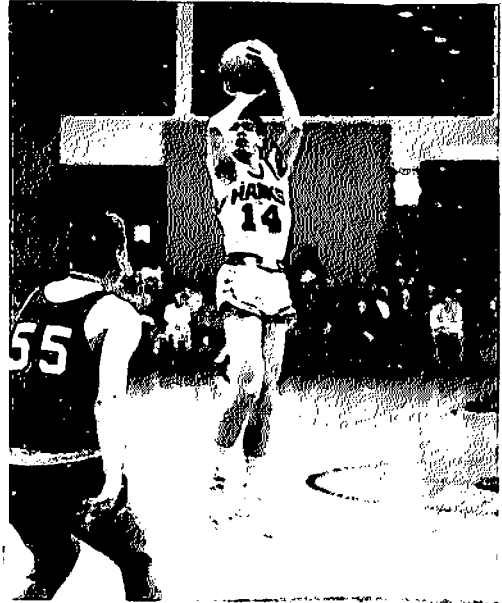
No one knew how the freshmen would do in their first game against Lee's Summit. But to their own astonishment, the Hawklets easily beat the Tigers 47-26. Every player participated in the game at one time or another. Mike Fagan was high scorer with eighteen points. The second game, against De La Salle, proved to be a greater challenge than Lee's Summit. By a tremendous effort on the part of the Hawklets, the score was 21-10 at half time. But costly mistakes and a tough De La Salle press sent the Hawklets within range by pulling in important rebounds.

After this discouraging loss to the Titans, the freshman stars went on to win every game up to the Frosh Tourney. In the first game of the meet, the Hawklets beat Miego by twenty points. Two days later, they came back to edge a very tall Paseo team by the score of 53-51. The Hawklets advanced to the finals against rival De La Salle, but at the final buzzer De La Salle was on top 45-44, the winning basket coming with 17 seconds left in the game for the Titans. Tom Bosilevac was impressive, coming up with rebounds and baskets alike. The Hawk-

	F.G.Att.	Made	%	F.T.Att.	Made	%	Assists	Reb. Off.	Def. Reb.
Kafka	354	191	54%	206	154	75%	103	182	192
Santoro	264	126	48%	86	50	58%	87	60	53
O'Connor	207	109	52%	72	38	53%	94	93	131
Brosnahan	194	83	43%	43	30	70%	87	40	60
Fasone	106	50	47%	45	39	87%	54	82	113
Wall	64	30	47%	51	38	75%	58	31	29
Williams	34	12	34%	14	9	64%	6	24	27
Fahey	28	11	40%	29	11	38%	15	26	37
Kovich	55	24	44%	36	22	61%	9	52	48
McMahon	27	7	26%	12	4	33%	5	1	7

lets won every game from then up to the O'Hara tournament. In the first game of this tourney the Hawklets downed Hogan with no trouble. Two nights later, they

Rockhurst 76 Hogan	58
Rockhurst 61 Ray-South	62
Rockhurst 73 N.K.C.	55
Rockhurst 59 Truman	69
Rockhurst 70 Chrisman	60
Rockhurst 78 Pem-Day	57
Rockhurst 61 Washington	48
Rockhurst 49 Central	57
Rockhurst 69 Oak Park	54
Rockhurst 60 D.L.S.	46
Rockhurst 59 Truman	57
Rockhurst 62 Ward	54
Rockhurst 83 Southwest	61
Rockhurst 78 D.L.S.	60
Rockhurst 74 Paseo	46
Rockhurst 52 Ward	51
Rockhurst 77 S.M.S.	61
Rockhurst 66 Lee's Summit	38
Rockhurst 89 Miego	60
Rockhurst 77 Parkview	76
Rockhurst 82 C.B.C.	74
Rockhurst 65 S.L.U.H.	67
Rockhurst 58 Belton	38
Rockhurst 70 Center	61
Rockhurst 55 Ruskin	57



Flying high. Sophomore letterman Kevin Wall goes high for a jump shot in the game against S. L. U. H. Kevin is the first sophomore to letter in varsity basketball in many years. It was shots like this that went in to making Kevin the John Havlicek of the '68 Varsity basketball team.

maintained winning ways with victory over Ward, 27-18. Ward stalled for more than five minutes in the third quarter keeping the score unusually low. The Hawklets once again met De La Salle for the tournament championship. The game was close in the first half with the score at half-time 24-16,



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Sophomore Basketball Team, Left to Right. P. Brewer, B. O'Malley, D. Rau, P. Burger, B. Holland, F. Kongs, M. Kratofil, K. Stockbauer, R. Weber, M. Tierney, M. Thornhill, S. Hagerdorn, S. Hughes, B. Fagan, P. Poppa, K. Hien.

the Hawklets out in front. When the final buzzer sounded the Hawklets had a long wanted victory over the arch-rival Titans, 69-50.

The Hawklets won all of their remaining games except for one. Paseo proved to be tougher the second time than they been the first. Poor shooting coupled with poor

rebounding proved fatal for the Hawklets as they went down in defeat 31-24. The Hawks ended their season with class, gaining a resounding victory over De La Salle 62-53.

Mike Fagan

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SION OF THE TIMES

The following article is reprinted from the Sion Echo with the permission of the authoresses, Jane Hughes and Denise Duen-sing. It concerns the Sionian opinion of Rockhurst boys. Read it, and write your retaliations. From the retaliations submitted within one week after publication date, I will choose the best and print it in the next issue.

Where do you find the Rockhurst boys? Wherever the girls are, of course. It is the girls' fault that these boys strut around with their complacent attitudes and self-satisfied smirks. These poor boys are suffering under the delusion that they are "where it's at."

They have pretty good team sports during the year if you are anxious to kill a Friday or Saturday night just observing. Do not waste your time or money standing around

at one of their mixers. The name "mixer" is a paradox; no one mixes. Unless you are among the fortunate who come with a date, or happen to know any unattached Rockhurst men, you won't dance. Why waste your money giving everyone the impression that you are a wallflower when you can probably have a much better time on your own home soil?

Seniors had better give up completely on the collegiate-cool senior Rockhurst man. It seems that in order to be really "there" he must be affiliated with a girl by about October. This clever trick insures that he will have a suitable date for all his school functions. Don't expect him to reciprocate by coming to one of our concerts or plays.

School spirit exudes from every pore of these "gentlemen", from the frosh on up. They are always willing to fight to defend the honor of their someday alma mater. They may be a little smug, but the boys always manage to conjure up some of the liveliest dances in town. If you happen to snag one, let him stay up on his pedestal; college will be enough of a shock to bring him down to earth.

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WORDS OF WISDOM

National Convention time is drawing near. All the Presidential hopefuls are announcing their non-candidacy.

Nelson Rockefeller recently stated that he would not campaign for the Republican nomination; however, he said that he would run if drafted. Big deal, Canada is full of people who decided to run if drafted.

"Gold speculation, bah!" scoffed the kid at the next locker. "Silver is plenty good enough for the frames of glasses."

A very posh hardware store was badly shaken by the government announcement that the gold drain would be wiped out.

A rumor is going around that Richard Nixon is gaining terrific strength among the party delegates. When asked about this, Mr. Nixon replied, "You ask me what I think about that rumor. Actually, I thought it was pretty silly when I started it . . ."

This column would like to make a public apology to Mark Spano. In last month's issue, a line read:

Mike Spano drinks Shirley Temples.

It should have read:

Mark Spano drinks Shirley Temples, too.

There has been a great deal of comment on this year's humor column—mostly unprintable. However, after a successful poll of my immediate family I struck upon the idea of syndicating. When asked about this, students gave the following replies.



Question: Should I syndicate?

- Replies a) "Not with my wife you don't!"
b) "We got a clean little town here, and we don't want no syndicate."

TOM SWIFTIES

"I failed the exam," said Tom testily.

"Be careful with that knife!" Tom said cuttingly.

"Fortunately I like Chinese cookies," said Tom.

"I'll take two hot dogs," Tom said frankly.

"I'm going to push you off this cliff!" screamed the villain. "You're bluffing," retorted Tom.

Kevin Neuer

Jim LeRoy