

Prep News

Rockhurst High School
February, 1968



COVER STORY:

The spacious grounds and restful quiet of Immacolata Retreat House in Liberty, Missouri are the ideal setting for a Rockhurst senior to spend three days in reflection over his problems and the prospects of the future.

LITERARY MAGAZINE

For the first time in its lengthy history, Rockhurst High School may publish a literary magazine which contains entirely student contributions. Although the project is still in its earliest planning stages, the amount of interested exhibited by the few individuals who will greatly determine its eventual success or failure is very gratifying and encouraging. Of course, the possibility of such a magazine will depend on how enthusiastically it is accepted by the entire Student Body.

The benefit from a student-produced literary work would be tremendous. Every student would have the opportunity to contribute his talent whether it is a poem, short story, essay, sketch, cartoon or any other similar manner. In the near future a publicity campaign will be initiated, and subscriptions will be solicited. If enough support is derived from the Student Body, the possibility of a literary magazine this Spring is good and if this first attempt is successful it could become a yearly supplement. This would definitely add an entirely different aspect to Rockhurst which has been enjoyed by many secondary schools with tremendous success in recent years. Please give this experiment your whole-hearted support.

Ken Felter

Balestrere's
RESTAURANT AND LOUNGE
Closed Sundays
Featuring American-Italian Cuisine
John Balestrere 10125 State Line
Phone Willow 2-1601 Kansas City, Mo.

PREP NEWS

ROCKHURST HIGH SCHOOL

KANSAS CITY, MISSOURI

FEBRUARY, 1968

Vol. 25, No. 5

Editor-In-Chief
News
Features
Personalities
Sports
Pictures
Humor

Ken Felter
Curt Keppel
John Best
Mike McMullen
Bob Reinhardt
Lief Nelson
Jim LeRoy

Editorial Staff: Mike Saunders, News;
Bob Noonan, Features.

Advertising Managers: Rick Wall, Mike
Smith.

Photographers: Tom Locke, Jack Klein,
Charles Fischer

Writers: Joe Cambiano, Claude Aldridge,
Lee Allen, Roland Mayer, News; Paul
Sinclair, Features; Pat McMahon, Bill
Oades, Personalities; Tom Finholm,
Scott Davis, Ron Pribyl, Brian O'Malley,
Howard Manning, Sports.

Business Staff: Doug Albers, John
Charmley, Bob Foster, Don Schilling,
Jim Williams.

Typist: Craig Broskow

Production Crew: Dan Henehan, Don
Martin, John Phillips, Ken Brown, Tom
Locke, Rick Krizman, John McClernan,
Jack Klein, Bill Castrop, Mike Noack,
Mike Poppa, Mike Nobrega, Tim Dolan,
Joe Bruno, Charles Moxcey, Bob Lopez,
Paul Pierron, Steve Schopper, Pete
Martin, Fred Wyrsh.

Moderator: Richard P. Doyle, S.J.

Published monthly during the school year
as an extra-curricular activity by the students
of Rockhurst High School, 9301 State Line
Road, Kansas City, Missouri, 64114. Second
class postage paid at Kansas City, Mo.
Subscription, \$3.00 per year.

Campus

RETREATS

Time to meditate

Every year at Rockhurst one week is set aside to enable the student to take his mind away from his studies and to take a better look at himself, his God, and his world. This year more than any before Rockhurst students probably found that a retreat is not some type of religious fanaticism but rather a time of contemplation to help the retreatant find his place in an ever-changing world.

Sophomores were directed this year by Father Robert Barmann, who has been a counselor at Rockhurst College first semester and will serve in the same position at Regis College second semester. The theme of Father Barmann's retreat was to find ways to become independent people. Emphasis was placed on youths' attempts today to become independent. Through film and news strips today's youth were seen as rebellious, seeking to be independent and trying to communicate with adults. The final conclusion was that youth today should try to become independent but their methods should be intelligent, not abusive.

The Junior retreat was given by Father Ed Gibbons, S.J., from Cushing



Con work. Mr. Joe Wallace, a former convict himself, spoke about his Seven Step Foundation for rehabilitation of convicts during the soph retreat.

retreat house in Oklahoma City. Fr. Gibbons emphasized that a man must make an effort to find Christ or he is fooling himself in life. Lectures and discussions furthered his theme. The conclusion of the entire retreat was a Student "rock" Mass featuring bongos and guitar to accompany the singing of those involved.

The seniors have been attending a series of closed retreats at Immacolata Retreat House in Liberty. This gives the student some time to pull himself out of society for a while and be with himself trying to find himself within the context of his religion and world. Many of those who mistakenly frown upon these excursions generally are those who value and enjoy them the most afterwards.

Joe Cambiano

INAUGURAL BALL

The In-men

For the first time at Rockhurst, the usual Christmas dance was replaced by an Inaugural Ball. Held on January 13, the ball offered time for recuperation from the high expense drain of Christmas. Although the tickets were a little higher this year—four dollars a couple—the exceptional band and the traditionally high quality decorations made the event a worthwhile investment.

*First in Young
Men's Fashions*

• "The Squire Shop"

Mailliard's
OF PRAIRIE VILLAGE

No. 22 on the Mall EN 2-7747

The band does not need to be spoken for - everyone agreed that they were tremendous. The decorations, though, involved hard, devoted work and a few words should be said here for those individuals who headed the various decorative operations. Mike Forsthye added his usual time and effort to this dance and the result was the very impressive chandelier. The table decorations were conceived and constructed by Martin Light while Greg Howard built the picket fences. Mike Marino supervised the fountain work and Mike Muehlbach was responsible for the hedge. John Charmley created the entrance while Jim Mellody was busy covering the floors. A note of thanks should also be given to those hard working students who showed up to decorate and to clean up after the dance.

Although \$150 was lost on the dance, the good time enjoyed by all attending secured a successful evening.

Mike Saunders

FACULTY

New blood

Rockhurst has a new brother, two new scholastics, a familiar priest converted to an English teacher, and a returning scholastic.

Brother Chester Gaiter, S.J., a native of Denver, joined the Jesuit Order in September of 1959. His training is in



Lineup. The four new faces to be seen around the Rock this semester are from l. to r. Brother Gaiter, S.J.; Mr. Kinerk, S.J.; Mr. Dulick, S.J.; and returning Mr. Tobin, S.J.

Medical Care, and he has been in charge health at St. Louis University. Brother will be in charge of the Intramural Program, Student Health, and the Grant-in-Aid students here.

Mr. Kinerk, S.J., came from Kansas City. He graduated from Rockhurst College from which he received an A.B. in Math. He joined the Jesuit Order last November and was sent here to assist Brother Windmueller in his daily duties.

Father Veltrie, S.J., a regular face around the school is taking over the English classes vacated by Mr. Toenjes.

Mr. Thomas Tobin, S.J. also has taught here before as a scholastic. He taught Latin and Greek before and has now taken over the Freshmen and Sophomore Latin classes formerly taught by Father Mattione, S.J.

Mr. John Dulick, S.J., another new addition, is a native of St. Louis. He went to St. Louis University High and joined the Jesuit order in August of 1961. Last semester he taught Junior English at S.L.U.H. and has come to assist Father Curry, S.J., in teaching Junior English.

Lee Allen

**CANNON
PRESCRIPTION
PHARMACY**

651 E. 59th St. Kansas City, Mo.

Phones: HI 4-0264 - 4-0265



Member F. D. I. C.
Student Accounts Invited

ROELAND PARK STATE BANK

ESTABLISHED 1904 - 1000 WEST 10TH ST. - KANSAS CITY, MO.

**GENE'S
BARBER SHOP
10121 STATE LINE**

**STATE LINE SHOPPING
CENTER**

4606 Village Green

ELECTION ASSEMBLY

Students elect

Student Council elections at Rockhurst are traditionally marked with enthusiasm and interest and this year's were no exception. These were evident in the campaign posters and the remarks of some students about the posters but reached their apex in the Student Council Convention on January 12.

Jim Kissick opened the assembly by summarizing the events of the successful first semester and by commending the student body for their support in these events. The next step in the convention was the presentation of and the speeches of the candidates for the four major offices. Doug Albers and Ken Hager promised to back all student functions to the utmost. Candidates for Secretary, Dave Tremble and Tom Cooney, said that the Secretary was a major factor in communication throughout the school, and they promised to keep the lines of communication between the students and council open at all times. The nominees for Vice-President, Dan Ervin and Jack Holland, gave their ideas of a more unified student body through the division of work on the student functions. Finally, the candidates for the Number One spot at the Rock, John Bauers and John Redding, rose and enumerated suggestions for the second semester such as a foreign exchange program.

The voting in the homerooms was extremely close for the four officers. In fact, Dave Tremble and Tom Cooney tied for Secretary. A run-off election in the Student Council determined the winner for this post - Dave Tremble. The other posts were filled by John Bauers, President; Dan Ervin, Vice-President; Doug Albers, Treasurer.

Although the elections are over, the semester is not. Whether this Student Council is "good" or "bad" depends upon the student body.

Claude Aldridge

ENTRANCE EXAMS

Hopeful Hawklets

From 43 different parishes in the Kansas City area, 253 students convened in the Rockhurst gym to take the freshman entrance exam last January 13. Proctored by Father Udick and supervised by other "cruising" Jesuits, this "exam of exams" tested overall aptitude of the students in such subjects as English and Math. A science exam was given to those special freshmen who had some background in this area. Those who fear that their performance on that day was below their normal capacity or those who weren't able to take the first exam can find hope in the fact that the test can be taken over again after the scores get home - in about four to six weeks.

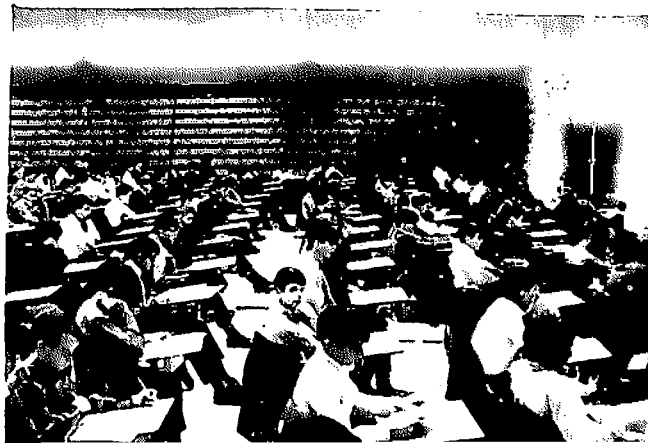
Roland Mayer

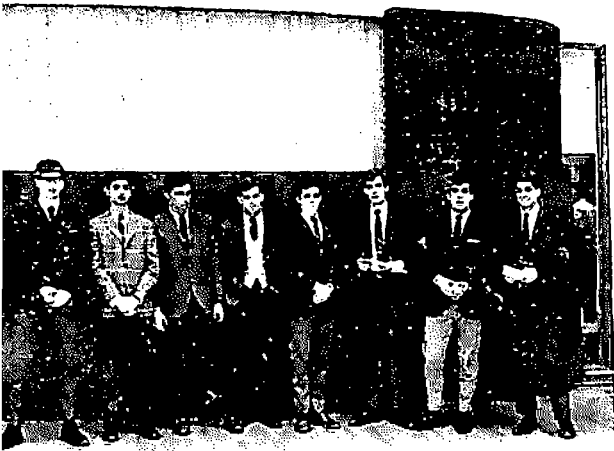
STEWART SANDWICHES

The best taste

you ever toasted.

Freshmen frolic. 253 hopeful eighth-graders apply themselves to the task of entering the Rock. Familiar?





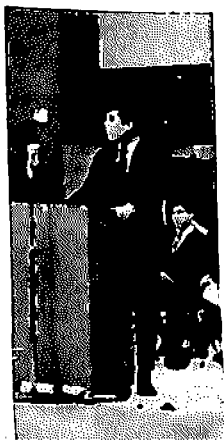
Ernest Eight. These eight Student Council candidates for the second semester are (l. to r.) Ken Hager, Doug Albers, John Redding, John Bauers, Dan Ervin, Jack Holland, Dave Tremble, and Tom Cooney.

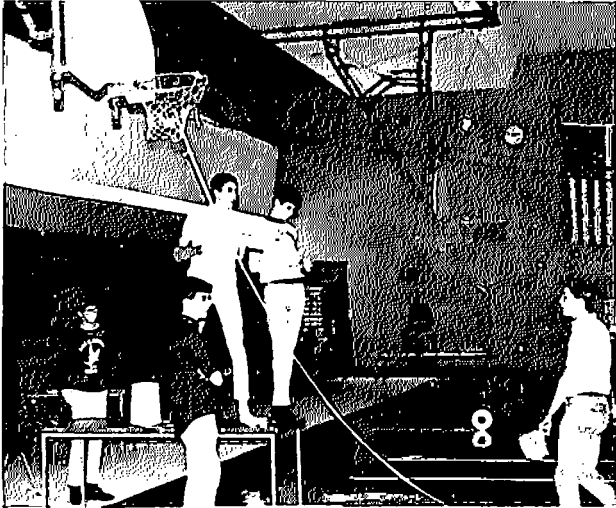
Pictures

Library leaders. Newly elected John Bauers and Dan Ervin lead the first Student Council meeting of the second semester in the school library.



Dave and Doug. Here newly elected Secretary Dave Tremble and Treasurer Doug Albers give their campaign speeches for the Student Council offices in front of the student body.





Dedicated decorators. Preparing for the Inaugural Ball in the school gym are l. to r. D. Peck, (and on the table - J. LeRoy and G. Donnelly), J. Van Garsse and M. Noack.

Total thanks. In front of the student body and the faculty senior Al Westrom speaks of Fr. Mattione thanking him for everything he has done for the school, and congratulates him on his position as president-elect of Regis College.



Retreat talk. Here Fr. Robert Barmann, S.J., sophomore retreat master, gives one of his talks in the student cafeteria.



"The Guys Next Door." Soph Mike Nobrega (organ), and Frosh Dave Chartrand and Mark Nobrega (lead and rhythm guitar), will lead one of the three rock bands that will take part in a "Battle of the Bands" as part of a Frosh-Soph program here at Rockhurst this Friday and Saturday. The play Antic Spring will also be put on.



Features

IN DEFENSE OF YOUTH

"Now generation"

People under the age of twenty-five are at an unfair disadvantage in the United States today mainly because the communications media are guilty of gravely misrepresenting them daily. It is rare for anyone in the "now generation" to receive public recognition on television and radio or in magazines and newspapers unless it is associated with civil disorders or protests. The very unfortunate result is that an extremely large group of young people have been stereotyped as irresponsible, disrespectful and immoral.

The source of many of the stories relating to today's "irresponsible" youth is the explosion in teen-age crime which is, indeed, staggering. About half of all serious crimes in the United States last year were committed by youngsters under the age of 18 and almost 4% of all persons in the 10-17 age group appeared in juvenile courts in 1965. Comparatively, in 1957, delinquency cases were one-half the present number and approximately 2.7% of this age group were in court. Possibly even more disturbing is the fact that, according to the FBI, in 1966 boys and girls under the age of 15 accounted for 40% of all juvenile arrests and 48% of all serious delinquency in 4,042 agencies across the U.S. These facts, coupled with the knowledge that a juvenile offender generally tends toward crime as an adult suggests that this country is confronted with the possibility of the worst crime problem in its history.

But the fact that juvenile delinquency exists and that there are in America today adolescents who are "troubled" is not nearly as difficult to establish as are the possible causes for their discontentment. Dr. Roy Menninger, a noted

psychiatrist and President of the Menninger Foundation, offered his opinion in a speech last summer in Kansas City: "...it is logical to suggest that our adolescents' provocative behavior may be their way of saying to us, 'I object.' They may be trying to tell us how they feel at our systematically segregating them from adult society. They may be trying to make us understand how grave is our failure to perceive their legitimate needs for participation, their legitimate needs for genuine challenge and genuine engagement in the real tasks of living." In addition he commented on the surprise that many adults regarding the disrespectfulness of modern youth with this question: "How is it that we view our adolescents as overgrown children, treat them as such, and then are perturbed by their acting that way?" He went on to say further that today's troubled youth "is a problem for which all of us, all of us adults, are to blame."

Regardless of the possible reasons why this criminal minority exists, because it receives excessive attention and because the accomplishments of





today's youth most often remain unknown and unheralded, the charge of irresponsibility goes almost entirely unchallenged. For their participation in welfare organizations such as the Peace Corps and Vista they receive comparatively little public recognition although these public services are principally staffed and operated by young Americans. Very often college protests regarding the war in Viet Nam are noticed although at best the number of political activists on campus is estimated at 5% and at the vast majority of colleges and universities there have been no student demonstrations about anything. The fact that the majority of the soldiers who have died in combat and who are presently serving in Southeast Asia are between the ages of 18-21 is practically disregarded. Of the first fourteen Metal of Honors presented for bravery in Southeast Asia, ten were presented to men twenty-five and younger, which is a great tribute itself to present American youth.

Not all publicity given to adolescents is derogatory, however. One obvious exception was Time magazine's selection of the Man of the Year 1966. The entire generation of men and women of 25 and under was cited for this award while Time recognized that: "This is not just a new generation, but a new kind of generation." The article accompanying the presentation mentions

that this generation is unique because it is "cushioned by unprecedented affluence," it possesses "a sense of control of (its) own destiny" because it has been reared "in a prolonged period of world peace." These considerations together with a popular attitude that: "The young no longer feel that they are merely preparing for life; they are living it," best accounts for the basic differences between this generation and its predecessor.

The affluence enjoyed by modern teenagers and the new feeling of independence they possess when coupled with a great deal of leisure time help explain the apparent shift in moral standards. Old moral standards appear too rigid and impractical for young people who desire to experience life, and the result is often a discarding of previously accepted behavior patterns and the adoption of a "new morality." Some teens reject old principles entirely and attempt to adopt their own personal principles which are very often less demanding. Because this extreme trend toward a "new morality" is another movement associated with and led by the "now generation" which captures public attention all teenagers are labeled accordingly. Once again it is the excessive cases of this "new





morality" in practice which is recorded in the news and the majority is unfortunately often associated with the "immoral" minority.

Modern youth is better educated, wealthier and enjoys more freedom than any previous generation of Americans. But in addition, and more importantly, he is more aware of the world in which he lives and is more vocal and doesn't hesitate to express his views. He suffers a stigma that only a very few of his peers deserve and, therefore, probably wonders where he will fit into an adult society. He is faced with the awful realization that no matter what he has to offer, and it is a tremendous amount, and despite his true value, which is great; he might encounter hesitation and doubt from older people. This regrettable situation is largely the product of the "bad press" which today's teenagers have been subjected

to which pays more attention to the undesirable segment of this age group. As Time quoted one Rhodes scholar from Yale, Kenneth Keniston: "Few of these young men and women have any doubt that they will one day be part of our society. They wonder about where they will fit in, but not whether."

Ken Felter

MOVIES

The best of '67

In movie-making 1967 was not a year of the spectacle or the box office breaking musical. There were no Doctor Zhivago's or no Sound of Music's. However, 1967 marked a revolution in American motion picture making. There were more splendid acting performances and more movies of deep psychological value than ever before. The top ten movies for 1967 as I see them are:

#1. Cool Hand Luke. Besides its great dramatic impact on the viewer this motion picture turned in no less



ZAHNER MFG. CO.

KITCHEN EQUIPMENT

310 WEST 20 St.

Kansas City, Mo.

PISCIOTTA  **FROSTY**
Food's Co.

VI. 2-2874

208 INDEPENDENCE AVE.
 KANSAS CITY, MISSOURI 64106



than three acting jobs of academy award winning proportions. Paul Newman plays the Christ-like figure trying to break the establishment of a southern prison farm. He gains a small band of followers in the other prisoners and suffers torment upon torment as he tries to escape his captors. Escaping for the last time he seeks refuge in a chapel on the road and is shot asking God why it all happened. He dies with a smile on his face know-

ing his legend will be preserved. Significant in supporting roles are George Kennedy, as Luke's fast-fisted but dim-witted friend and Jo Van Fleet, as Luke's sorrow-stricken mother.

#2. *Bonnie and Clyde*. The critics have called Bonnie and Clyde a revolution in American movie-making. Sometimes criticized for its violence and lack of adherence to historical fact, *Bonnie and Clyde* is still one of the best movies ever made. (So fine a movie is it that I don't think a difference in rank can be drawn between it and *Cool Hand Luke*). The viewer should remember that *Bonnie and Clyde* is a love-story not a history-story and in the former category it is a significant



COOL HAND LUKE

achievement for American movies. No one could forget Warren Beatty and Faye Dunaway in the starring roles, and Michael Pollard as their sidekick, C.W. Moss, is being viewed for a nomination as best supporting actor.

#3. *The Sand Pebbles*. Thrilling, Realistic, Sad describe this story which pits nationalism vs. imperialism in a ravaged China. Steve McQueen's performance is unforgettable, and Candice Bergen and Mako make strong intro-

ductions into American motion picture viewing with superb supporting roles.

#4. **Wait Until Dark.** Audrey Hepburn plays a blind woman harassed by a very careful narcotics pusher (Alan Arkin) seeking to get a doll carrying a fortune in heroine. Miss Hepburn and Arkin in their two roles in this suspense thriller are excellent, and you'll never forget the ending.

#5. **To Sir With Love.** Sidney Poitier stars as a young teacher in a slum area of London who has to overcome obstacle after obstacle to get his students to respect his authority and call him "sir". Poitier gives another memorable portrayal as the problem-ridden teacher.

#6. **In the Heat of the Night.** Rod Steiger turns in another magnificent acting performance in this film about a Negro detective's attempt to solve a murder in the deep South. Racial overtones and social deplorement of small-town southern society and morality intensify the dramatic impact of this frank and socially harassing film.

#7. **For a Few Dollars More.** Significant in this new type of western is not only its new type of dynamic but ignoble hero, but, also, its more realistic attitude toward the old West. This new approach features characters who are not well-groomed and clean-shaven but rather project the West as it actually was - filthy and tough.

#8. **Barefoot in the Park.** With a cast including Jane Fonda, Robert Redford, and Charles Boyer this light-hearted adult comedy keeps you in stitches. It's



notable as a top-tener because it brought to the screen a movie version of the play not a play version as a movie.

#9. **A Guide For the Married Man.** Social satire highlights this interesting look into American married life. The ads for it hold true - "Men don't see it with your wives. Wives, you owe it to yourself to see it."

#10. **Far from the Madding Crowd.** Again, as in *Darling*, it is Julie Christie who makes this book by Thomas Hardy truly come to the screen with its full impact. As a woman torn by her love for three men Miss Christie makes an otherwise dragging film seem to come alive.

I think it would be an injustice to the motion pictures made in the year 1967 not to give credit to those people who made many of the year's movies so superb.

As far as the actors are concerned, in leading roles the following should be recognized: Paul Newman in his most compelling roles since *Hud* as *Cool Hand Luke*, Warren Beatty not only for producing but for acting as well in *Bonnie and Clyde*, Steve McQueen as "Jake Holman" in *The Sand Pebbles*,

LEAWOOD NATIONAL BANK

AT 85TH TERRACE
KANSAS CITY, MISSOURI
MEMBER F.D.I.C.



Alan Arkin scaring the daylights out of us in *Wait Until Dark*, Sidney Poitier excellent as usual in *To Sir With Love*, Rod Steiger and Sidney Poitier, again, leaving us two magnificent acting portrayals in *In the Heat of the Night*, Richard Harris bringing a lifelike King Arthur to the screen in *Camelot*, and finally Robert Morse recreating his stage role for *How to Succeed in Business without Really Trying*. In supporting roles Michael Pollard and Gene Hackman (Buck Barrow) from *Bonnie and Clyde*, George Kennedy in *Cool Hand Luke*, Mako and Richard Attenborough in *The Sand Pebbles*, Alan Bates from "Madding Crowd", and John Cassavetes and Telly Savalas in *The Dirty Dozen* are all memorable.

On the female side - Faye Dunaway *Bonnie and Clyde*, Audrey Hepburn as a blind woman waiting for the dark, and Julie Christie dominated the leading actresses performances. In supporting roles Jo Van Fleet as Luke's mother, Estelle Parson as Blanche Barrow, and Beatrice Lillie as the indomitable Mrs. Meers in *Thoroughly Modern Millie* show evidence of the greatness which brings thousands to theatres each year.

If recognition should be given anyone it should be given above all to Arthur Penn - the man who directed *Bonnie and Clyde*. Mr. Penn, unrecognized in the past, has probably in this production

set a tone for American movie-making in the future. He brought forth a depth in human emotions which most foreign film-makers (whom we usually herald above our own) have failed in accomplishing. He gave us, too, a picture of life and death in our times which is frightening in so much as it is so true. He showed us violence as never before not to make us laugh but to make us cry. *Bonnie and Clyde* is unforgettable.

Joe Cambiano

Student Section

FLIGHT FROM REALITY

Speed, smack, downers, grass, acid, flash - a chain of consciousness poem? Hardly - these are a few names for chemical travel agents; names tossed around in underground circles as often as Vietnam is mentioned in political circles. The old notion that drugs are confined to an isolated segment of the underprivileged is falling into the grave as people hear of teen-agers arrested for the so-called crime of blowing their minds, of adults in search of synthetic sleep lured by the spell of barbiturates, of doctors taken to task for prescribing drugs for other than medical uses. Some shout that it has to stop; it must be halted. Others plead to be left alone; to be allowed to do what they want. After all, they reason, the new wave of drugs





isn't addictive in the sense of heroin addiction and everyone is entitled to escape somehow, sometime. Adults in answer say that youth can't be allowed to escape the reality of the normal world, but then, who can call the weekend cocktail circuit of the average social drinker hard-core reality? It seems, then, that everyone wants a temporary ticket out of reality. So it is the means of this release that are under fire, not necessarily the desire for release itself.

What do drugs offer that draws so many people from the campuses, suburbs and cities to this state far removed

from the normal order of things? Some want to identify with something different from the world of their parents. A few knowingly seek stimulants or sedatives to help them meet the demands of their environment. Proclaiming that it boosts creativity, the more artistically inclined users delight in the strange suggestions and emotions of their experience. And, as usual, there are the camp followers, whose only reasons are that they like it and everyone is doing it. Most users do indeed find pleasure in the strange channels these drugs open in the mind. These individuals view the results of their

Mitch's

A LLEN'S

8901 State Line

of Leawood

psychic voyages with fascination and wonder.

In many forms the release comes. Amphetamines stimulate the nervous system. Its strongest form, methedrine, is sought because of its strength and the hallucinations it produces if taken in overdose. The narcotic drugs are generally avoided because of their price and because most individuals resent the risk of surrendering their existence to such an addictive force. On the opposite end from amphetamines and their mind-speeding effects are barbiturates, sometimes called downers because of their sedative effect on the nervous system. Chemically they work like alcohol, with one added danger - psychological addiction. Next are the headlines in any psychedelic review: marijuana and LSD - grass and acid. Despite reproaches and warnings, more and more people are shedding their stereotyped images conventionally attached to the drug user and are preparing to drop out for a few hours. For a few hours marijuana transports the user into a world where reality - sounds, shapes, colors, movement, texture - is somehow changed, but nevertheless, reality. Its use and effects date far back into Indian and Chinese cultures; the emperor Shen Nung wrote



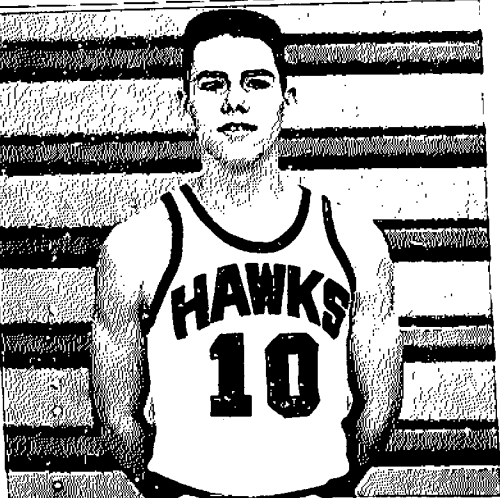
of it in 2737 B.C., describing it in a book of known pharmaceuticals. LSD, a laboratory-produced drug, has an hallucinogenic effect nearly 200 times stronger than marijuana. For some who are close to the boundaries of sanity anyhow the hallucinations and fantasy it produces weave themselves into such an intense nightmare that reality and sanity can never be found again.

The publication and sensation which is given to these drugs partly defeats the spirit of the law because it attracts people into an attitude of experiment. Once someone has decided to try one of these drugs, no law will block his path. Admittedly, many users find their experiences pleasurable, and in a pleasure-oriented society the punishment they receive if caught is disproportionate, and based solely on the fact that the means of escape are drugs.

Since the user has decided to risk the presently unexplored physical and psychological dangers of these drugs and has accepted whatever consequences may follow, should he be bitterly criticized and sanctioned by society simply because he leaves the system for a temporary visit into his mind?

John Best





Top of the Rock, Pat Brosnahan, is here shown in the uniform of only one of his many activities.

Personalities

TOP OF THE ROCK

The Rockhurst man

If there is any Senior who comes close to being a true Rockhurst Man it is Pat Brosnahan. But what makes Bros a Rockhurst Man?

He is deeply concerned and interested in others. He possesses a willingness to help, no matter what the personal sacrifice. His very presence instills spirit and enthusiasm within his classmates. This can readily be

seen in the basketball team and in the Senior Class.

Too many people today say that they believe in a cause, but do nothing to further it. Not so with Bros. Pat is a man of strong convictions. He not only believes in his religion and in his school, but he spends every minute of the day working to become a finer Rockhurst Man. In the years to come, many of us will forget about the games, the dances, and even some of our classmates. But none of us will forget about the true Rockhurst Man - Pat Brosnahan.

Pat McMahon

Dramatics would be in a sorry condition if it were without its prop man, Gene Vandenberg.



Lucien Piane and Miko Bowen, junior members of the always successful NFL are commended for their constant and diligent efforts.



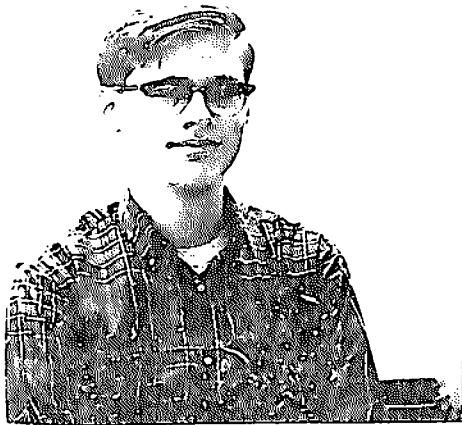
Gnatman

"Super Gnat" as Dick Matthews is known, truly exemplifies the Rockhurst spirit in all he does. His constant effort has been given to many activities at the Rock. On the football and track squads, of which he has been a member since his freshman year, Dick has often times been the spark needed for success. In the North Kansas City football game Dick was so fired up that he outran his own legs on N.K.C.'s five yard line with nobody around him. Coming back fighting, the "Gnat" buzzed his



Dick the "Gnat" Matthews, Top of the Rock for this month, is posing here in his football gear.

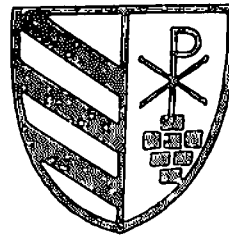
The unacclaimed hero of the stage crew, stage manager Randy Necessary, is hereby acclaimed for his endless and most necessary efforts.



way over the goal line for points. Dick has also participated in intramural basketball for the last three years.

Dick's abundant spirit does not stop with athletic accomplishments. He works just as hard at his studies and has merited honors for all four years. During the off-season, Dick is an ardent participant in basketball and golf. However, there remains some doubt of his ability in the sport of skiing.

Bill Oades



It seems that at this school there is a never ceasing lack in the department of dance preparations. But this lack is made up for by a few individuals like Mike Muehlback and Dave Stringer.



Sports

VARSITY BASKETBALL

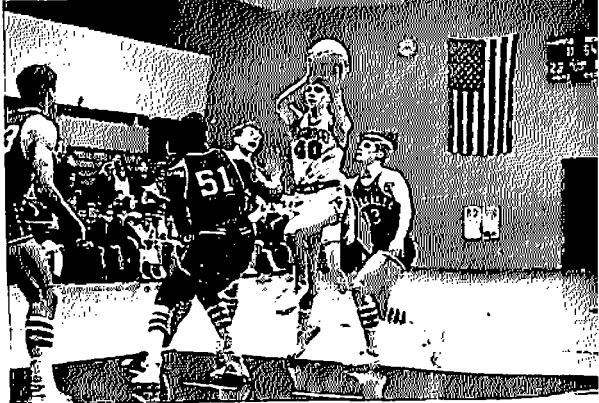
Piracy on the road

When fifth and sixth rank teams confront each other, one expects to see a close, evenly matched game. But when Rockhurst plays, the unexpected is usually the expected. First it was Truman, then Ward, and now Paseo.

You might say the Hawks should have been afraid of a 5th ranked team like Paseo, but once again the Hawks proved to be terror-stricken by no one. In spite of the bombastic publicity concerning the genius of Ward, Wyandotte, and Paseo, the Rockhurst Hawklets have managed to move themselves up the ratings.

The Hawklets found Paseo not nearly as persistent as their #5 ranking insinuated. In fact, Rockhurst couldn't have cared less if Paseo was rated #1 or #100 as the Hawks soared over Paseo 74 to 46.

In sinking the Pirates, the Rock led at half-time by a nine point margin after amassing a 22 point second quarter. A twenty-one point third period led by Kevin Fahey and John Kafka put Rockhurst in full control of the contest. When the Rockmen creamed the cake with 17 additional rallies in the final period, everyone realized that Rockhurst



Four on one. John Kafka cuts through four D.L.S. defenders for two of his twenty-three points.

was far superior to Paseo. With this victory, coupled with triumphs over Ward and Truman, the Nickelmen again demonstrated their underrated capabilities. Recognition or not, the men from Rockhurst always rise to the occasion.

Little competition was supplied by De La Salle as the Hawklets sent the Titans sprawling to their knees 79-57. Rockhurst claimed its sixth consecutive victory to exalt its record to an impressive 11-3. John (Goose) Kafka and Pat Brosnahan held the little Juggies impotent throughout the game. Pete Santoro also toyed with the De La Salle offense.

Tom Finholm

Gone with the wind

Friday, January 5, the Ward Cyclones blew into our gym for what was termed "warm-up" game for Ward after the Christmas holidays. From the first tip, action was furious and at the end of the first quarter the Hawklets held a 4 point lead, a lead they would never lose. The scoring machine went into high-gear during the second quarter and by half-time Rockhurst was on top by 10, 35-25. In the third quarter Ward lowered the lead to 7 points and a comeback victory seemed in sight. The fourth quarter, however, was the icing

**G. R. FISHER MEAT
CO., INC.
Quality Meats**

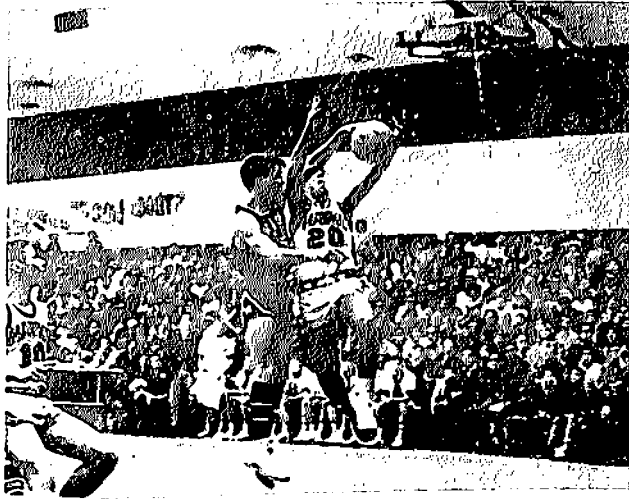
on the cake. Led by an eight point splurge by Pat Brosnahan and a period of 100% shooting from the field the Nickelmen boosted the lead to 18 points and Rockhurst then coasted to a 62-54 victory. This victory was the first loss for previously #1 ranked Ward.

Standouts for the Rock were John Kafka who took game honors with 21 points followed by Pat Brosnahan with 18 points and Bill O'Connor who held Cyclone shooting ace Bob Kolich to 10 points.

One week later Southwest traveled to Rockhurst but couldn't handle the still torrid Hawks. Senior scoring threat John Kafka poured in 23 points to take game honors followed by Pat Brosnahan with 11 points. A balanced attack of accurate shooting and tough defense put the Hawklets out ahead early and never let up. The Hawklets won big.

Howard Manning

K.C. Star. Bill O'Connor alias Bill Connor is caught in a familiar pose against a flat-footed Indian.



Stuffed up nose. Driving for the basket, Pete Santoro is fouled by Ward's Dennis Baska.

SOPHOMORE BASKETBALL

Soph touch

The sophomore Hawklets are thus far enjoying a winning season under the direction of rookie coach Mike Peterson. The Soph cagers started out by beating arch-rivals Ward 49-35 and De La Salle 48-46, as Phil Brewer scored 18 points. After a holiday season of hard work, the second year Hawklets went to Shawnee Mission East to

BROOKSIDE TOY & HOBBY

330 W. 63rd St.
JA 3-4501

Avalon Hill Games
Model Rocketry
Gift Wrapping
Chemistry Sets & Equipment

trounce the Lancers 50-41. Soon after, O'Hara fell to what seemed an invincible squad 58-44. Next was Miego, as Steve Hughes and Don Rau teamed up for 15 points apiece to beat the Stags 53-40.

The Sophs, eager for an undefeated season, went to Shawnee Mission North and scored 39 points the first half. But they let down and had to fight for their victory. Frank Kongs put in four clutch free throws for 17 points; and Steve Hughes added 17 points to lead the Hawklets to a 59-57 victory. Next on the list was Ruskin, also taken too lightly. This again led to a tight game but the Hawklets came through 52-46. The Sumner game was possibly the Sophs' biggest game of the season, since Sumner averaged over 70 points a game. Phil Brewer pumped in 23 points in a great victory, and Don Rau got 19 points with a score of 60-57.

Starters Frank Kongs, Phil De-

Coursey, Phil Brewer, Steve Hughes and Mark Kratofil are very consistent in their winning efforts but could hardly begin without the support of Don Rau, Kurt Stockbauer, Mike Tierney, and Bill Holland.

These are the players Mr. Nickle is observing now and will again be watching in two years.

Brian O'Malley

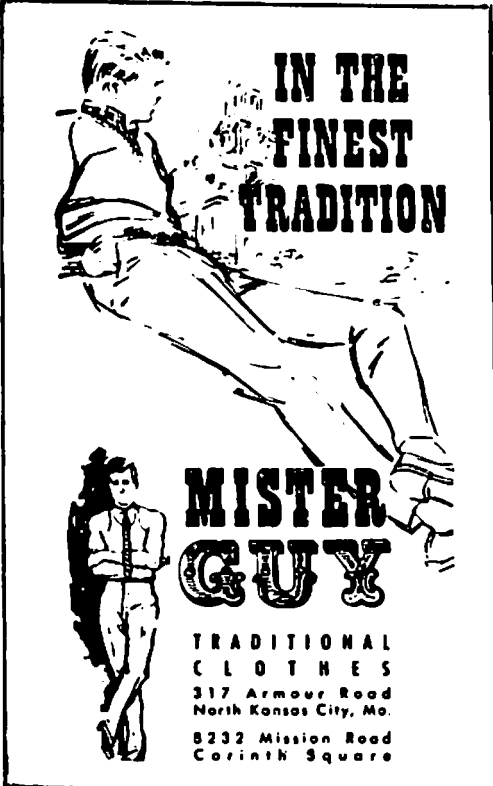
O'HARA TOURNAMENT

Frosh finish first

The O'Hara Tournament gave the Freshmen Basketball team an opportunity to get revenge against De La Salle. The Titans had previously defeated the Frosh squad twice by one point, the second time being in the championship game of the Rockhurst Christmas Tournament. Every member of the freshmen team was looking forward to playing De La Salle, but first we had to get by a spirited Hogan team and an always dangerous Ward squad.

The first game was against Hogan. Early in the game it became evident that the Rams were no match as Tom Bosilevac and Greg Stockbauer got the Baby Hawks off to a fast start. Stockbauer and Mark Stipetich played a good game defensively, forcing Ram guards to make costly errors. Mike Fagan was top man in the scoring column with 16 points and the Frosh squad eliminated Hogan 55-32.

Ward threw a scare into the hope of a championship encounter with De La Salle. In the first half a combination of poor shooting and good defense by both teams resulted in a narrow 15-10 half-time Rockhurst lead. At the start of the second half the Baby Hawks employed a zone defense which prevented any penetration by the Ward players, as they failed to score a single



**IN THE
FINEST
TRADITION**

**MISTER
GUY**

TRADITIONAL
CLOTHES
317 Armour Road
North Kansas City, Mo.
8232 Mission Road
Corinth Square

point in the third quarter. This proved the difference in a very low scoring, 28-15 victory.

The stage was now set for the championship game, which was against De La Salle as anticipated. This was the most important contest of the entire season for the Frosh. Both teams came out in a full-court press, keeping the score down but not the action. Rockhurst held a slight advantage over the Titans at half, 22-16. This lead was not very secure because in their first encounter De La Salle came back in the third quarter and scored thirteen straight points to wipe out a ten point lead. However, things continued to go well as the Frosh increased their slim margin. About mid-way in the third period, a key Titan player got into foul trouble and was used sparingly for the remainder of the contest. This set the stage for Mike Fagan and Mark Stipetich who promptly started a shooting exhibition, as Fagan scored fifteen of his twenty-four points in the second half and Stipetich twelve of his fourteen. The lead grew during the second half and the Frosh walked off with a well-earned 59-40 victory and the championship. The De La Salle win was the best display of effort exhibited by a strong team.

Scott Davis

Business is Fine

AT

**ANDY KLEIN
PONTIAC**

7801 Metcalf
Overland Park
NI 2-5050

SOCCER

Keep the ball rolling

After a three week layoff because of Mud and Snow, the Rockhurst Soccer team journeyed to Miege on January 23. They returned three hours later with a tremendous 2-1 victory over the Stags. Just as any Rockhurst-Meige game is a hard-fought spirited contest, this game was no exception. Early in the first quarter, the Stags scored. The Hawklets bounced back strong in the next quarter as Sophomore Greg Simpkins, with an assist from John Mulroy, scored from ten feet out. The second half was a new game as Rockhurst combined teamwork with hustle to withstand the Miege attack. Early in the fourth quarter, Tom Schnabel scored the winning goal on a penalty kick. For Tom's efforts, he was voted Player of the Game.

Five days later, the Soccer team played De La Salle, trying to get revenge for an earlier loss to the Titans. D.L.S. proved to be no match for the battling Hawklets, as Rockhurst, with 26 shots at the goal, controlled the entire game. Outstanding defensive play by Frank Martin and Don Schilling along with goalie Steve Loftus paved the way to the 1-0 victory. Jerry Bauers scored the lone goal. The game was not as close as the score shows, as a pair of goals by Ron Pribyl and Doug Albers were called back. With these two victories, the Soccer team's record is now 3-1 with upcoming games with Savior of the World, Miege, and De La Salle.

Ron Pribyl

**PATRONIZE
YOUR
ADVERTISERS**

Diversion

SCHEDULE OF RONALD REGAN'S CAMPAIGN

OCT. 1 - Torchlight parade at Disneyland, climaxed by a speech from the mouth of Dumbo the Elephant (the symbol of the new Republican Party).

OCT. 22 - Release of film version of the book, *The Making of a President*, starring Ronald Regan.

OCT. 31 - Disguised as LBJ, trick-or-treats at the house of Eugene McCarthy.

ELECTION DAY - Makes dramatic entry into polling place three seconds before closing.

(EDITOR'S addition)

POST-ELECTION DAY - Reopens in Las Vegas doing what he does best, acting.

DEFINITION

Goose - a six-four Hawklet with more moves than Allied Van Lines

LETTERS TO THE EDITOR

Dear Sir,

I have just learned that we have a new President at school. From observance of other Presidential changes, I deduced that the men surrounding the President will change. How can I get on the Cabinet?

FRESHMAN

Dear Frosh,

Pull out the drawers a little and climb.

Dear Sir,

I own a 1965 Corvair powered by a turbocharged, high tensile steel cigarette lighter, souped up by four Weber carbs, a high-lift cam, Doug's headers, an Ourman's flint, and running boards. It pings rather loudly on high-octane gasoline. It's not because I speed, on the contrary, I'm a rather conservative driver. This ping has me puzzled, as I have looked everywhere for it. Is it somewhere besides the engine?

FACULTY MEMBER

Dear Sir,

Yes.

Dear Sir,

I have a sister who thinks that she is the world's greatest authority on everything. She passes out advice like buttons at a Regan rally. How can I tell her, tactfully, how borish she is?

ANN LANDERS

Dear Ann,

Don't knock it until you've tried it.

WASTED SPACE

With Ronald Regan expecting the Presidential nomination, the Hollywood Palace has been proposed for a national convention site.

For an intelligence ship the Pueblo sure acted stupid.

Dizzy Lizzy cheered the devaluation of the pound. She thought it meant that she could lose some weight without dieting.

Odds-Maker Jimmy the Greek lists Lester Sharpedge as a 14 point favorite over Rusty Blade in the World knife-sharpening tournament.

George Lincoln Rockwell was lobbying for Americans to drive on the left side of the road.

SEE THE '68 FORDS

AT

RAY SMITH FORD

9505 East 50 Hiway Raytown

I have been asked to retract an article implying that the Vietnam war is not worth spitting on. All right, the Vietnam war is worth spitting on.

HONEST ADS

Tilted pool tables – Fine, heavy imitations of quality tables. Guaranteed to have at least two degrees of tilt. Also, they double as wonderful work-benches for the Dance Committee. Even after they're finished hammering on them, you can't tell the difference in the roll of the balls. Too bad, huh?

Non-bonding floor – an invaluable (or is it unvaluable?) addition to any clean cement basement. Scuffs, ridges, cuts, and air pockets included at no extra cost.

TOP FIVE MOVIES OF '67

- 1) Film 14 of the National Self-Help Series
- 2) The Fall of Helen Wigg
- 3) The Rise of Silas Lapham
- 4) Phoebe
- 5) The Amorous Adventures of Helen Keller

SEE JACK BORING'S
FOR PRICE... PRESTIGE...
PERSONALIZED SERVICE...
ON APPLIANCES & T.V.'s

WORLD'S
MOST COMPLETE
BRAND NAME
SELECTION

Jack Boring's
APPLIANCES TV

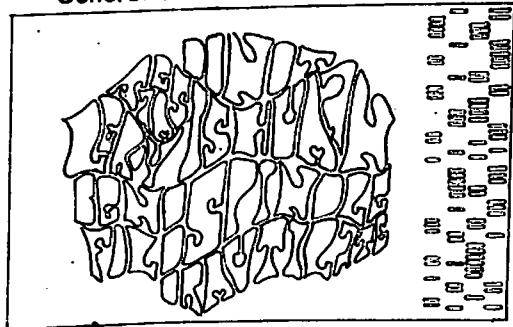
BELIEVE IT OR NOT

Paul Sinclair orders Shirley Temples.

Mike Spano drinks them.

Voltaire, Robespierre, Stalin, and Castro were Jesuit educated.

General JEB Stuart wasn't.



REJECT. I Am NOT PROGRAMMED FOR THIS
INFORMATION.

Jim LeRoy