



Prep News

Rockhurst High School
February, 1969

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COVER STORY

After a hard month of bringing out the Prep News not once, but twice, the staff of the Prep News (including the reproduction crew) is back on the road again. *February, 1969* may not be as colorful as the black market edition of the January issue, but at least it should come out on time (we hope).



February, 1969

PREP NEWS
ROCKHURST HIGH SCHOOL
KANSAS CITY, MISSOURI

Vol. 26, No. 5

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Bob Fowler

CAMPUS
FEATURES
SPORTS
PICTURES

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AN EVALUATION

Rockhurst has now joined an elite crowd of high schools having an official reproduction crew. It seems that '68-69 just isn't the year for student publications. It is now apparent to me that the policy of the Prep News should be put down in print so that there can be less chance of ambiguity in interpreting our points of view.

It seems to me that the purpose of the Prep News is to reflect the currents and undercurrents of school life at Rockhurst. In doing this we have reported news, commented on the news, and let others do the same. I have never personally stopped a student's views from being printed, no matter how radical they have been, no matter how far they have differed from the opinions of the staff, and I will continue to follow the same policy. I have always believed, rightly or wrongly, that censorship, even for a school paper, is unnecessary, because, as William Allen White said, ". . . if there is freedom, folly will die of its own poison, and the wisdom will survive." I feel it is a regrettable situation that certain members of the faculty do not share those views, yet we will just have to live with the situation.

The Prep News operates under the unfortunate condition of being stuck with "news" that is most often a month old. In past years, the editors tried to ignore the situation; last year, Ken Felter tried running non-school features. We feel that the Prep News is the school paper, and since it is, the school should be its main beat. However, we have tried to editorialize our coverage to give you our view of what's going on. Inevitably, this leads to taking a major role in school affairs, and that's exactly where we're aiming.

The Prep News comes out only once a month. Therefore, having only eight issues, we decided to use our editorials wherever their weight would be most felt. Accordingly, the topic chosen was usually an event far in the future, so there would be a maximum amount of time to act on our suggestions. (We're very proud of our editorials on StuCo and the yearbook and very surprised at the reactions to others: Last issue's "The St. Louis Weekend", which died in the hands of our reproduction crew, was branded as rabble-rousing; "Mother Grouse for President" was looked on by a social studies teacher as a tirade against Hubert Humphrey and the Democratic Party!) I always have tried to follow the policy of offering a better way. If there is a bad condition, point it out, and suggest ways to improve it. If there is a praiseworthy condition, note it; but, at the same time, don't paint a rosy one-dimensional picture of a three-dimensional school.

Finally, it is the responsibility of a paper in a free society to discuss *all* of the issues, to suggest improvements, and to allow for a free exchange of ideas between different groups of people. We have done our best to be responsible, and, if at times we've stumbled, we've tried to accept it as one of the pains of growing up. However, we firmly believe that the kind of journalism which we envision for the Prep News will make the best type of paper for Rockhurst, and this paper, in the long run, can do more to promote real school unity than any other type of paper.

Bob Fowler

Campus

Confiscation 69:

Prep News censored

On Friday, January 17, (called "Black Friday" by some students) a series of events took place which excited many, worried some, delighted others, and confused almost everyone. Certain facts were clear: the Prep News had been censored, three articles had been removed from the already printed January edition, rather elaborate security precautions had been taken to prevent the distribution of the offending issues. What weren't known were the events leading to such an action and the reasons for it. In a desperate attempt to rescue the sagging publication from its tired reporting of out-dated events, the editors decided to include sharply opinionated articles in the hope of reviving interest and stirring thought-provoking controversy.

It did this and more. In an unexpected reaction, the administration moved to delete three articles from the issue before it was in the hands of students and other subscribers. Father Kloster explained to the student authors responsible for the writings that their essays were misleading, not representative of the general attitudes of the student body; damaging to certain personalities involved; and, in places, un factual. He explained that the authors were writing for too limited an audience, leaving their works vulnerable to gross misinterpretation, and finally that it was in the interest of the school image that the articles be omitted. The students agreed that they had not considered the different interpretations and implications of their works and saw the apparent necessity of the action. The

censorship took place; the rest is news, and in the noble tradition of the Prep News, out-dated news at that. Despite the gloomy forecasts of some slightly embittered students, the effect of such a course of action will be a generally beneficial one. Prep News editors were both surprised and pleased to see that people are taking their publication seriously. The editorials promise to be something to read and react to, not merely to pass up. Student enthusiasm had not been diminished; on the contrary, it has, if anything, been increased.

MUSICAL

Spring musical chosen

Casting has been completed for the Cuester's spring musical, *Bye, Bye Birdie*, to be presented in the gym, March 27, 28, and 29.

Once again, Mr. Stark has come up with his usual fine cast of characters, including Denny Maygers as Albert Peterson and Phil Poppa as Conrad Birdie. Denny's leading lady will be Kathy Maloney, who will play Rose Alvarez. Sweet Apple's Kim McAfee will be portrayed by Gail Gray. The role of Mr. McAfee will be double cast, with Charles Fischer and Tom Krissek sharing the role on alternate nights. The roles of Hugo Peabody, Mrs. McAfee, Mae Peterson, and the mayor went to Terry Kalahurka, Maureen Davis, Jo Ellen Fisherkeller, and Don Martin, respectively. Breaking a longstanding Cuester tradition, Mr. Stark has assigned two students the task of assistant director. Pete Modica, and Chris Parsely will assist Mr. Stark in the production of this year's show.

Because of the quantity of this year's acting prospects, many people were to be disappointed. But for many underclassmen, well, there's always next year.

Features

Freedom of the Press

Through most of history, a consistent policy of the ruling class has been to maintain control of the various media of expression. Since it was potentially the most effective — and therefore the most dangerous — one of the most rigidly suppressed was the press. The Church published an Index of Forbidden Books to protect the faithful from error; Louis XV forbade French firms to publish the works of the Philosophies, thereby causing the biggest boom Dutch publishing houses have ever known; and the Communist Chinese have resorted to the simple expedient of permitting only one book, *Mao's Thoughts*, to be put between covers.

The United States, of course, sought to protect individual liberty by guaranteeing press freedom in the first Amendment. Moreover, the courts have always interpreted this broadly. Justice Black is fond of saying that, "When the Constitution says 'no law', it means NO LAW. Period." Under current interpretations, in fact, it is almost impossible to be convicted of libeling a public figure.

It would be a mistake, however, to assume that the American press is totally free. There are a large number of restrictive factors working to prevent American newspapers from printing everything they might.

The first and most obvious is managed news. General Eisenhower stopped speculation on the Normandy invasion by outlining the entire plan to newsmen, then threatening to have the first one who wrote of it shot as a spy; somewhat subtler was President Johnson's habit of seeing that something newsworthy happened on the same day as a Republican press announcement. In this way, completely without censorship, Johnson kept most GOP propaganda off the front pages.

A second restriction is advertising. *Popular Mechanics* was not exactly a cham-

pion of Ralph Nader, and *Variety* is usually somewhat slow about exposing abuses in the entertainment field. Obviously, no publication is going to hurt itself by printing news which is derogatory to its advertisers.

Probably the most serious censor of the American press, of course, is reader opinion. No matter how newsworthy an occurrence might be, if it will offend a publication's readership, it will never see the verityper. A Kansas City magazine, for example, refused to publish a press release concerning the Rockhurst political rally. The reason given: the readers of that particular magazine have such strong political views that even a non-partisan announcement would have offended some of them.

The American press, in short, stands today firmly protected from governmental restriction on a formal level by the Constitution and the courts. In rising to its present position of tremendous power, however, the press has created forces which threaten its freedom far more severely than official blue-pencillers ever could.

SC on the Move

A question arises at this point, "Where do we go from here?" I hope you are wondering. I have the same right to ask you that question, (as does every member of the newly elected Student Council), as you have to ask me. For every program we inaugurate you must respond. My question is, will you follow our leadership? And will you step out of your role as the follower if and when your leadership is needed? It will be.

If you are dissatisfied with what you see around you, do something about it. Take your ideas to someone who can use them. Your Homeroom Rep isn't someone who reads to you twice a week, but someone who will work for you every day, if you'll give him a chance.

The Student Council meets each Friday after school. I hereby extend, and I speak for each member of your S.C., an open invitation for everyone to attend any meeting. See exactly how well you are rep-

resented. Your presence, in addition to clarifying your ideas of the S.C., could spur your representative to do a better job. You elected him, you put him there. He carries a lot of responsibility in representing some thirty people. Make him face it, and measure up to it.

We have tentatively agreed on a number of dates for the major events of this semester. These include the paper drive, the Ugly Man Contest (with a few variations), the Spring Dance, the Carnival, the F.T.I.T., and the Intramural Track meet. These are being arranged with the idea that one should not pile up on another. We want to spread them out over the time available, to provide a continuous flow of activity that will hopefully prevent the let down that usually follows the final game of the basketball season.

We offer everybody an opportunity. We have a lot to do, and the four months left to do it with will pass a lot quicker for those who do the work.

DAVE TREMBLE
STUDENT COUNCIL PRESIDENT

The Catholic Experience

"But now it's just another show,
"You leave 'em laughing when you go,
"And if you care, don't let it show,
"Don't give yourself away."

From "Clouds

This verse from a popular song is both an expression of and a commentary on the malaise which appears to be at the root of America's difficulties. This apathy, this sense of virtue in aloofness, provides the background as young Americans ask themselves a crucial question: "While people are starving, while the streets run red with blood, while vital issues are decided not by the cool light of reason but by the harsh glare of burning cities, where does Catholicism — or God, for that matter — fit into my life?" For those who wanted it, the Senior Retreats provided part of the answer.

Catholicism, the retreatants learned, is not intended to provide a narrow, legalistic guide to human actions, a sort of Napoleonic

system of pigeon-holes in which any moral question can be classified. It is, on the contrary, whatever each individual Catholic, in his evaluation of his role in the whole scheme of human existence, needs to make it. If the philosopher demands order, then it is the rational view of the cosmos; for the bewildered, it is the intellectually satisfying explanation; for the indignant — those who hunger and thirst for justice sake — it is a spur to action; for man it is the prod to search beyond finding and to see beyond looking.

For me, the retreat provided a sense of Catholicism as a system of thought which introduces consistency into a logical structure of intellectual, emotional, moral, ethical, and psychological concepts. Beyond this, it became a moral philosophy which demands love expressed in terms of commitment to man, by man — the primary answer to the question of the sixties.

I doubt that it was precisely that to anybody else; I doubt that it was precisely the same thing to any two people. But to everyone — at least everyone who accepted the offered experience — it was in some way proof that Catholicism and the Catholic depend upon each other for their relevance to existence.

UP 'N COMING

Feb. 21-22
St. Louis Weekend

Feb. 28
Rockhurst vs. De La Salle at Rockhurst
St. Teresa's production of
"The Skin of Our Teeth"

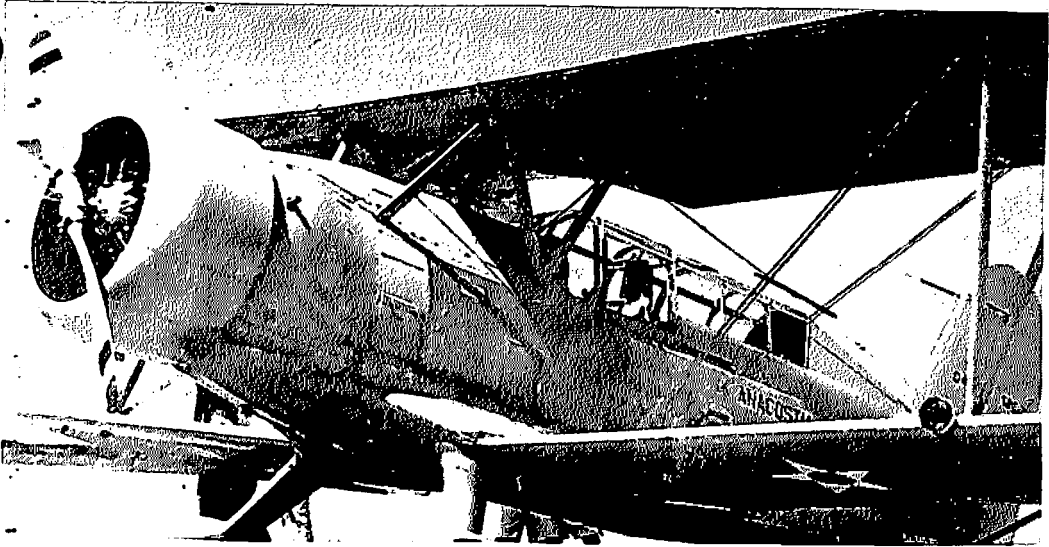
Mar. 1
STA's "Skin of Our Teeth"

Mar. 3-7
Regional Basketball Tournament at
Lee's Summit

Mar. 8
St. Teresa WPA

Mar. 26-27-28
Rockhurst and Loretto's production
"Bye Bye Birdie"

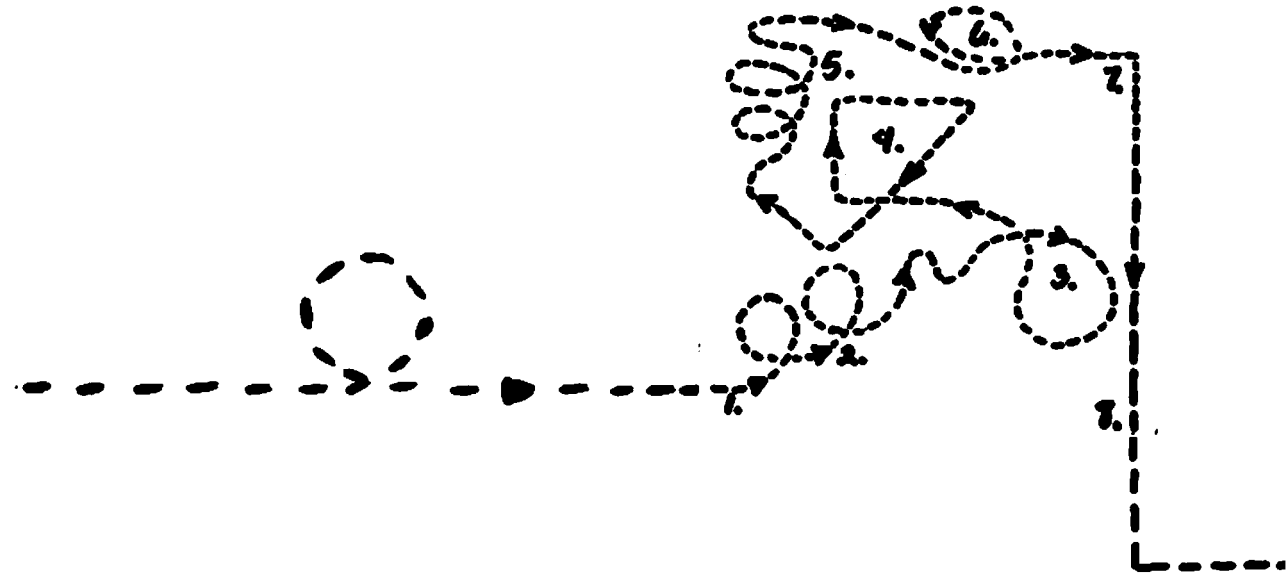
Pictures



The PLANE Truth *The Prep News picture section, under FIRE from various WRIGHT WING organizations, has been accused of FLYING in the face of constituted authority, making AIRY comments on some of Rockhurst's DOWN-TO-EARTH institutions and practices. We feel such interpretations are merely FLIGHTS of the imagination and should be OVERLOOKED. The HULL thing is deFINitely OVER our heads. In order to GROUND any further suspicions of unFAIR misrepresentations we present a PROPer attempt to WIND up the controversy. By taking this COURSE of action we hope to avoid any further curTAILing of student publications and also to prevent the continued FUELING of our detractors' arguments. We PROPose to print pictures which are both harmless and factual. This is not an IDLE promise, WHEEL back it UP. Truly it is ABOVE all suspicion; in fact, you can BANK on it.*

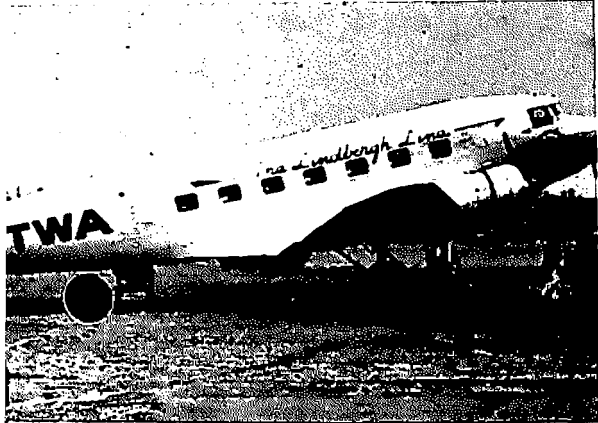


This plane follows directions – something a lot of people cannot do.

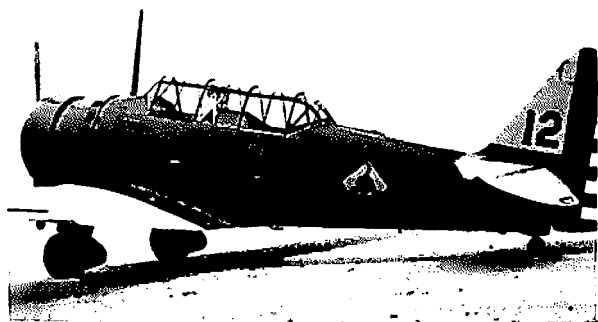


CAC Airways pioneered the 'bring your dog but don't wear your good clothes' fad.

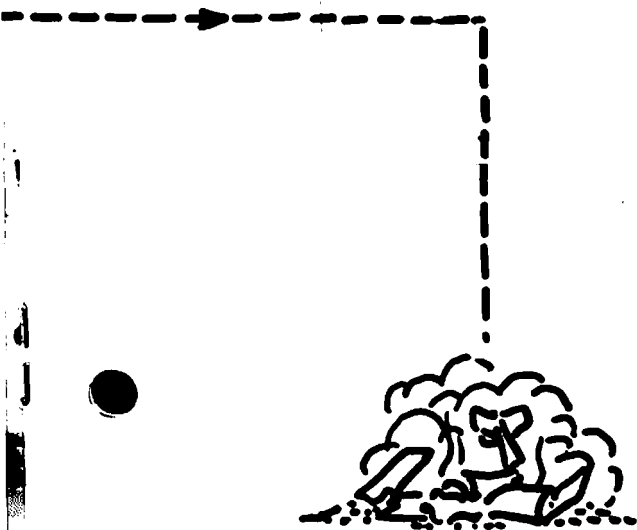




In the primitive airplanes, it was uncanny how one could get along without rest rooms.



The 'Norton 304' was equipped with a landing spike which, in wartime, doubled as a balloon harpoon or dirigible defense.



This innocent looking Ford made weekly 'beer runs' to gangsters' retreats during prohibition.

Neither Here Nor There

For two years, student disturbances have dominated the news. This is understandable since they have shut down a college, shaken a government, and doubled Time magazine's circulation. The news reports on these riots tend to be biased, however, since newsmen are peculiarly sensitive to being hit with bricks; the only way, it seems, to get the facts is to talk to the students themselves. We talked to three, and to be sure, no bias intrudes. We will print only the questions and answers.

The first student is Ann R. Kist, who graduated persona non grata from Wabeno Normal last year.

Q: What is your principal objection to the Establishment?

K: They look at the world only in terms of black and white, absolute right and wrong with no in-between.

Q: What about the charges that there are some inconsistencies in your ideas?

K: They're absolutely false.

Q: Why are they beating up that student over there?

K: He protested against our Free Speech Demonstration.

Q: But I thought you were supposed to be non-violent.

K: We consider that being non-violent in a forceful manner.

Q: How can you do that?

K: We inflict only internal wounds.

We next spoke with Hess D. Hess, who is majoring in Disorderly Conduct at the Alameda County jail;

Q: What were you seeking in your last protest?

K: The elimination of hypocritical actions, the abolition of racist policies, and visitation privileges.

Q: Did you get any of them?

H: Not exactly.

Q: What do you mean?

H: Well, the administration didn't do anything, but after it was all over, we discovered that we already had visitation privileges.

The final interviewee was an exchange student from Korea, Rhee Bell.

Q: What are you demanding of the United States?

B: That it return America to the Koreans.

Q: But America never belonged to the Koreans.

B: Who was here first?

Q: The Indians.

B: Asians are Asians.

Q: That's a pretty ridiculous argument.

B: Watch it, roundeye, or we steal another one of your ships.

Q: Get serious. I don't believe there are enough of you to steal another one of our ships.

B: That's the same thing Custer said.

Q: What's he got to do with it?

B: He was massacred by the Korean People's Liberation Front Army at the Battle of the Little Big Horn.

Q: Where do you get your facts?

B: From the newspapers, where else?

In our sleep, pain that cannot forget falls drop by drop upon the heart and in our own despair, against our will comes wisdom through the awful grace of God.

Aeschylus

The Brotherhood

Someone once said, "An educated Italian man is one who can describe a pretty girl without using his hands." I've seen Lucian Piane do it. In fact, in his four years at Rockhurst there is little "Sonny" hasn't done. He's been in football, track and golf, active in intramurals, a member of the National Honor Society, a writer for the Prep News and currently, an editor for Rockhurst's new yearbook. Furthermore, Sonny's been a driving force behind whatever success the N.F.L. can claim. Combining with Mike Bowen in debate, he has proved a consistent winner, and their team is feared throughout the state. In individual events, Sonny is one of the best orators Rockhurst has ever had. But these are mere facts, just accomplishments. Lucian Piane is far more. He's a loyal, reliable friend, ready to help whenever needed. He's honest and sincere, never afraid to say what he thinks, and he's a true Italian, which is the highest compliment I could ever give.

Mike Pasano



PIANE

TOP OF THE ROCKS

Milu Mantl

The name above appeared in the Lee's Summit basketball tournament program under Mike Mandl's picture. Most people who looked at it wondered "Who's he?" Well, by the end of the tourney they knew who Milu Mantl was. In the three games at Lee's Summit, Mike scored a total of 59 points, 23 of which came off Gary Palmer, Center's 6' 5" and 240 lbs. pivot man. But being unrecognized is nothing new to Mike. Freshman year Mike went out for the basketball team. His coach took a look at him, wondered to himself "Who's he?" and cut Mike. But Sophomore year Mike was playing Junior Varsity and Junior year Mike co-captained the JV and lettered in Varsity basketball. This year Mike is again the co-captain of the Varsity squad.

To those who know Mike, the idea of a captain doesn't seem to fit. Mike is a quiet sort of guy, and doesn't say a whole lot. Even when you look at Mike he doesn't strike you as a take-charge individual. But when Mike does speak, he usually has something to say and people listen. This quietness has earned Mike the title of "mr. innocence" given to him by his "friends". But it is this sort of leadership that has made Mike the co-captain of this year's basketball squad and Top of The Rock for this month.

Ken Hager

MANDL



SPORTS

VARSITY BASKETBALL

Free throws pay off

If the free-throw line were non-existent, Rockhurst would have defeated Ward twice this season. However, . . . Ward defeated Rockhurst at Rockhurst 62-58, on free-throws. Ward connected on 18 of 25 while Rockhurst converted on only 6 of 19. The Hawklets had four more field goals than the Cyclones.

Most Rockhurst students felt that the Hawklets had a very good chance of defeating Ward and the first quarter was a sign of this, as Rockhurst led 17-12. Mike Mandl and Don Rau led the Hawklets, while Ward had a fairly balanced attack. Then Pete Dercher scored 12 points in the second quarter to outscore the Hawklets 22-14, giving the Cyclones the lead at the half, 34-31. Kevin Fahey and Mike Mandl each scored four points to keep the Hawks in the game.

At the end of the third quarter, Ward still led 49-45. Bob Overcash led the Cyclones. Don Rau and Kevin Wall scored 5 and 4 points, respectively. Then the hectic fourth quarter began. Rockhurst and Ward exchanged goals in early play, making the score 51-47. Kevin Wall was then fouled, and hit the first shot of the 1 and 1 situation bringing the Hawklets within three. Wall came right back to hit a 20 footer, making the score 51-50, in favor of Ward. In fast and furious action by the Hawklets, and a rather ineffective stall by the Cyclones, Bob Dugan and Don Rau hit two field goals, and in turn they gave Ward two free-throws. The score now was 54-53 in favor of the Hawklets. However, the foul-prone Hawks gave

Ward two more points and the lead, 55-54. Kevin Fahey came back with a lay-up, and the lead went back to Rockhurst 56-55. Bob Wenski hit on an easy lay-up and Bob Dugan fouled Dick Welter, who sank both of his free-throws, putting Ward in the lead to stay, 59-56. The Hawklets gave the ball back to Ward on a turnover, and Ward employed their stall again. Nick Kolich was fouled and converted one free-throw in the 1 and 1 situation. Kevin Fahey grabbed the rebound and Don Rau hit on a shot from under the basket, making the score 60-58. Then Kevin Fahey fouled Tom Lynch, who put the game on ice for the Cyclones by sinking two free-throws. Thus the final score read 62-58. Kevin Wall took a desperation shot which fell short.

The annoying factor was that Ward took only six shots in the fourth quarter, hitting only two of them. Rockhurst shot 18 times and hit on 6 of those. Overall, Rockhurst was 26 of 54 for 50%. Ward connected on 22 of 43 for 49%. Don Rau led Rockhurst scorers with 15 points; he also had 10 rebounds. Kevin Wall had 14 points and Mike Mandl had 12. Kevin Fahey contributed a crucial 10 points and led in rebounds with 13. Pete Dercher led all scorers with 19 points, followed by Bob Wenski with 14 and Nick Kolich with 11. The over-abundant fouling by the Hawklets in the fourth quarter proved to be the turning point of the game. Of the 13 points that the Cyclones scored in the fourth period, 9 of them came from the charity stripe.



Hawklets lose at :05

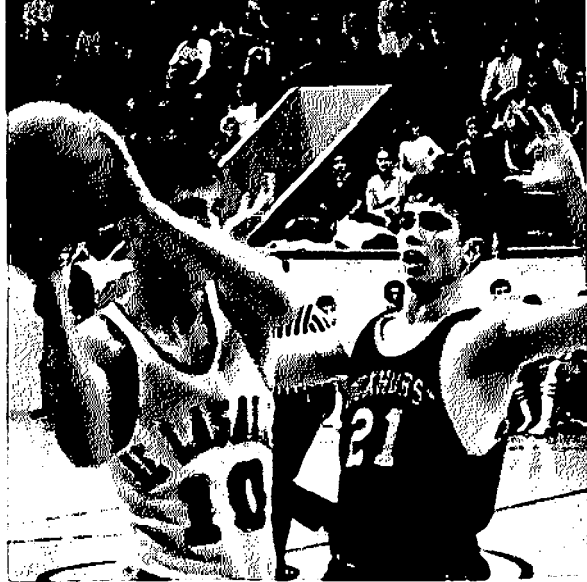
Mason-Halpin fieldhouse was the place; the occasion, the Rockhurst-De La Salle basketball game. In one of the most exciting and hard-fought games, the Titans defeated the Hawklets 60-59, in the first overtime period.

During the first half, it seemed as if the Hawklets would surely be defeated. The first quarter saw the Hawklets down 18-14, as D.L.S. had a hot shooting hand, hitting on 8 out of 15 shots. Jim Capell led the Titan attack, scoring six points. Jim Grasser, Bob Dugan, and Mike Mandl provided the points for Rockhurst. The Hawks hit on only 5 of 14 shots for 35%. In the second quarter, both squads played an equal ballgame; thus, the Titans remained on top at the half, 34-27. Kevin Wall and Jim Grasser again led the Hawks in scoring, while Capell and Williams led the Titans.

The third quarter proved to be the turning point of the game. An aggressive Hawk defense held the Titans to 3 out of 14 field goals, while the Hawklets themselves hit 4 out of 10. Jim Grasser proved to be the main factor in bringing the Hawklets closer to the Titans.

The fourth quarter saw the Hawks keep pace with the Titans, and finally tie the score on Mike Mandl's shot with six seconds left. Jim Capell took a last second shot for the Titans which was short, and the regulation game ended in a 54-54 tie.

Then came the overtime period. Here it looked from its very onset that Rockhurst had defeated D.L.S. Kevin Wall hit two 15-footers. Mike Mandl then converted a twenty-foot field goal. However, it was nullified as he was called for walking. Mandl came back with a free throw, putting the Hawks ahead 59-54. Mark Stipetich fouled Jim Capell, who hit both of his free throws making the score 59-56. Then Mike Ray hit a field goal then made the score 59-58. Rockhurst then had control of the ball, and Mark Stipetich made a good move to the basket, and, although it looked as if he was fouled, he missed the shot with 19 seconds left.



D.L.S. brought the ball down court, and with five seconds left, Mike Ray hit from under the basket to give D.L.S. the lead, 60-59. The Hawks failed to score in the last fading seconds, and D.L.S. won 60-59. Jim Grasser and Kevin Wall led all scorers with 21 points. Mike Mandl had eight. Jim Capell and Mike Ray both scored 15 points for D.L.S.

Hawklets scalp Indians

A large section of the Rockhurst student body was present at the Hawklets' first home game against Southwest. Their hope for victory was fulfilled as the Hawks, led by Jim Grasser and Kevin Wall, scalped the Indians 68-42.

As always, the Hawklets started slow in the first half. Southwest had a 17-15 lead at the end of the first period. Both teams continued to have a rough time finding the range in the second quarter: Southwest hit only three of fourteen for twenty one percent, and the Rock hit three out of ten for thirty six percent. The score at the half was Southwest 26, Rockhurst 22.

But, the Hawklets came charging out in the third quarter hitting 10 of 13 for 73% and outscoring the Indians 23-8. Southwest shooting troubles continued as they connected on only 3 of 18 shots. Kevin Wall led

the scoring attack for Rockhurst with 11 points. The Hawks continued their good shooting and again outscored Southwest 23 to 8; all 8 of the Indian points coming from the field. The Hawks finished up the second half hitting 18 out of 28 for 66%. Jim Grasser had 17 points, 9 of them in the fourth quarter. Kevin Wall also had 17 points to lead all scorers. Mike Mandl added fourteen points even though he didn't play in the fourth quarter. Jim Gage scored 15 points to lead Southwest scorers, while Bob Bruegging had 8. Overall the Hawks hit 28 of 56 for 50%, and Southwest hit 18 out of 60 for 30%.

JUNIOR VARSITY

J.V. No. 1

The Rockhurst Junior Varsity defeated? You best believe – because the JV's are looking mighty impressive while carrying a 9-0 won-lost record. The conquered include Raytown South, Pem-Day, Ward, Southwest, Central, De La Salle, and Paseo. The victories have truly been a team effort as the starters have built strong enough leads in all games to allow the reserves to see a critical amount of action.

A look at a few games should indicate the strength of the team. The closest game was the opener against Ray-South in which

they defeated the Cards 56-46. The opening half was very close as the score read 26-25, in favor of the Junior Hawks. With the start of the second half. Rockhurst worked for good shots, and they outscored the Cards 29-21. A balanced attack was shown as Frank Kongs, the high scorer, hit for 16 points, Phil Brewer for 15 points, Mark Krotofil for eight points, and Mark Stipetich for five points.

Several weeks later, Rockhurst JV met Southwest in the first home game which proved to be "out of sight", or let's say out of reach for the Indians as Rockhurst clicked for 70 points in their decisive 70-29 victory. Rockhurst rolled up the score early as Mark Krotofil scored eight of his 11 points and Phil Brewer scored 11 of his 15 points in the first half. Rockhurst came out stronger in the third quarter and enabled the reserves to play most of the fourth quarter. (Bill Fagan in his reserve role is averaging four points per game.)

The next night Rockhurst again played on home court, this time – Central. Our boys contained the Eagles' fine speed and wild jumping ability and defeated them by a score of 52-41. Phil Brewer, one of the most consistent scorers, tallied for 24 points, the game's high, while Frank Kongs was just as valuable, pulling rebounds from the boards and connecting for 13 points. Rockhurst did a fine job of holding onto the ball in the closing minutes.

The next game Rockhurst defeated De La Salle 57-40 at Mason-Halpin Field House. Both teams shot extremely well, Rockhurst with 72% and De La Salle with 55%. The Hawklets again showed balanced scoring. Frank Kongs was high with 13 points, Phil Brewer had nine points, Stevie "Hondo" Hughes eight points, and Tommy Bosilivac seven points. Again reserves were able to play for a whole quarter or more.

If you've seen the JV perform and think their performance is tough enough, go to their remaining games and test the rest!



VARSITY SOCCER

Rockhurst meets its match

The Rockhurst-De Andreis soccer game was the supreme test to prove the capability of Rockhurst against a Missouri state championship team. Rockhurst showed its talent early in the first half when Doug Albers scored from inside the penalty area. De Andreis came back with two tallies before half-time, one of which was a judgement call. The Hawklets tied the score in the third quarter on a long shot by Jerry Bauers. With only nine minutes left in the game, De Andreis was awarded a penalty shot which made the score 3-2. The final goal came shortly thereafter as a short kick from the middle of the penalty area. After a hard-fought contest, De Andries defeated Rockhurst 4-2, but the Hawks are looking forward to meeting the St. Louis teams during the St. Louis Weekend.

Ferdy Belz and Jose Jiminez move to the attack against De Andreis on the Rockhurst College soccer field. De Andreis defeated Rockhurst 4-2.



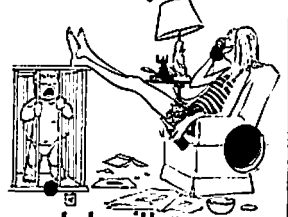
MEET
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in
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FEB. 21-2

vs.
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