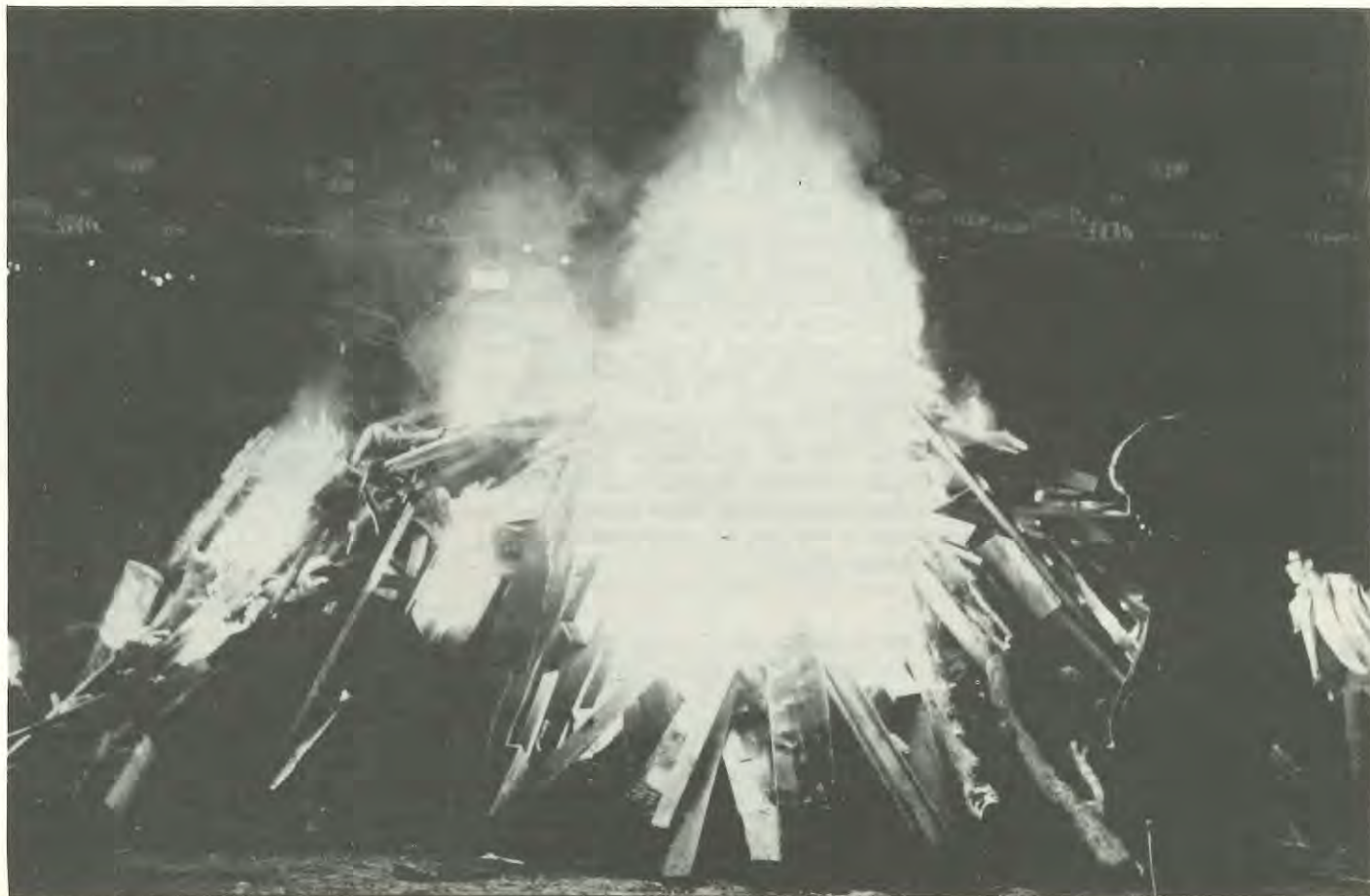


## ROCKHURST BURNS WARD!



### THE GAME:

by Brian O'Malley

Following a week of pre-game festivities the Hawklets took the field against Ward. Never before had Rockhurst gone into a game with such enthusiasm. The students were ready and the team excited at the fate to befall the Ward team. The game was once again packed with thrills and hard hitting to go along with a capacity crowd.

We started off with a cross field pass from D. Welsh to Phil Deco to about the 15 yd. line. Next Mike Fagan rambled over two tacklers within the five yd. line. Finally on 4th down, Dan Welsh plunged into the endzone.

Then our defense, led by Terry Houlton, held Ward to nothing for the rest of the half.

Starting off in the 2nd half Dan Welsh once again connected with Phil DeCoursey for 48 yards and six points. These two have become the deadliest duo in K. C.

For the first time this year Rockhurst has really looked like the powerhouse that they are.

The offense was a balanced attack with excellent precision and execution, combining passing and running for a total offense of 253 yards. Evidenced by the tears of the Ward girls Ward took the loss hard and it should be interesting to see if they recover from the bouncing they took from our defensive line. The standouts on defense were Steve Dunn, Steve DeCoursey, Terry Houlton and Mike Coupe.

Possibly the best part of the night was Mr. Davis. Never before has the student body so openly admitted the excellence of Mr. Davis and his coaching staff. No other school in the Kansas City area can boast having two head coaches like we have in Alton Davis and Jerome Culver. With tandem coaching like this how can we help but win?

### THE WEEK:

by Tom Drape

Towards the end of the Van Horn game, when victory was evident, a "We Want Ward" chant was started up by the cheerleaders. The word spread that there would be a meeting the next day for all interested in discussing ideas to get the school up for the Ward game. About fifty students representing all four years came Saturday, and discussed ways of boosting enthusiasm for the game. Finally they arrived at a solution: Ward Week.

The idea was presented to the student body on Monday and on Tuesday Ward Week was officially begun. Tuesday was designated as W-day, or Wood Day. Everyone was asked to bring

wood, and an enormous amount was collected. Under the leadership of Frank Kongs and Kim Hein, a group of students shaped the wood into a huge pile.

Wednesday was A-day or Attire Day. Each student was asked to wear some type of shirt with the name "Rockhurst" on it. Every kind of shirt from jerseys to hooded sweatshirts were seen throughout the day. Thursday was R day, meaning rally day. During the lunch hours, spontaneous cheers were organized, and marches around the gym were organized. R-day was ended with the bonfire which was lit as well as the fire of the team and the students. It was a fire which even 800 Cyclones couldn't put out.

Friday had been marked as D-day. In preparation for the game, the students were asked to do as little talking as

possible. School was ended with a march to the gym, a pep rally which had to be the most enthusiastic and audible at Rockhurst for many years, and a skit which depicted three typical Ward students.

A new tradition has hopefully been started with Ward Week. Whether or not it will be carried on depends on future classes.

But the one thing that compliments the accomplishments of Ward Week is the fact it was a group effort. The entire student body got behind it and supported it. The men of Rockhurst showed what they could produce as a united group.

Mark Thornhill did a highly creditable job as supervisor of all the events, and Jim Root directed the bonfire.

## A Portrait of the Rebel as a Young Man

Book Review: James Kunen "The Strawberry Statement"

By ED BYRNE

"People want to know who we are, and some think they know who we are. Some think we're a bunch of snot-nosed brats. It's difficult to say really who we are, or what we have . . . We do have hopes and fears. Or ups and downs, as they are called . . ."

James Simon Kunen, Student at Columbia turned author, is a most remarkable character. Now for me to state that about a man whom I have never spoken with, or much less, even laid eyes upon, may at first appear to be a bit presumptuous. But any doubts which my readers may have should certainly prove themselves to be unfounded when one considers Kunen's recent literary creation, *The Strawberry Statement* (Random House—New York, 1969). Written in a somewhat haphazard and painstaking manner—". . . on napkins and cigarette packs and hitch hiking signs . . ."—Kunen advises us not to "spend too much time reading it because I didn't spend much time writing it." Nonetheless, *The Strawberry Statement* stands out as a masterpiece of frank, original thought, and as a firm testament to that humble logic by which its youthful writer so diligently guides his life.

In general, it is a somewhat humorous critique of the "modern" world (my quotes) and its not-so-modern inhabi-

tants, done in a stark simplicity that makes for captivating reading. In particular, it is a young man's candid view of a very pretentious, decaying American society.

Stating early in the book a number of his very express-likes and dislikes in life, Kunen reveals some interesting facets of his own unique personality:

"I for one, strongly support trees (and in the larger sense, forests), flowers, mountains and hills, also valleys, the ocean, wiliness (when used for good), good, little children, people, tremendous record-setting snow-storms, hurricanes, swimming under water, nice policemen, unicorns, extra-inning ball games up to twelve innings, pneumatic jackhammers (when they're not too close), the dunes in North Truro on Cape Cod, liberalized abortion laws, and Raggedy Ann dolls, among other things.

"I do not like Texas, people who go to the zoo to be arty, the Defense Department, the name 'Defense Department,' the fly buzzing around me as I write this, protective tariffs, little snowstorms

that turn to slush, the short days of winter, extra-inning ball games over twelve innings, calling people consumers, pneumatic jackhammers immediately next to the window, and G. I. Joe dolls. Also, racism, poverty, and war. The latter three I'm trying to do something about."

And indeed, Kunen has tried to do something about them. Participating in the S.D.S. (of which he is not, incidentally, a member) organized demonstrations at Columbia University in the spring of 1968, Kunen has of late been labeled as a "radical leftist" (again, my quotes). His opinion of this accusation? ". . . My principal association with the left at Columbia was that I rowed port on crew." As for the actual sit-ins and related disturbances on the University campus, Kunen found them to be rather dull and uninteresting. A passage from his diary: "As the evening wears on I feel less useful and more alienated, so I assign myself the task of keeping the mayonnaise covered. After covering it twelve times I gave up and decided to write home. I wonder whether the Paris Commune was this boring." It should be noted, however, that the young rebel rather enjoyed his sojourn in Dean Grayson Kirk's office (Grayson Kirk: President, Columbia University; ". . . not known by students, but disliked all the same," writes Kunen) during the seizure and occupation of the Administra-

tion Building. "I get up and shave with Grayson's razor," records Kunen, "use his toothpaste, splash on his aftershave, grooving on it all." In addition, all callers to the building were informed that no, "we are sorry, but Dr. Kirk will not be in today because Columbia is under new management."

But yet it would be a severe distortion of the truth to believe that Kunen was preoccupied only with the "light side" of the Columbia "revolution." Those idealistic goals for which he and his compatriots were fighting were certainly no joke to them. Regarding his opposition to the war in Vietnam, for instance, Kunen comments:

"I don't understand why our government has us fight the war. I don't know. Are they incredibly evil men, or are they stupid, or are they insane? How can Johnson sleep? How can he go to bed knowing that 25,000 American boys—and countless Vietnamese—have died because of his 'policies.' He obviously doesn't consider the Vietnamese to be people at all. They're strange, distant, numberless, and yellow, so perhaps he can't empathize with them, can't know their existence and their joys. But what about the Americans? He thinks perhaps that the war is not going well. Doesn't he realize that wars can't go well, that people always die in them and that's not well? Doesn't he know anything?"

(Continued on Page 3)

# HOMECOMING '69

Homecoming is Rockhurst's biggest social event of the year; conversely, it requires the biggest volume of work and planning and work. Aided by the advice of Father Marchlewski, Brother Windmueller, Mr. Nickel, Mr. Bishop, Mr. Cowan, and Mr. Doyle, Bill Abboud has had the immense task of organizing and overseeing the work done on all aspects of Homecoming. In addition, Bill has been appointed chairman to head the many committees.

The parade is one facet of Homecoming that has received much attention from the workers. Ken Elliot has organized the float contest, handling the organization of its rules and judging. Outlining the route of the parade has been Mark DiCarlo's job. Randy Barron has arranged for police permits, and Joe Ryan, with Brother Windmueller's assistance, has hired the police escort. Steve Hughes, Dave Beaven, Frank Kongs and Jim Hudnall share the job of placing the cars in the proper order, numbering the cars, and maintaining order in the parade.

Another group of chairmen have been appointed to work on the Homecoming Queen contest. Displaying the pictures of the candidates was done well by Bob Cody and Jim Long. Don Rau and Gene Vandebloom have jointly worked on making the ballots and preparing for the election of the queen. Larry O'Donnell and Fred Duchardt have procured flowers for the contestants, and the crown and the autographed football for the queen. Organization of the Half-time festivities has been the sizable labor of Jim Root.

Supervising all levels of Saturday evening's dance is Student Council Vice-President Chris Davis. Ron Paradise has printed the tickets, and ticket sales have been enumerated by Dan Doran. John Gaughan has lined up concessions for the dance.

As you see, the Homecoming festivities are a tremendous undertaking, and whatever success and enjoyment that results from them will be the result of the hard work of these and many other people.

## Procol Harum

by Bill Harmless  
and Rick Krizman

For those of you not taking Latin this year the words mean "beyond these things." This is the name of a British rock group which has been adding a new dimension to the music scene. They were responsible for the hit single "A Whiter Shade of Pale" a few years ago. Since then they have cut three albums which present Procol Harum as a unique group following a musical pattern totally different and far more sophisticated than any existing rock style.

Procol has found just the right combination of traditional rock, poetry, and Baroque hymns — "Whiter Shade of Pale" is revised Bach—to produce an ethereal effect which provides a completely new listening experience. Their first album applied the mystical strains of the organ to the peaceful and pleasant tunes of the piano. The bass, drums, and fuzz guitar kept the music within the realm of rock.

The music style of Procol Harum is perfectly exemplified by side two of their second album, "Shine on Brightly," which, in a nightmarish pattern, begins with an allusion to Zen Buddhism, progresses through several haunting melodies, and ends with an instrumental impression of a sunfilled Gothic cathedral. This effect was enhanced when, at a concert at the Fillmore East, organist Matthew Fisher appeared dressed in a black monk's garb.

Their third album, "A Salty Dog," presents a completely new side of Procol Harum, which is characterized by their use of unusual instruments and effects and, in a few instances, a full orchestral accompaniment. "A Salty Dog" tells of the story of a sailor and the events connected with life on the sea. This album brings out the talents of the songwriting capabilities of pianist-vocalist Gary Brooker, as well as

spotlighting the talents of the other members of the group. The L. P. is definitely a masterpiece from any viewpoint. It has music to appeal to any listener but is yet too complex to be completely understood by anyone.

The music of Procol should not be compared with the rock groups of today. In no way can it be considered "noise." Procol is not Cream; it is not Steppenwolf; it is not Dylan. Rather it is Procol Harum.

The lyrics to all of their songs were written by Keith Reed, who is not a member of the group. The words have something to say and they can be applied to our own lives. Much of what Procol says is satirical, or tongue-in-cheek. "Rambling On," a song from their second album, tells of a man who sees a Batman movie and is inspired to buy a pair of wings and fly. He meets a variety of predicaments before he is finally airborne. In the end a bird takes a peck at his wings and thus; "I went down, hit the ground, faster than the speed of sound. Luckily I broke no bones, I only tore my underclothes." Other songs probe into the significance of life and the use of poetic figures of speech and literary allusions, mixed in with majestic Old English phrases. ("Bring all my friends unto me, and I'll strangle them with words.")

## ROOKIE

Chess is considered a demanding game because its players must utilize complex strategies, foresight, and logic. Nevertheless, Rockhurst students and Mr. Grau have exhumed this ancient pastime from the graveyard of Mr. Stehno's files. Various innovations such as 10 second chess and blindfold chess will be played to add interest to the game. Mr. Grau also plans meets with other schools, perhaps even with the girls' schools (to test feminine logic?). So if you're interested either playing or learning chess, drop in the library some Thursday after school. You can only lose your bishop(?).



"Honored faculty, Fr. Kloster, fellow students . . ."

## Yearbook Has Good Start

The 1969-70 issue of the Rockhurst yearbook, the Quarry, gives much the same kind of promise as the class of '70 has already shown in its newspaper and football team. Organization and education of the staff was accomplished in several meetings over the past summer with representatives of Inter-Collegiate Press, the company that will be printing the book this year. The editor's ladder, a temporary outline of the entire book, was also drawn up. During the past few weeks, the staff has been

working on layout schemes for various sections of the book, especially those for the underclassmen and faculty sections, which will be the first sent in for printing. The photographers, also working with the Prep News, have already started recording the events of the school year. Yearbook sales have been going on for the past two weeks and give definite encouragement for the success of the book. Some may have noticed that the price of the books rose by 50¢ over last year's price. The reason for this increase is that several improvements can be made in the content of the book if more funds are available, and these improvements were within the reach of the 50¢ increase.

### PREP NEWS

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## Up 'n Coming

Fri., Oct. 24—Football: Ruskin — 7:30  
Sat., Oct. 25—Mixer at Loretto with the Factory  
Fri., Oct. 31—Football: Truman— 7:30

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How about a chocolate chip pecan smoothie swirl? On peanut butter?

## "STRAWBERRY STATEMENT"

(Continued from Page 1)

Do statistics hide the truth and keep him from feeling? When I see statistics I practically throw-up . . ."

Later, Kunen goes on to relate how he once personally telephoned long distance to Saigon, in order that he might speak with Ambassador Bunker concerning the war. He promptly received a promised letter of explanation from "the Bunk" (Kunen's expression) in which was enclosed, as Kunen stated it, "a copy of the South Vietnamese constitution, untranslated, in the original English." Kunen noted that "it guaranteed the vote and free speech to everybody except Communists and neutralists."

But the Vietnam war is not the only thing, by far, that James Kunen finds wrong with this world. He detests the military establishment, for example. While discussing the case of a Marine in Vietnam who had been convicted of shooting an old woman, and had subsequently gotten a three year sentence, Kunen makes reference to the fact that the Marine "pleaded temporary insanity, which I think is a true description of how his mind was. Anyone in the Marines is temporarily insane for the three years he's in, maybe for the rest of his life."

Kunen likewise considers the military conscription laws of the United States, or indeed of any nation, to be absurd:

"If a country has to draft men to defend it, then there is nothing to defend. If there is something to defend, but a draft is still necessary, then the nation's defense is not in question."

Kunen, who firmly believes in putting theories into actual practice, supported the above statements by the following letter to his local draft board:

"Dear Draft Board,

There must be some mistake here. You can't tell me what to do. I didn't vote for you or select or approve you. Please take my name off your mailing list and stop bothering me."

James Kunen does favor some things, however. ("I'm not a nihilist," he writes). Like long hair on males. "My father talks about the bad associations people make when they see someone with hair. I come back with the bad associations people make when they see someone replete with a shiny new Cadillac that looks like it should have a silk-raimented coachman standing at each fender . . . I once read somewhere that older generetees who cast aspersions on the masculinity of hair people fear for their own masculinity."

But for the most part, Kunen concerns himself and his philosophies with the all-important intangibles of life: the worth and dignity of the individual, the right of every single human being to life, the true meaning of peace and harmony on earth, the natural limits of power which no man can justifiably overstep. Writing on the enormous potentialities of the American nation, for instance, Kunen says among other things:

"America. Listen to it. America. I love the sound. I love what it could mean. I hate what it is . . . There used to be a dream for America. You know, the American dream? America was going to be different. Free. Good. Free and good. Of course they blew it right away. I guess it was the dream that ruined the dream. People became convinced that it was true, so they never made it true. People should wake up and dream again . . . I don't know if Americans are sick, but I would go so far as to say that I heard a button vender, outside a funeral in New York, yelling 'Remember Bobby—fifty cents . . .'. But let's not put our country down. It happens that the United States is the scourge of the earth, but let's not put it down."

The real, most determined, and most despicable enemy of men, though, feels Kunen, is the corrupted, rotting government Establishment, often referred to as the "power structure" (my quotes). Kunen challenges it and attacks it viciously:

"Leave me and my friends alone . . . Get somebody else to fight your . . . wars. You're up against something here

because we're young and won't bend and we're against you. Think twice before you build your next huge . . . turnpike and try to throw people out of their homes, because we won't let you. Think twice before you pour your stinking bloody money into more weapons because people are hungry and we won't let you. We need good schools and houses for people to live in and it could be done and we're going to make this country do it. We've had it up to here with you and you don't have much time left, man. We don't even know who you are but we're going to find out. You're playing with fire and fire burns, baby. I mean this. I mean it well. Hear me: you're going to get human or your stinking bodies are going up against the wall. I don't get mad easily but I'm mad now and I'm going to stay mad until things change. You change them, or we change them. I don't care. But the choice isn't going to be yours much longer.

"Sorry. I'm not apologizing; I mean I'm sorry that that's the way things are. Anger and hatred is a place I go to sometimes. You're making me live there."

James Simon Kunen, it is true, is a rebel. But what counts, ultimately, is that he is a rebel with a cause. Simply enough, his cause is to secure a life truly worth living for all human beings. ("I have a mad desire to live!") Without concerning himself with political, religious, or ethnic affiliations of any sort, Kunen freely and eagerly accepts all people, and likewise respects their human rights, just because they are people. What is more, he freely and eagerly loves all people, just because they are people, with an unsurpassed sense of humility. ("Hey, do you know what Communists do? They fall in love and have babies sometimes! I swear to God.") Surely this unique young man can be totally representative of what we all, hopefully, may someday become. Perhaps his last words in *The Strawberry Statement* may best reveal exactly who and what James Kunen is:

"There are those who want an armed Revolution and I am not one of them. Not just now. But I do have a statement to make at this time, gentlemen.

"Since the First Republic of the United States is one hundred, ninety-two years old and I am nineteen, I will give it one more chance.

"I do not want to fight in Vietnam, of course. But I also don't want to have to fight the draft, or fight the law, or fight anything. I'm a nineteen-year-old civilian, and I am tired of fighting.

"One of these days I may fight in earnest and altogether so that I won't have to fight any more."

May we ever condemn any man for such a hope?



James Simon Kunen — "Get Human, people, get human . . ."

## EDITORIAL

### Are We Vicious?

Rockhurst's school spirit, as evidenced by Ward Week, is at an all-time high. The attendance at games has been outstanding and everyone seems to be excited about winning.

However we feel that the enthusiasm should be focused at cheering for the team rather than distracting from the game. At the Ward game, for example, rolls of toilet paper and smoke bombs were thrown on the field. There were also many "spontaneous" cheers which were in poor taste.

We realize that some students are dissatisfied with this year's cheerleading. They say that more cheers should be used between plays and they should be more varied. Therefore they have supplemented the cheering with a few of their own—most of which have been good—to fill in the gaps where there are none at all. They have kept the cheering going which boosts enthusiasm for the entire game.

Unfortunately, a few students have gone too far. In addition to leaving a poor impression of Rockhurst, their actions don't really accomplish much of anything, except possibly get a few people mad.

As to cheering at the games, here are a few suggestions for both the Student Body and the cheerleaders to think about.

The cheerleading this year has been comparable to that of the past. However Rockhurst's cheerleaders always needed a little more organization. Too much time is wasted trying to figure out what to cheer. In addition the cheering should be used only a few times a game rather than two or three times a quarter.

Some have complained of the cheers that are being used. If you are dissatisfied write something new and give your suggestions to the cheerleaders. No doubt they will welcome all good, original material.

The students should do everything possible to cooperate with the cheerleaders. There have been examples of outright opposition between the two groups. Several segments working against each other won't accomplish anything. Cheers started by a group of students can be good, provided they are subordinate to those of the cheerleaders.

"Hail Blue and White" is, or should be, sung at the end of every game. Many students are not singing it, probably because they don't know the lyrics. For their benefit, here they are:

Hail Blue and White,  
We're gonna fight, we're gonna fight for you.  
Hail Blue and White,  
We're gonna fight, we're gonna see you through.  
And when the clouds of battle roll,  
We'll push around your standards true.  
We'll push 'em back (clap, clap) till the light  
Of victory shines on the Blue and the White.

The team has done their best. They deserve ours. Too much school spirit for Rockhurst will not end up a problem—provided it is channeled into the right place.

## Student Council What?

by John McManus

What goes on in the library Friday after school? What are they doing in there, trying to represent the whole student body with their one little clique? Why won't they let me in so I can listen to what's going on?

Student Council meetings are mysterious, and at times, I admit that even I don't know what's going on. But I know this, I'm learning from my mistakes. Everyone can come to me and give their suggestions, and I'll either agree or disagree, I'll either bring it before the Student Council or I'll handle it on my own. I'm independent and I have my own ways of handling problems. Take away my independency and you can elect yourself a new President, or better yet, don't have one at all. Let's just not have any Student Council at all, instead, let's have pure anarchy. This way everyone will be happy and free from political machinery.

All right then, I'll go on the supposition that you want to work through the channels of student government. Where do you start? Start attending a few of the meetings, and get an idea of how an issue can be brought on the floor. Sit with your homeroom rep and give him suggestions at the meeting. If you have a proposal, write it up and present it to me before the meeting starts. In this way, the proposal will be put on the list of agenda for that meeting.

Show yourself and bring your ideas and complaints to the Student Council, the source of all student activities, don't be afraid. If a student can't come before his own Student Council and list his grievances, then I've completely failed. Make your presence known, the Student Council doors are always open.

"A man with courage is a majority in himself."

# THE PAST...

*Editors Note: On this page are articles and pictures from past issues of the PREP NEWS.*

## What's Wrong With The Student Council

March 9, 1956

Recently the PREP NEWS had occasion to interview the newly elected officers of the Student Council. We wanted to report something beyond the already well-known fact that these particular students had won the election, so we asked each of them what policies he intended to follow as an officer of the Council.

Since you won't find a story about the interviews, you'll know that we didn't get any answers. The fact is that none of the officers was equipped with a set of policies or with a program for Council sponsorship.

Anyone who has given any thought to the way our Student Council is set up won't be surprised at this, nor will he feel particularly indignant about the lack of leadership displayed by student leaders. Obviously the burden of blame for this situation should be put not on our officers but on the way in which they were elected. We are hardly the first to remark that our Student Councils are really nothing but popularity polls.

The important thing is that elections which are not genuine are practically guaranteed to produce leaders who have no incentive to lead. In our opinion, most of the complaints heard around school about the Student Council's lack of

real power or responsibility might better refer to the Council's lack of imagination and initiative. And we believe the fault lies not so much with the restrictions on Council authority as with the student faculty attitude toward Council elections.

Under the present system students who "run" for council offices need not give even a passing thought to what they're going to do about it when and if they are elected to office. And if the elections are a farce, the Council can't be very different.

There is one obvious way to better this situation: by having campaigns. Such a system would force candidates for office to think about school problems and opportunities and about the possibilities of service to the school through election to the Council. It's possible officers would begin looking on their positions as jobs rather than honors. It's possible the Student Council system would begin to serve its real purpose—to better our education through actual experience in the processes of democracy.

We aren't going to try to describe just how such a system would work, beyond saying that it should require candidates to create and explain a platform showing how they would serve the student body if elected. There would have to be safeguards against would-be wits who might try to make the thing ridiculous. Possibly a two-party system should be set up to get the thing rolling. And so forth.

The point is, something should be done. We suggest to the present members of the Student Council that they could render a distinct service to present and future generations of Rockhurst students by taking the matter in hand.



Royal Babes and escorts (circa '53)

## Fireworks & Roses

November 30, 1963

The Homecoming this year set a record as to color and success. The Loyola committee, of which Father Currihan is moderator, is credited with the preparations for the Homecoming parade and halftime ceremonies. The Cartoonists' guild readily supplied signs for both, built a special box for the queen and her attendants, and had a special box for themselves.

The Packard Caribbean convertible driven by Earl Elsröde was provided by Kansas City Packard. The Pontiac convertible was provided by Andy Kline Pontiac.

As it is known by all, the school had a little trouble getting a police escort for the parade because there were a number of other schools with parades for the same day, but in the end, one was obtained and the officer was duly rewarded by one of Emil Dasta's cigars.

The parade left about two o'clock and visited the following schools: Hogan, Saint Teresa's Academy, Loretto Academy, Westport, Notre Dame de Sion, and Lillis, our competitors in the football game.

Jerry Cooke came out during halftime and presented a bouquet of blue carnations and white roses to the queen. A fireworks display was then lighted in honor of Miss D'Arcy, her attendants, and all alumni of Rockhurst.

After the parade, Father Currihan and his dance committee decided to make this mixer something that Rockhurst dances was thrown to the winds, and this was truly the first "blast" that Rockhurst has ever had.

After hearing but a few bars of the "wild" music, the students, especially the juniors and seniors, who are always so somber and serious, broke into a state of gleeful madness. After about half an hour, the roof of the field house was threatening to collapse.

At intermission time, as everyone cooled off, Coach Davis introduced the varsity players and gave an impressive tribute to the 1954 Rockhurst football team.

## Victory Mixer

December 23, 1954

On Wednesday night, Nov. 24, Rockhurst students celebrated the first undefeated football season in many a year. After quite a bit of discussion as to what sort of entertainment we should have, the student council voted unanimously to adopt Father Currihan's suggestion to have a mixer.

All students from Rockhurst, as well as those from Loretto and St. Teresa's, were invited, "stag or drag." Bob Dougherty and his "bobcats" were selected to provide the music.

Since this was such a special occa-



"Golly, I wonder where that Beaver is."

## A Modest Proposal

October, 1954

It has been brought to our attention that a social code has been sent to all parents of Rockhurst students. As we understand it, this code was drafted by the PTA's and by various school authorities. As loyal students we would like to submit our own version. While this code may not enjoy the prestige and authority of the official formula, it will at least have the virtue of being enforceable. Here it is in brief:

### SOCIAL CODE SUGGESTIONS

#### 1. HOME ENTERTAINING

- Everyone should have a party every other week.
- Every parent should be sure his child has a way home after a party. After being exposed to teenagers several hours on end, the hostess will be in no condition to be taking people home for half the night.
- Parents and "young folks" should plan the entertainment in advance. Fireworks and stink bombs are not considered good form. It is wise to invite a few people who can carry on a decent conversation, in case the entertainment flops.

#### 2. WHEN YOUNG PEOPLE GO OUT IN THE EVENING

- Parents appreciate being told where one is going. They will not take offense if you tell them the truth. In fact, they like it.
  - If plans are changed, parents like to receive a phone call about it. This makes them feel they are needed.
- #### 3. HOURS FOR DATING
- Remember to ask the girl's parents what time they want her home. This always creates a good impression. If something happens and you come in two hours late, you have laid the groundwork for your alibi.
  - Always be prompt when calling for a girl. Talking to her father for twenty minutes gives marvelous exercise in the difficult art of making conversation out of nothing.
- #### 4. REALISM vs. ROMANCE
- As an exercise in keeping one's feet on the ground, one should occasionally recite the following formula: "My name is (insert your name here). I am not Tony Curtis, Burt Lancaster, or Tyrone Power. Now is the time for all good Catholic boys to come to their senses."
  - It is permissible to teach one's partner this formula, with suitable substitutions.



"I hope this round is spiked."



"She's so heavy."

# ELSEWHERE...

## Loretto Hot Line

by Pam Lawton

The school year is whizzing by at Loretto.

Friday, October 3, the student body held a spontaneous forum on relations between students, teachers and various learning processes. All regularly scheduled classes were cancelled for the day so students could participate in seminars discussing the happening. As a result, the newly formed Curriculum Committee got basic ideas of where the students want to go with their education. We hope these ideas can be developed.

On the agenda of events coming up are plans for the November Dance (Nov. 22), Soph Halloween Party, and a Junior sponsored mixer on October 25 from 8 to 11 p.m. featuring the Factory.

To all you guys who pick up Loretto girls in the afternoon, a special message: Please do not park in the cul-de-sac behind the school. This is a busloading zone and driving around the circle endangers the grade school kids who might accidentally cross your path.

Congratulations to the Rock on its spectacular victory over Ward.

## Today at STA

Rejoicing in their new-found freedom, many deserving students received their honor passes. With these, the girls are free to go where they wish during their study periods—the library, study hall, or a group study room. Seniors may go to their newly-completed, pink and gray checked lounge, where they can do almost anything they wish.

There are so many newspapers and magazines stacked around the gym for the Athletic Club's paper drive, that the school has almost become a fire hazard. The drive will run from Oct. 13 through the 18th. In order to encourage everyone's support, they decided to have competition between classes, with the winning class receiving half the profits from their class's papers.

For the first time in STA history, the school has been honored with two National Merit Scholarships semi-finalists

—Kathy Rost and Jeanne Wilde. Another senior, Monique Renaud, is a semi-finalist in the National Achievement Scholarship program for Negroes.

In order to raise money for United Fund, the Student Council is planning a bake sale. The date will be announced later.

Last week, the Freshman class chose their leaders for the coming school year. The newly elected officers are: President, Pan Santoro; Vice President, Leslie Mays; Secretary, Martha Bustillo; and Treasurer, Joanne Egglehoff.

## Sion Survives!

by Vicki Singleton

Due to a lack of communication, Sion failed to appear in the Prep News last edition . . . we are sorry! But we would, nevertheless, like to thank Rockhurst for being brave and giving us the chance to appear.

The relations of Rockhurst and Sion are finally looking up, not only by their invitation to the Prep News, but also by their nomination of our girls for Homecoming Queen.

This year's student body, backed by an excellent student council, is on its way to achieving one of their main objectives — PROMOTING A BETTER UNDERSTANDING, not only with Rockhurst, but among all schools. We feel we are off to a good start.

Along with the incoming Freshmen, Sion has acquired several new faculty members too. Added to the old, the faculty is really giving us all a "run for our money."

Well, that about does it for Sion this month, there is usually not much happening here the first two months except SURVIVAL.



# TOP OF THE ROCK

## Mistaken Identity

by Mike Dobel

You ask, "Why is Steve DeCoursey Top of the Rock and not me?" Well, I'll tell you, frankly, I don't really know. But since he is, and I am not, the editors of this paper must have deemed his accomplishments honorable.

For Deco, as he is known to most people, the most notable accomplishments have come on the athletic fields, where last year he lettered in track and this year is distinguishing himself on our great football team with his excellent pass defense.

But Deco has done more for Rockhurst than this. He has been one of the idea men behind some of the new programs at Rockhurst this year and has also played a significant role in the making of the Class of '70.

I could write an entire page telling about Steve's interest in Music, and his being a St. Ann's boy and all, but I think it's best just to end saying:

I hope you like the Blues  
Because if you do  
You will like Dec too (also).



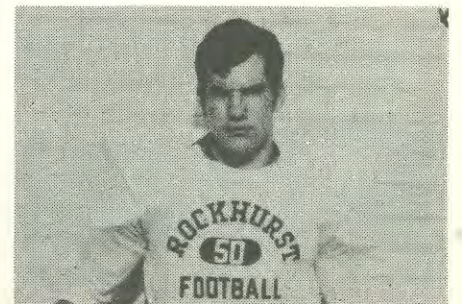
Joe McCarthy

## Runaround

by Dan Bukovac

Joe McCarthy is one of those guys who runs around a lot after school, usually leaving before 3:15. In school he never has much to say in class—just sits—sometimes with that puzzled look which belongs to Joe only. I must digress (a favorite in Joe's vocabulary) about what I've said, though. For running around, Joe lettered in cross-country last year and is co-captain of this year's team. He runs around for the soccer team through the winter and in the spring for the track team. As for the puzzled look and the silence, they belong to a man always near the top of his class academically, a member of the National Honor Society, and a National Merit Scholarship semi-finalist.

Now, no one is able to say a man who runs around after school will never be Top of the Rock.



Steve DeCoursey



A is for attire.

## Me and My Shadow

by John McManus

Talk about Russia having a trynical government, you don't have to look far to see it right here in our midst. The Student Council of Rockhurst H.S. is probably the best example of dictatorship to ever exist. With our President, John McManus holding the reins tight on the Student Council meetings, and with Bill Abboud holding the reins tight on John McManus, what can be accomplished? The faction of Bill Abboud as political boss and with John McManus as Mr. Yes Man, has completely overtaken student government and drowned out all cries of democracy. And along with the political structure es-

tablished by these two partners in crime, they have started to infiltrate all other school projects. One obvious example: Homecoming this year has been laid on the shoulders of one man, a man appointed by John McManus, and I'll give you one guess who it is—why, of course, he chose Bill Abboud, the only man he even considered. Then, to top everything off, John McManus and Bill Abboud both have nominated Homecoming queen candidates. Another attempt to snow the student body into voting in their candidates. There's been such a complete takeover by this pair of politicians, that there doesn't seem to be any way of escaping their firm grasp on everything. Well, it could be worse, we might live in Moscow with John McManus and Bill Abboud in control of Russia.

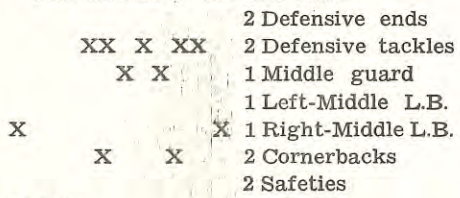
# THE ALLSTAR ROCK TEAM

Compiled by STEVE DUNN, STEVE KELLY and DAN WELSH

To keep in stride with Major League Baseball and numerous college football teams, Rockhurst has decided to pick an All-Time Football Team. It was hard to decide the kind of team we wanted. The first idea naturally was to pick the team from the beginning of Rockhurst gridiron history. This was quickly ruled out because most people have never heard of some possibly deserving candidates. Next we thought of having an All-Sixties team, but this was also ruled out because we wanted to pick the team by ourselves by this time. The final decision was to pick the all-time team for the four years we've been at the Rock.

Next we debated on what type of defensive and offensive sets to use. We finally agreed to use this years formations because we understand them better and we could almost make minor adjustments without hurting the team.

The defense is set like this:



**ENDS:**

Marty Kane came to Rockhurst as a sophomore and started right away at defensive end. Marty has excellent size with remarkable speed and quickness.

assets by keeping low, he was always in on the play, never getting blown out.

**MIDDLE OR NOSE GUARD:**

Steve Dunn is another one who did not have great physical size, but he loved to hit. He possesses unbelievable quickness and is constantly off the ball as fast as the offense. There is rarely a play when Steve's job is left undone.

**LINEBACKERS:**

Tom Stephenson is our left linebacker. Tom was the first man ever pulled off the Sophomore team to start varsity by Coach Davis. Tom possessed excellent size and an unbelievable amount of desire. He has the perfect build for a linebacker and along with his outstanding knowledge of the position made him devastating. Tom is now a sophomore playing for Missouri.

Mike Fagan is the right linebacker on the team. Mike is one of the toughest linebackers around. He can use his speed to catch the quick back and use his strength to bring down the biggest fullback without assistance if necessary.



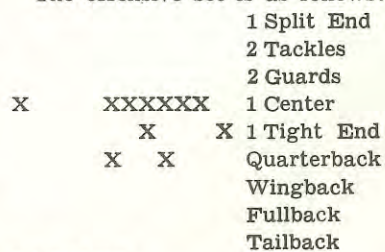
The 1966 Rockhurst Hawklet Football Team: Vince Nowak, Tim Mullin, Buck Judy, Jeff Jennings, George Rahner, Jerry Reardon, Sullivan, Pete Santoro, Jim King, Tom Nied, Joe DiGiovanna, Pat McMahon, Bill Poland, Tim Dobel, John Bodden, Bill Schoonover, Mark Stockbauer, Mike Meyers. Third Row; Tom VanBuskirk, Frank Ryan. Second Row; Wally Morgan, Tom Wall, Chris Whitaker, Ron Nelthorpe, Jerry Enright, Mark Beauchamp, Virg Staponski, Kelly Disser, Mark Arensmeyer, Jerry Hayes, Jerry Bauers, Steve Flavin, Randy Harper. Top Row:

tremely quick with great desire which often helped him in the deep secondary.

Tom Neid is the right safety on the squad. Tom was a great competitor. He seemed to have the uncanny ability to rise to the occasion and make the big play in the big game. Tom was also a sure tackler which helped out whenever the men in front slipped up.

**THE OFFENSE**

The offensive set is as follows:



**TACKLES:**

Virgil Staponski was a team leader. He was big, quick and agile; these talents helped Virg to become one of the finest tackles in the area. He also possessed

**TIGHT END:**

Marty Kane is also our tight end on offense. He is one of only two men going both ways. He uses all of his previously mentioned skills for defense on offense with one big addition, his outstanding hands. Marty is tough to defend with his size and speed and along with his hands has caused quite a few headaches among opponents.

**SPLIT END:**

Phil DeCoursey is our split end. Phil is the fastest man we have ever had at the position. Believe it or not this is not his greatest asset at split end. Phil has excellent hands and is the kind of end who really goes after a pass and fights for it. These skills easily make Phil the best long bomb threat ever at the Rock.

**QUARTERBACK:**

Dan Welsh is known for his accurate bullet and his long bomb to DeCoursey. He possesses an excellent knowledge of football as is expressed by Coach Davis,

Bottom Row (l. to r.) M. Lewer, H. Sizemore, M. Myers, D. Tremble, D. Boylan, J. Reardon, D. Egan, T. Barnard, P. Disser Second Row: T. Mullin, J. King, M. Hodes, R. Pribyl, Jr. Bauers, T. Nied, P. Santoro, F. Martin, D. Matthews, P. McMahon, J. DiGiovanna, T. Dobel Third row: B. Schoonover, V. Nowak, Jr. Bauers, D. Hanover, B. Poland, K. Disser, R. Nelthorpe, M. Stockbauer, J. Hayes, B. Judy, K. Fahey, C. Whitaker, M. McGuire Fourth Row: Coach Davis, Coach Cowan, Coach Cronin; Managers R. Wall, P. Terry, T. McGraw Missing J. Redding,



'67 Football Team

He is the type of end who makes every blocking back wary of him after the first quarter.

Tom Wall is the other end on the squad. Tom did not have quite the size of Kane, but to watch him play you would think he thought so. He never hesitated to literally throw himself into a larger man, usually coming out on top. These qualities made Tom an easy choice.

**TACKLES:**

Kelly Disser was always the big man not only in size, but in desire. It was not unusual to see him making a pursuit tackle. To look at him it might be a little hard to believe, but he combined his quickness and speed to install fear in opponents. Kelly is now at Iowa University.

Randy Harper is our other tackle. Randy's appearance was not quite as impressive as others; he was short and squatty, but his play put him on a par with anyone! He used these physical

**CORNERBACKS:**

Paul Disser is the right cornerback on a team strong with defensive backs. Paul had good knowledge along with excellent speed, quickness and agility. He also possessed the skill of judging a ball in the air. Paul could read his man and then key off the quarterback, which explains his numerous interceptions.

Mike Coupe is the left cornerback on the all Rock team. Mike is one of the toughest defensive backs ever at Rockhurst. You constantly see Mike read his man's block and come flying up to make the tackle before the offense has a chance to set up its interference. In doing this Mike can boast that he has never been burned for a long pass or a touchdown.

**SAFETIES:**

Pat McMahon is the left safety on the squad. Pat was far down the line his junior year, but this didn't slow him up in the least as he was starting by mid-season as a junior. Pat was ex-



Jim McNellis sneaks through an overpowering defense?

great desire and hustle, all of these virtues were not overlooked as Virgil was selected and is now playing for the Air Force Academy.

Phil Poppa started as a lineman as a sophomore. This is rarely done anywhere, much less under Coach Davis. Phil has improved with each season and is one of the real leaders on this years team which is off to an excellent start thanks greatly due to him.

**GUARDS:**

Mike McMahon has to be one of the hardest hitting guards ever at Rockhurst. He was excellent both at blowing his man out and leading on a sweep. Mike's desire and hard nosed play made him an easy selection for both our all-star team and various area all-star teams after his senior year.

Jerry Bauers was a dedicated and tough guard. He was one of the best all around athletes to go to the school. He was a two year letterman in three sports. He was a real leader and was accepted to the Naval Academy.

**CENTER:**

Paul Niewrzal is the center on our all-Rock team. Paul was switched from tight end as a Junior. With his tremendous versatility he made the switch in a relatively short time. He is very hard nosed and with his speed rarely misses a linebacker.

allowing him to call many of his own plays. He is a true student of the game.

**TAILBACK:**

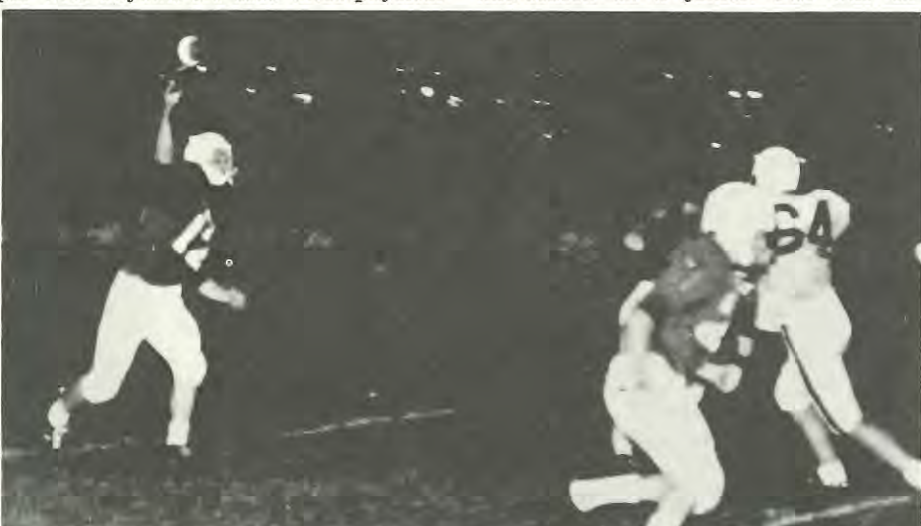
Kerry Reardon is one of the best all-around athletes ever at the Rock and easily the best on this squad. Kerry was the kind of back who made the sweep go, he was tough enough to turn it up field for a five yard gain, or break it outside for the touchdown. Kerry is now using his skills at Iowa University where he led the Big 10 in punting and kick-off returns last year as a sophomore.

**FULLBACK:**

Tom Stephenson is the fullback and the other two way performer on the all-Rock squad. He also used his defensive skills on offense plus the fact that he was the type of back who was sure to get a badly needed three or four yards. Tom was an easy choice on many area all-star teams.

**WINGBACK:**

Pete Santoro was the wingback on the squad and probably the hardest nosed back ever at Rockhurst. At his position Pete was largely a blocking back which suited him fine; he liked it tough. He was also quite a receiver and ball carrier when called upon. One thing that made hi man extra threat was his ability to throw the option pass.



Dan Welsh exhibits the skill which has made him one of the finest passing quarterbacks in the city.



## Falcons Become Quarry of Hawks

by Bernie Becker

On September 26 the Van Horn Falcons brought their highly touted grid-iron squad to Dasta Memorial field. By 10:30 that night the Inter-Scholastic team was wishing it had stayed in Independence, as the Hawklets unleashed an angry defense and potent offense on their unlucky foes.

A first quarter plagued by fumbles held back the Hawklets scoring machine, but Van Horn, stymied by Dan Henehan, Steve Dunn and Doug Hasty was also unable to score. Early in the second quarter Rock fans were dismayed when the Falcon kicker made good on his second field goal attempt; this was the first, last and only time Van Horn invaded our end-zone.

On the first play from scrimmage after kick-off, Dan Welsh connected with Phil DeCoursey on a post pattern for a 49 yard touchdown. George Bolts converted for his first of four extra-points. Defensive play for the rest of the half led by Steve Dunn, Mike Coupe

and Terry Houlton, held the Falcons inside their own ten yard line.

A fired up Rockhurst squad came out on the field for the second half. After two exchanges of the ball, the Welsh-DeCoursey ybattery hooked up again for another 49 yard pass and six points.

Van Horn received Bob Sweeney's kick-off, and in an attempt to get on the scoreboard, set up the screen pass. Unfortunately for the Falcons, Rusty Stauffer, junior tackle, picked off the screen and rambled 28 yards for another six points.

After a turnover of the ball the Rock handed the pigskin to Jim McNellis three times for runs of 4, 12, and 53 yards, the final one ending in paydirt. For the remainder of the game the defense led by Tom Foster, Dough Hasty and Hugh Barry again held the Falcon offense to nothing. The real story is told in one statistics: Van Horn had only 67 yards total offense the entire night. The final Rockhurst 28; Van Horn 3.

# Sports Scene

## INTRA-MURDER

by Marc Hughes

The schedule of the Rockhurst High School 1969 intra-mural football league is almost completed, with only four games left; it looks like the Grubs will take the championship. There are seven teams participating in the Senior league after the seniors decided to run intramurals the regular way rather than on a homeroom basis. The junior division has nine teams from six homerooms participating. Not all teams have won but everyone has the winning spirit.

In the Senior division the Grubs (5-0) are the probable champions with only two games left against weak competition. The team is composed of: Bill Fagan, Mark Kratofil, Jim Root, Steve "Hondo" Hughes, Bill Graham, George Donnelly, Tim Kelly, Leo Kallenberger, and Kevin Wall. They have become this years powerhouse.

The only serious threat to the Grubs' supremacy was the Exals who were soundly defeated 12-0. The staunch defense led by John Gaughn was just not enough. This made for the Exals second loss of the season after an earlier upset by the Taboomsa by the score of 7-0. This leaves founder-owner-player-coach Dave Beaven in much misery and an-

xiously awaiting basketball season.

Taboomsa was organized by Rick Hastings in about 20 minutes just so a bunch of seniors could play football at lunch. But under the guidance of Marc Hughes they have become this season's Dark Horse. Their record (4-1) is the second best in the league.

For the other teams in the league this has been a year of rebuilding. Dope and the Addicts, Albert S.S. Unlimited and the New Harmonic Idiocy. Unfortunately this is their last year here at Rockhurst.

The Junior division holds perhaps the biggest surprise of the year. In one of the most recent displays of raw power, Junior Homeroom 221 A&B are tied for the league championships. But in the final analysis Homeroom 221 A should win the champion plaque.

They have everything necessary for a championship squad, size, speed, and brains. For size they have Rove Root, Tom Bosilovic, and Mick McCaffrey. In the speed department they have Tom Drape, John Laveless, and Jack "Mowhawk" Burnham. For the brains of this outfit they possess the son of the notorious Mrs. Kelly of Mrs. Kelly's Grubs fame, Mike Kelly.

A mention of gratitude goes to the referees and Co-commissioners Dave Beaven and Craig Carpenter.



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# Meige Is Muddy

by Brian O'Malley

Those of you who missed the Miego game because of the elements are not lacking in spirit but in chivalry. The students who attended the game should be congratulated for their do or die spirit. By the score one would think that the offense played more than superb. Not wishing to take anything away from the offense it must be said that the defense is the one who did the scoring for Rockhurst. Trapping the almost legendary Mercer behind the line, recovering an unbelievable number of fumbles, set Rockhurst up for three quick scores in the first half, two of which came in the first quarter.

On offense Hugh Barry was more than just a runner. He was more like a worm as he squirmed his way for two touchdowns. Larry Karniski made some very key receptions off the pistol finger of Dan Welsh. Tim Williams and Mike Fagan refused to be shown up as they crushed through the Miego line play after play. But no back can go anywhere without the blocks. Last Saturday night the blocking was there.

The 100 percent effort from the line was evident on every play. Phil Poppa, Dave McCarthy, Tim Burnham, Ron Estevez, and Paul Niewrzal are sure to have left many bruises on the Miego player legs.

Standouts on the defensive line were: Steve Dunn, Marty Kane and Terry Houlton. Paul Niewrzal and Mike Coupe had an amazing coverage on punts considering the condition of the field. Also to be considered is the fine kicking of George Bolts who split the uprights for four points after touchdown despite unsure footing.

When the Hawknest had scraped off the mud following the Halftime ceremonies the cheer went up "We're #1." And you better believe it.

Gale Anderson, a cute freshman from St. Teresa was expelled from classes when it was found she was a boy. He said he saw nothing wrong when he saw everyone there wearing skirts and having long hair, however, it was after gym class when he was taking a shower with the girls that he realized he was at St. Teresa instead of De la Salle.



Greg Stockbauer shows his soccer ability in the Van Horn game with a punt on the run.

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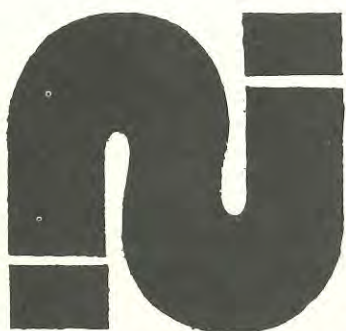
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