



# *Prep News*

Rockhurst High School  
May, 1968

# END OF THE BEGINNING

At the beginning of the year, the editors of the Prep News decided that the key word for news publications would be innovation. With this in mind noteworthy changes have appeared; a Student Section has been introduced into the regular Features Section and many students have contributed articles to other sections, especially Sports. It is hoped that the improvements initiated will be employed and expanded in succeeding years because this volume was, admittedly, only a start. The possible opportunities afforded by a student publication is almost limitless because it can be a valuable method of communicating and expressing student opinion.

The editorial staff should be commended for their continual efforts to produce worthwhile material in spite of the experimentation and innovations which occurred in several issues. The ever-changing Features Section was headed by Bob Noonan in all but one issue and it was often necessary for him to alter the section plans (close to deadline) to include a new idea. The Diversion Section was under the inspiration of Jim LeRoy every time it appeared and he managed to accomplish the extremely difficult task of producing good written humor on each occasion. The revitalized Sports Section owes much to its three editors: Jack Holland, Bob Reinhardt and Mark Kalb, Jack is principally responsible for the work that has gone into the production of an expansive athletic section in the Senior Issue. Mike Saunders had the unglamorous task of collecting and submitting interesting news items even though they were weeks old, and proved that he was equal to the responsibility. Curt Keppel also contributed his talent to the News Section. The Personalities Section was alternately in the hands of Jim Kremer and Mike McMullen, and the Pictures Section was shared by Lief Nelson and Bob Wholey.

Ken Felter

## PREP NEWS

ROCKHURST HIGH SCHOOL

KANSAS CITY, MISSOURI

May, 1968

Vol. 25, No. 8

Editor-in-Chief	Ken Felter
News	Curt Keppel
Features	Bob Noonan
Personalities	Jim Kremer
Sports	Mark Kalb
Pictures	Bob Wholey
Humor	Jim LeRoy

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**Production Crew:** Terry Klein, Jim Le Roy, Brad Shurmantime, Mike Nobrega, Mike Degener, Tom Gaughan, Ralph Klein, Chris Sirridge, Tim Hughes, Jim Ronald, Bob Daly, Paul Pierron, Steve Biersmith, Bob Zints, Pat Norman, Joe Ryan.

**Moderator:** Richard P. Doyle, S. J.

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# Campus

## SPRING DANCE

### London Woodsie

The annual Spring Dance proved to be an enjoyable evening as well as a financial success.

A poll of the student body taken before the dance indicated a preference for a "Soul" band. The "Emeralds" were contacted but were unable to play. Therefore, the "London Wood", a psychedelic-rock group was signed and played at the dance.

Most couples in attendance Saturday night felt the "London Wood" was an excellent band but the majority also expressed disappointment in the decorations. The Decorations Committee tried to provide adequate trimmings, but they were limited by the time allotted them. The five-hundred balloons hanging from the cafeteria ceiling helped to illustrate the "Colorama" Theme and the balloon with the five-dollar bill proved a challenge to find during one break. Bob Noonan finally procured the prize.

On the financial end, 213 tickets and concessions brought in \$696. The \$250 band, \$100 for decorations, police cost of



Work it out. Doug Albers works it out to the beat of the London Wood while Dave Cram, obviously not understanding what Albers is doing, gapes in awe.

\$20, and the \$5 prize left a net profit of \$321.

Dave Stringer

## PAPER DRIVE

### Juniors win a bundle

This year's paper drive amassed a total of 115,980 pounds, which netted \$753.87 for the school. Although all four classes worked hard to make this year's drive profitable, the credit should go to the juniors, who, with the help of the St. Theresa's Junior class, collected 72,200 pounds, more than the total of the rest

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Fill it up. Mark Owens, Craig Broskow, Tom McGraw, and Jeff Gaughn are shown getting a full truck of premium paper.

of the school combined. For their victory, the juniors were awarded the 50 trophy points, while the 25 second place trophy points were awarded to the seniors who turned in 22,320 pounds. Third place went to the freshmen with 11,080 pounds, and the sophs brought up the rear with 10,38C pounds.

Mike Saunders

## CARNIVAL

### Scarborough fair.

Few superlatives can be found to adequately describe this year's fete of fun and frolic, held April 26-28. Certainly it was a financial success; preliminary estimates indicate that the total return was in excess of \$7000.00, the highest since the carnival's inception two years ago as an annual event at Rockhurst. And, of course, it was not lacking in entertainment, as the throng of revelers who participated in

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the festivities testifies. In all, there were 13 rides - - more than enough to satisfy those who delight in having their brains and stomachs scrambled. Among the more notable were the Roll-O-Plane, the Scrambler, the Tilt-A-Whirl, and the Octopus. Ably staffed by students and Jesuits, the 12 booths provided an object lesson in how to squander your money and enjoy yourself simultaneously. Various degrees of skill and strength were ascertained in such areas as driving a nail, swinging a sledgehammer, shooting a free throw, and knocking out ping-pong balls with a cork pistol. Even the most diversified of tastes were provided for with such novelties as the all-but-forgotten sport of turtle-racing.

Charles Schleper

## N.F.L.

### Freedom of speech

Three events have concluded the year for the Rockhurst N.F.L. - - the state speech meet, the Optimist Oratorical Contest and the N.F.L. elections.

The regionals of the M.S.H.S.A.A. speech meet were held on April 18, 19, 20, with three Rockhurst students achieving "Excellent" rankings, meriting them a place at the state finals in May. Again showing their superiority in the field of duet-acting, Rockhurst's best duet team to date - -

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Three for the road. Joe Keiffaber, Al Westrom and Lucian Piane, Rock's representatives to the state speech meet at Columbia, are shown debating the price of the 25¢ carnival hamburgers.

Al Westrom and Joe Keiffaber - - easily achieved a berth at the state tourney. Junior Lucian Piane also proved his prowess in Prose Reading, as he gained a place at the state meet.

The Optimist Oratorical Contest has always proved a high point for Rockhurst freshmen and sophomores, and this year's proved no different. Freshman Brad Thedinger won the local, city, and zone contests, winning for himself a finalist position in the state contest.

In a very close and hotly contested election, the new officers for the Rockhurst N.F.L. were recently elected, Dave Courtwright defeated Danny Bukovac for the office of Librarian, Terry Schwartz won out over Chip Campfield for Secretary, and Lucian Piane defeated Tom Krissek for Vice-president. In the most hotly contested

election - - for President - - Bill Williams narrowly defeated Mike Bowen, an equally capable candidate.

Joe Cambiano

## MUSICAL

### Oklahoma O.K.

In past years, Rockhurst plays were all-male, making a musical practically impossible. But three years ago, Rockhurst collaborated with Notre Dame de Sion in a musical, and came up with a hit - - Good News. Since then, Rockhurst has had two rousing successes, Of Thee I Sing and Oklahoma. For this last, the gymnasium was packed every night.

Dramatics grows bigger and bigger by the year. In Of Thee I Sing, there was a cast of one hundred and an attendance of two thousand people. For Oklahoma, there was a cast of one-hundred-forty, and an attendance of twenty-two-hundred. Mr. Stark had this to say of our recent musicals - - "We appreciate the fine response from the student body. The special interest in our musicals from the large crowds is heartening."

Don Martin

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*I think I'm getting sick. Probably the most exciting of all carnival rides was the Roll-O-Plane, which literally turned a few stomachs during some of its runs.*

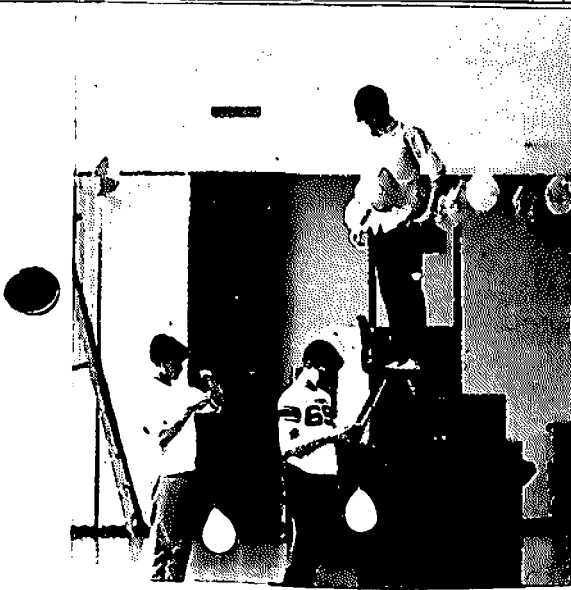
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## Pictures

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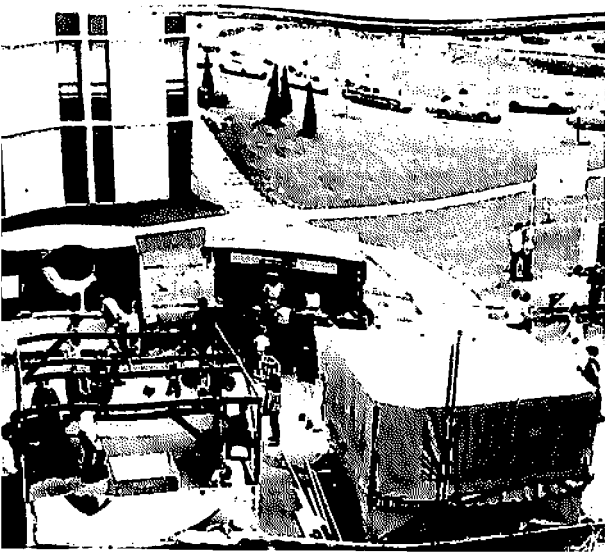
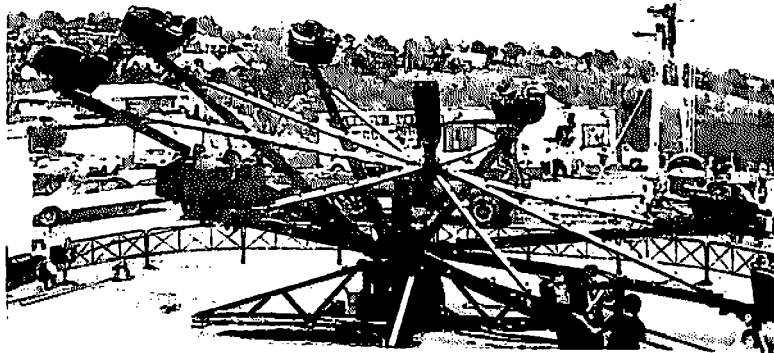
*A long wait. Some people didn't seem to mind the wait that preceded nearly every ride in the bright Saturday afternoon sunshine.*



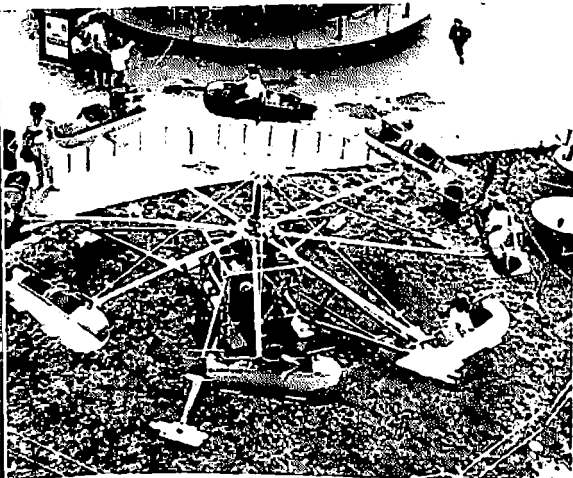


*Final preparations. Hard at work decorating for this years Spring Dance are Joe Clabots, Harry Young, and Rick Weber.*

*All aboard. As usual, the Octopus proved to be one of the most popular rides at the carnival.*



*A topless booth? Although great skill was required to win, the booths were usually busy places on the parking lot turned fairground.*

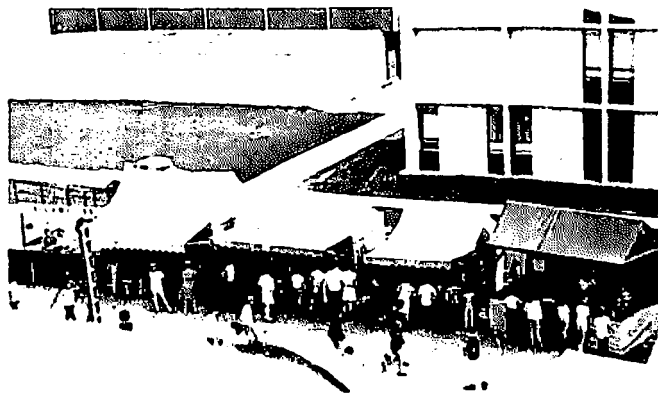


*An around they go. All seemed to have a good time at this years carnival, even the younger set pictured on this ride.*



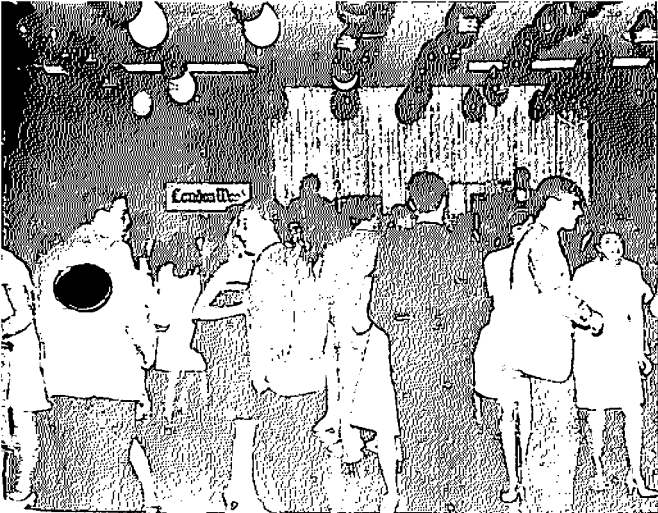
*And I'm handsome ain't I? Bob Cayton expounds on his good looks during last minute rehearsals for Oklahoma.*

*Were they really that crooked? Here are pictured some of the booths that were termed as "impossibilities" at the carnival.*



*Not with my daughter you don't. Junior Tom Locke explains the facts of life, Western style, to a puzzled Al Westrom.*





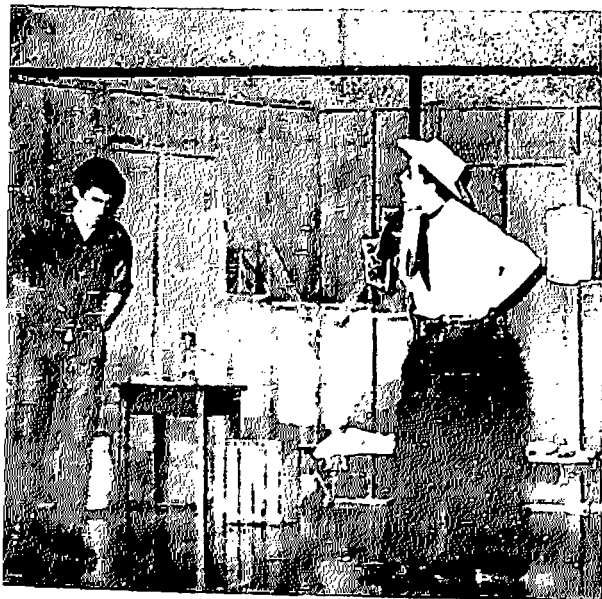
Dancers differ. Seniors Bill O'Connor and Al Westrom, undoubtedly excited by the colorful spring dance decorations, engage in lively conversation, while Jim LeRoy (back to camera) and Bob Noonen dance on obliviously.

What ya been shootin' Pa? Debonair Tom Locke poses backstage for a shot by an insane Prep News photographer.

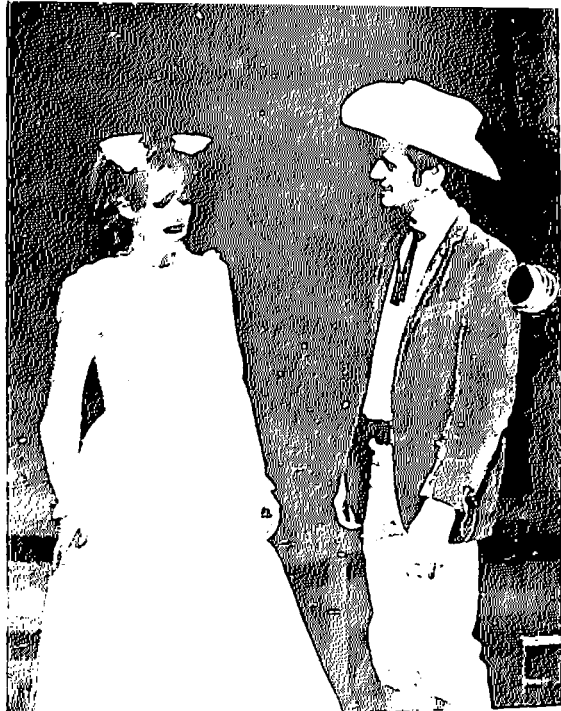


Neighborhood get-together. Jim LeRoy (bottom of pile) enthusiastically discusses the virtues of a farm-woman while Dennis Maygers (right) carries on his own conversation.





*You shore do dress funny. Kevin Wall questions Bob Cayton on how he got pants to grow whiskers.*



*Fast Talker. Will Parker melts Ado Annie with his charm in another scene from this year's musical Oklahoma.*

*Keep away from me, Freshman. In a rare shot, villian Kevin Wall can't seem to get within five feet of heroine Kathy Chiavola.*



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# Features

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## TELEVISION

### Electronic Renaissance

In 1962, Newton Minnow, in his letter of resignation from the Federal Communications Commission, referred to television as "a vast wasteland." At the time he made the statement, he could not have been more correct. Television had become the medium of mediocrity. The best moments of television were those which were less bad than all the others. Its greatest achievement was the disguising of asininity as banality. This truth was never more clearly evident than when the forty-fifth rerun of "I Love Lucy" received precedence over important testimony in the Viet Nam hearings.

The reason for the poor quality was two-fold. First of all, virtually all of TV's executive thinking centered around profit. Television is an art form, the most powerful and therefore the most important that exists. If there is any responsibility which devolves upon the artist, it is the responsibility to be honest and to maintain absolute independence from commercial interference. Instead of gradually maturing to accept this responsibility, however, television consistently deteriorated to abandon it. Each successive season saw an industry more subservient to the dollar than had previously been the case.

The second reason was the conception of the American people which was enshrined in the minds of the moguls of this monument

to mediocrity. The typical American, these men seemed to think, had an I.Q. of 70 and a mortal aversion to sex. They further assumed that the average American would be repelled by anything more intellectually demanding than a prat-fall. Combined with the emphasis on profit, this conception resulted in programming which had all the boldness, imagination and social relevance of a Shirley Temple movie - - and all the impact of a Shirley Temple drink.

Each season, of course, produced some programs to which this stereotype did not apply. "The Defenders", "East Side/West Side", and "That Was the Week That Was", are recent examples of television shows which were socially significant. It was unclear, however, whether these represented the first breaths of the rebirth of quality or the last gasps of its death.

That question seemed to be answered during the 1965-66 and 1966-67 television seasons. During these, the darkest hours in television's history, such programs were cast aside. With few exception, their replacements were uniformly bad. The best moments of television became movies and commercials.

The television season which began in September of 1967, however, represented

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a stunning about-face. In the course of the year, television improved in virtually every area. While the summit represented by "East Side/West Side" remains unapproached, "The Johathon Winters Show", and, to a lesser degree, "The Jerry Lewis Show" and "The Carol Burnett Show" appeared to provide performances which were both solidly entertaining and intellectually satisfying.

At the same time, "The Smothers Brothers Comedy Hour" and later, "Rowan and Martin's Laugh-In" broke free from the shackles which had traditionally hobbled television and added a new importance to

TV humor.

On a more literary level, the plays presented on "C.B.S. Playhouse" represented advance not only because of their general excellence, but also because they were the products of relatively uncelebrated talent rather than being widely-known works.

Finally, the specials - - dealing with Viet Nam, drugs, alcoholism, poverty, aging and numerous other areas of controversy - - added significantly to the credit which the season had won for television, because they not only had the courage to deal with subjects of this nature but also had the

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**A** LLEN'S

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of Leawood

competence to deal with them with skill, taste, and clarity.

The reasons for this resurrection of quality are manifold. One reason is certainly the increase in the quality of movies, which has forced television to improve simply in order to remain competitive. Another reason is undoubtedly the failure of the previous programming to captivate the American public. The important thing about these reasons, however, is that, having caused television's cultural rebirth, they will remain to perpetuate it.

Michael Bowen

Star of David

## On Racial Prejudice

The Easter week riots following the death of Dr. Martin Luther King have finally brought to head the internal seething that has developed in Kansas City and other areas in this country. We are now entering a phase in our history where descron and contempt for the Negro race have suddenly mutated into open fear and hate. These feelings must be curbed and the gap between the two races must be breached if this nation is to avoid a calamity far worse than the present one in Vietnam.

The racial problem is deep-rooted, far more than even the Negroes claim. For the American people seem to find it necessary to find a scapegoat on which they can exert their superiority and blame their problems. The Negro is today's scapegoat, but there have been many others. In colonial times there were the Catholics; only in 1960, with the election of John Kennedy to the Presidency was this opposition sufficiently dissipated. In almost every wave of foreign immigration the immigrants were discriminated against: the Irish, Germans, Swedes, Poles, Bulgars, and Chinamen have undergone similar fates. Why? They spoke a different language, had

different customs, or looked strange. Slowly though, they have melted into the culture and become Americanized. They may have had to change their name or discard some of their customs, but it has been comparatively easy for them, for they all basically have one thing in common with everyone else - a white skin.

The Negro can do many things to try to conform himself to society, but he cannot change the color of his skin. He is doomed to wear that black pigment from the day he is born to the day he dies. The Negro has done nothing to deserve his black prison; he was born - and he had as much of a choice of when, where, or to whom as you or I. Yet because of the circumstances of his birth, he is sleighted. If he is lucky, say a professional baseball or football player, he can usually find a decent house in a decent neighborhood . . . . . for five or ten thousand dollars more than his white neighbor. But if he is just a doctor or lawyer, more often than not he is forced to live with the poorer elements of his race.

We all look back with horror to the Hilter regime in the '30's and '40's when six million Jews were slaughtered to make Germany a better country: most of us equally despise the Nazi officers who tried to free themselves of guilt by saying that



they were only following orders. How will history look back on America in the '60's? Will their judgment of the Southern officers who so diligently obeyed any and all orders to turn the dogs on the Selma marchers be any kinder? Or will the Negro be condemned then just as now for disobeying laws he considered unjust?

The main reaction to a point of view such as this is, "What about the riots? How can we deal with people who are low enough to resort to such violence?" We cannot, as things stand. For these pitiful creatures are no longer people, but merely animals living in an asphalt jungle. In regard

to the riots though, the magnitude of the Negro participation has been blown completely out of proportion. Do we any longer blame the Russian people in general for the actions of the few Communists who stir up all the trouble? Closer to home, we have seen the image of the typical teen-ager destroyed by the few punks who make the news. We see the injustice there. Yet doesn't the same hold concerning the attitude toward the Negro? Recently Whitney Young, one of the leaders of the vast majority of moderate Negroes, remarked that Stokely Carmichael had a following of about fifty black and 5000 white reporters.

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This may indeed be exaggerated, but the scope is accurate. The violent segment of the Negro population has been guessed by some as low as .5%, by others no higher than 10%. What about the other 90-99%? Our court system is based on the concept that it is better to let a guilty man go free than an innocent man be unjustly punished. Shall we look at this, and then turn our back to the 90%?

Eventually we ask ourselves what we can do about the Negro's plight. It must be seen that the Negro must be granted equal rights even if only for the selfish reason that it will make the world safer for whites. First of all the fair housing ordinance newly enacted by Congress must be rigidly enforced in order that those Negroes already our economic equals may also become social equals. That is the beginning. It will mean that many old beliefs and prejudices must be dropped, because there is more at stake than just the enactment of a law; we are beginning a new quest for a better life.

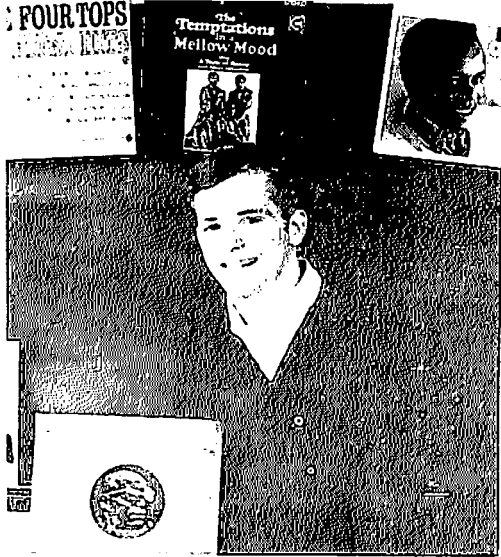
Then the lower class Negro must be made a useful part of society. Jobs must be

obtained for him, not at random, but according to his intelligence and interest. This will take time. But instead of letting the Negro stagnate in his poverty while waiting for a job, a guarantee of better things must be given him. A guaranteed annual minimum income would fulfill this need. For many the last proposal may be hard to swallow. "Handouts . . . socialism . . ." The same was said about social security and medicare. To be coldly pragmatic, though, we need a guaranteed annual minimum income or the equivalent to divert the alternative this summer of two or three Detroits a week.

Enforcement of fair housing and enactment of a guaranteed annual minimum income will patch up America's immediate ills, but the racism in our country is malignant and needs a true cure, not just a plastic surgery. The cure lies in youth. The hatred between today's Negro and white adults can never be thoroughly erased; an effective erasure would require a lobotomy. Yet we can strike at the problem by getting to the children who are still innocent of all the hatred in the world. This will not be accomplished by all the legislation in the world. It must be done by examples, by both white and black, of love and kindness. Nonviolence must overcome violence. This will require a great, great effort by all of us - perhaps too great, I fear.

We still have that chance though. We must prove to the world and to posterity that America in the '60's, '70's, '80's is too good to allow itself to rot and decay. We must stop talking and start acting - now. Involvement must be the watchword, for people involved in a cause will not allow that cause to slip away. Give the Negro a part of that involvement and America will be a better country. The alternative, a racial civil war, is already looming over us. Just a reminder to those who do not feel that this is their problem and are too afraid to do what they know to be right: "Cowards die a thousand deaths."

Bob Fowler



Top of the Rock, John Bauers poses in front of some of the better albums of the day, showing his fine taste for classical music.

## Personalities

### TOP OF THE ROCK

#### Otis, Wilson, JOHN

In a recent article in Esquire magazine the question of Who's got SOUL was brought up. Esquire's answer was the following: "As a life-style, Soul has no color. The only rule is that a soulful person must be at harmony with himself, and that everything he does must be an honest form of self-expression."

If that's what Soul is, then John Bauers definitely has it; for you can look all over Rockhurst, from now until the Temptations break up, and you will find no other

individual like John Bauers. Anyone who goes to bed every night to the music of Ray Charles and Smokey Robinson just has to have Soul.

If you know John you know he is never phony, but always himself; whether you are telling him that you are in the same room as he is and that you can hear him fine or when you are discussing some point of the present Student Council administration's policy. As president of that Student Council, John has always been willing to change your opinion on some gripe of yours concerning the Council.

The harmony that John has created with himself is a unique one. It would seem hard to have harmony in your life, and be involved in as many different activities as John is. But that is John expressing himself: on the football field as a pulling guard, at Boy's State as Rockhurst's representative, writing for the Prep News, as a member of the National Honor Society or in the many other activities in which he has become so involved.

But if you really want to do some soul searching and uncover the most complex activity in John's full career at Rockhurst you must observe him as player-coach of "STUDS Inc.". Initiated and incorporated by John when he was a freshman, the STUDS, under the influence of his infamous coaching philosophy, have won more intramural basketball titles than any other team in Rockhurst history.

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John is most unique in his relationship with his fellow students. No one, but no one, could get away with the stuff John does except John Bauers. He has one of the most fabulous lines of anyone ever to attend Rockhurst; and in a school full of Italians John Bauers can talk with his hands better than anyone. John can turn the most depressing situation into an hilarious one with a simple laugh, and he can sing three verses of any song put out in the last ten years, maybe not great, but good enough to get by. But all this is the Soul of John Bauers; and John just would not be the same without Soul. Just think of it, John Bauers losing his Soul! That's a Helluva bad thought!

Jack Holland

## Big chief

The onset of Sophomore year for the infamous Class of '68 saw the arrival of a transfer student from the East coast. Immediately, his presence was felt, As Ken Felter took a part in every activity and project that he could, his participation seemingly came to a maximum at the end of his junior year when, as a result of his own initiation, the student council constitution was rewritten. For over a month, every night until 6 or 7 o'clock and on Saturdays Ken and a small group wrote and rewrote, checked and rechecked every article and section of the draft which the

students voted to adopt. It took drive, zeal and a great desire to help Rockhurst reach its peak of operation to do what Ken did. Meanwhile, ne mangaged class honors twice that year and represented his home-room a semester in the student council.

Anyone else probably would not have tried to outdo that record. Any one else maybe, but not Ken Felter. He took on an even more important job as editor of the PREP NEWS. Currently, he is representing his homeroom again in the student council. The appearance of midnight Mass at the Rock this year is evidence of another achievement in which Ken Felter has had a hand.

Ken's senior year at Rockhurst is marked by three advanced placement courses, Calculus, Physics and English, and his usual involvement in just about everything. He has been accepted at Boston College, one of the top schools in the nation. There is no doubt in the minds of the people who know and work with him that Ken Felter will continue to excell wherever, he goes, as he has at Rockhurst.

Len Haynes

*Ken Felter, as editor of the Prep News, busily does nothing, as is the custom of the Prep News.*



Student accounts invited

Open 9:30 to 2:00 Saturdays

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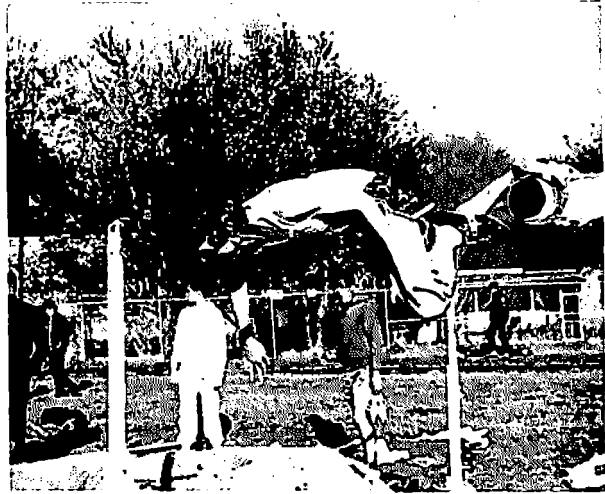
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# Sports

## VARSITY TRACK

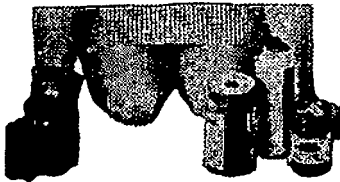
### Slow start for speeders

The Rockhurst track team won its first meet on April 30 - the Rockhurst - Ward - De La Salle Triangular meet at Rockhurst. The score was 79-55-26. The majority of the points were captured in the relay events, discus, and the hurdles. Prior to this Rockhurst had placed fourth in the Rockhurst Relays to Southwest, Ruskin, and Southeast. At the Wyandotte and Northeast Relays the team made a respectable showing, but no team score was kept. At the Miego Relays Rockhurst failed to defend the relay title that they had won last year and ended up in fourth behind first place Miego. In the first meet of the season Rockhurst was beaten by Center and Oak Park in a triangular at Center.



Up and over. Steve Hagadorn shows the form that is needed to successfully clear any high jump bar. Steve has jumped 5'8" this year.

The varsity squad is composed mainly of Juniors and Sophomores, with a sprinkling of experienced Seniors. The various relay teams have been very successful throughout the season. The 2-mile relay team of Bill Poland, Mike Roche, Bob Winsky, and Dan Henehan have had a time of 8:15:2, only .7 sec. more than the school record. The mile relay team of Pat McMahon, Pete Santoro, Mike Roche, and John Redding have had an excellent time of 3:31:0. The mile medley team has fashioned a time of 3:46:1, and the 440 relay team has



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had a time of 45:9. The field events have headlined pole vaulters Robin Marx (13-1), Joe Clabots (10 ft.), and Tim Burnham (10 ft.), broad jumpers Don Schilling (21'2½") and Pete Santoro (20'8"), shot putters Ron Nelthorpe (over 48 ft.), K. Disser, and Vince Novak, high jumpers. Steve Hagadorn (5'8") and Mark McDaniel (5'10"), and the discus trio of V. Novak (148'0"), Murphy (125'7") and Nelthorpe.

The sprint corps is headed up by Bill Schoonover (10.2 and 22.9 in the 100 and 220 respectively) and Dick Mathews (10.3 in the 100). The two varsity hurdlers were Jerry Bauers and Chip Winger. The long distance races were manned by Bill Poland, Mike Roche, Bob Winsky, and Dan Henehan in the 880 yd. run; Pat O'Malley, and Mike Noack in the mile run; and Joe McCarthy and Mike Noack in the 2-mile. The quarter milers were John Redding (51.5) Pete Santoro, Tom Nied, Herb Sizemore, Pat McMahon, and Chris Whitaker.

Tom McGraw

## GOLF

### Up to par

This year's golf team is enjoying a 11-0-1 record. It has amassed this record under adverse weather conditions and with the guidance of a new coach, Mr. Cowan, and only two returning lettermen, Gary Cummings and Larry Worth. The toughest opponent Rockhurst has encountered this year has been Miege. In a triangular meet which also included Southwest the results were Miege 162, Rockhurst 164, and Southwest 172.

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*Afterburner. Sophomore Phil Brewer attempts to pass on the outside in one of the relay events held at Miege, April 5.*

In the first of two matches with Southwest, the Hawklets tied the Indians. Jerry Polsinelli was medalist with 40. But the second match ended on a better note. With a fine score of 40, Gary Cummings led the team to a 165-173 win. Against Pem Day, the Rockhurst golfers broke the Mission Hills record, formerly held by Pem Day, by beating the Raiders 150-164. Once again honors went to Gary Cummings, who fired a 35. Arch-rival De La Salle could not fare any better against the hot Hawklets. A school record was broken as the Hawklets trounced the Titans 148-174. Jim Kremer posted a low 36 in this match.

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Sharp swinger. Gary Cummings, the number one man on the Hawklet Golf team, looks forward to the state matches where he and three stars represent Rockhurst in the finals at Columbia.

An optimistic Van Horn also broke a school record but it was not quite good enough as Rockhurst shaded them 155-156. Others to fall short of the dazzling Hawklets have been Manual, Paseo, Central, Hogan, and East.

The team has prospered through a common effort. It has averaged in the upper 30's. Curt Keppel, Bob Cotter, and Jim Ryan have all helped by always turning in scores in the upper 30's or lower 40's.

Ray Kramer

## TENNIS

### Two man gang

The Rockhurst High School tennis team, under the direction of Mr. Joseph Stehno, has shown great potential. Although the Hawks have a record of 1-5, the individual and team effort has been tremendous. Claude Aldridge and Pat Kelly have contributed fine efforts in both the singles and the doubles, as the Hawk netters played the toughest teams in the area,

including the top three, Shawnee Mission South, Pem-Day and Southwest.

At South, Claude Aldridge's four game winning streak in the number one singles was broken by a former state champion. Pat Kelly, in the number 2 singles, won a close one, 6-8, 6-3, and 6-4. The Pem-Day matches were dropped by the team 3-6. Claude Aldridge and Pat Kelly both won their singles matches, and teamed to win their doubles match, but this was not enough to pull the team through. The Southwest series was rained out in the singles, thus, hurting the Hawks chances for a victory, and the Indians proved to be a tough, winning all three doubles matches. Hogan provided no challenge for the Hawks. Rockhurst swept the series 5-0 behind Claude Aldridge, Pat Kelly, and Mike Kelly in the singles and the teams of Williams-Schweiger and J. Whitaker-Bono in the doubles.

Then the netters lost two close matches: at Van Horn, 3-4; and at North Kansas City, 2-3. The Aldridge-Kelly duo almost won the matches at Van Horn, and the Hawks probably would have won at North Kansas City, if Pat Kelly had not been out



Golf's big three. Curt Keppel, Jim Kremer, and Jerry Polsinelli are three of the major contributors to the success of the Rockhurst Golf team this year. They have led the team to a 10-0-1 record.



*Rock netters. Claude Aldridge and Pat Kelly take time off from practice to pose for this picture. They played together in doubles throughout the season, but singles in the district meets.*

with an injury. Recently, the team combined forces with St. Theresa's Academy and defeated the Shawnee Mission South team in mixed doubles. Mike Kelly, Bill Williams, and Greg Bono joined with Mary Ann Carney, Karen Carney, Junior Hurly, and Nancy Hurly to defeat South 4-1. Remaining for the Hawks is the all-important district and state tournaments. Rockhurst is entering Claude Aldridge and Pat Kelly in the singles only.

In general, the team was very young, since there was only one senior, Claude Aldridge; but Claude will be sadly missed. In nine starts, he has compiled six wins, and lost only one match in the singles, to the former state champion. A great job was also done by Pat Kelly, who in eight starts had six wins. In addition to this, he was undefeated in the number 2 singles. Juniors Bill Williams, Greg Bono, and John Whitaker and Sophomore Ron Estevez gained much experience by appearing in five starts. Mike Kelly, a freshman, has shown the potential to be one of the best netters in Hawk history. Credit should also be given to Larry Schweiger, Steve and Mike Raab, Chip Calahan, and managers Dennis Collings and Steve Schroeger.

For the first time in Hawk history, there was a Junior Varsity. They have a record of 1-1 and hope to play two more matches. Making up the team were Larry Schweiger, John Spence, Kevin Knight, and John Foster.

Mr. Stehno expressed satisfaction with the season, and seemed confident that the experience gained by the underclassmen this year would produce victories in the years to come. Mr. Stehno was also enthusiastic about the fact that the team was allowed to practice in the gym this year. He was also quick to mention the thanks deserved by Brother Gaiter and Mr. Jones, who worked with the team.

**Louis Jakowatz**

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# Diversion

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## SIONING OFF

In the last issue, an article was republished from the Sion Echo. Replies were requested, and the best one was to be printed. The replies were forthcoming, mostly written in a heat rash of anger. The authors of these articles accused Sion of everything from being "the national convention of Nancy Drew readers" to "our brother-school on Wornall". Offers were made to either give the girls shoulder pads (Coach Davis would like their aggressive style of play) or "to drag them behind the bleachers" to enliven our sports events. Unprintable comments were made about the Sionian opinion of our mixers; the general under-current was to let these "non-involved, impartial observers of our dating habits"

talk all they want. However, due to an abundance of too-strongly stated ideas, the articles were all subject to excessive censorship. The rewritten replies amounted to meek apologies to Sion for not being their ideals, and as a result, were not worthy of print.

This I will say however: anyone with an ounce of cool and a grain of common sense will ignore the article. Point by point; they say that our sports events are dull - - I guess they just don't appreciate the superb football typified by Tom Nied and Pete Santoro; or the basketball of John Kafka, Bill O'Conner, and everyone else on the floor; Soccer may be more their style, but I guess the stellar playing of Mike Young, Ron Pribyl, and Tom Schnabel just doesn't thrill them. Next, they say our mixers just don't cut it - - I don't know exactly what the problem is, but it certainly isn't the bands. A hard working band committee, despite operating within a restricting budget, has time and again provided the best band available for

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our mixers. (By the way, I'm sure I'm not the only one who remembers when Sion had Johnny and the Appleseeds for their big Mardi Gras dance.) Finally, they claim that we do not support their functions. I won't bother to point out the number of Rockhurst students at their mixers, but when they overlook their dramatics department (especially when the authoress is a fine actress herself) then I must take exception. Our first two years here, we worked with Sion on plays as we do now with Loretto. Then last year, when the break was made with Sion, a number of people continued to work in the Sion shows - - both stage crew and actors - - despite criticism from the dramatics department here at Rockhurst. This number has grown, and includes people who will give another three years work on the Sion

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stage.

The preceding were facts, not hastily dashed off stereotypes. I hope this article has helped you put the Sion article in its proper place . . . the waste basket.

Jim LeRoy

