

Prep News

Rockhurst High School

April, 1969



ON THE INSIDE PAGES

CAMPUS ---- "Bye, Bye Birdie": Story of the smash of the year; also, shifts in the Prep News take effect.

SPORTS ---- Track Preview

EDITORIAL ---- Suggestions for the Future

FEATURES ---- Sodality: 1969

PICTURES ---- Pictorial Summary of the musical and Ugly Man Contest

COVER STORY

The production of "Bye, Bye Birdie" March 27, 28, 29, marked the culmination of two months work by 125 students of Rockhurst and Loretto. Potentially the biggest bomb to hit the stage during the final week of rehearsal, the musical suddenly turned into the biggest smash in recent Cuester history opening night; the SRO crowds Friday and Saturday nights testified to its success. This issue features that event and all the nostalgia that characterized the Cuesters' finest musical.



April, 1969

PREP NEWS
ROCKHURST HIGH SCHOOL
KANSAS CITY, MISSOURI
NSPA All American Newspaper

Vol. 26, No. 7

EDITOR-IN-CHIEF

Bob Fowler

CAMPUS
FEATURES
SPORTS
PICTURES
PERSONALITIES

Don Martin
John J. Conley
L. Louis Jakowatz
Tom O'Brien
Ken Hager

WRITERS: Greg Hayward, Ed Byrne, Tom Abraham, Chip Campfield, Michael Bowen, Dennis Maygers, Tom Krissek, Brian O'Malley, Dan Doran, John McManus, Blair Jones, Bernie Becker, Jim Van Garse, Randy Barron, Fred Duchardt

STAFF: Jim Walterbach, Bill Strobach, Charles Fischer.

MODERATOR

Peter Doyle, S.J.

PHOTOGRAPHY: Charles Fischer, Paul Stott, John DeGood, Blair Jones.

ADVERTISING: John Mayer, John Charmley.

CIRCULATION: Jim Jakowatz, Brad Thedinger.

Published monthly during the school year as an extracurricular activity by the students of Rockhurst High School, 9301 State Line Road, Kansas City, Missouri, 64114. Second class postage paid at Kansas City, Mo. Subscription \$3.00 per year.

Campus

"Bye, Bye Birdie"

The thespians of Loretto and Rockhurst High School combined to perform another leading musical, "Bye Bye Birdie". The story centers around a girl, Rosie Alvarez, trying to get her man, Albert Peterson. The problem is that Albert is suffering from an oedipus complex. To get around this invisible barrier Rosie uses a hip-shaking, screeching, and moaning rock singer, Conrad Birdie, to curb Albert's failure into success by having him write a hit song for Birdie. The song is to be titled "One Last Kiss".

A second conflict arises when a small town girl, Kim McAfee is chosen to be the one Conrad Birdie bestows his final kiss to all his loyal followers before entering the army. The farewell embrace takes place on the nation-wide television show, "The Ed Sullivan Show". Hugo F. Peabody, Kim's steady, is upset by her lack of loyalty. But the mighty fist of Hugo not only settles his problems but gives Rosie a shove in the right direction.

The show was a tremendous success with a full house each night. Mr. Stark and all the members of the cast are very grateful to all those who came to see the production.

Mr. McAfee, portrayed by Tom Krissek, despairs over the loss of his two fried eggs in the spring musical Bye Bye Birdie.



I interviewed some members of the cast and the answers I received gives evidence of an exciting time had by all:

First I interviewed Phil Poppa who played Conrad Birdie.

Q. What was it like working with Mr. Stark?

A. "Excellent, he made you want to work."

Q. What was everyone's general attitude towards the work involved?

A. "Everyone was working to make this one of the best musicals Rockhurst has ever had."

Next I interviewed Kath Maloney, who played Rosie.

Q. Did you enjoy the play despite the hard work?

A. "Yes, I enjoyed every minute of it."

Q. What did you like best about the play?

A. "I had the most fun doing the Shriners' Ballet."

Q. What do you think of the cooperation?

A. "Everyone really pulled together very well in the last few weeks."

Q. Do you have any particular comments you want to make?

A. "This play has been the most important two weeks in my life because I finally got to fulfill a dream I've had for a long time."

Mr. Stark was working furiously on the play with the cast nightly since early in February. The chorus was directed by Sister Mary Agnes of Loretto. The dancers were under the direction of Nancy Raether and Brother Gaiter, S.J. A special recognition should be given to Bob Fowler for his part in the play. Bob, when not busy trying to pick up the newest dance steps, was either taking care of the tickets, memorizing his role as bartender or checking out cues for his activity as stage manager. This dedication is what made "Bye Bye Birdie" a success.

Taking care of the lead roles from Rockhurst were:

Dennis Maygers, in his final year, as Albert Peterson, Terry Kalahurka as Hugo Peabody, Tom Krissek and Charles Fischer doubled as Mr. McAfee, Phil Frisch as Randolph, and Don Martin as the mayor of Sweetapple.

The leads from Loretto were:

Kathy Maloney as Rosie, Gail Gray as Kim McAfee, Maureen Davis as Mrs. McAfee, Jo Ellen Fisherkeller as Mrs. Peterson, Trish Livers as Ursula, Betsy Shroeger as Gloria,



Albert Peterson, portrayed by Dennis Maygers, attempts to make a little girl, Joan Tuckness, "Put on a happy face" in Bye Bye Birdie.

Sheila Zahner as Alice, and Patsy Walsh as the mayor's wife.

The chorus, considered one of the most outstanding portions of the cast, from Rockhurst: Phil Gelpi, Ron Paradise, Mike Muelhbach, Ed Reidy, Louis Jakowatz, Jim Jakowatz, Charley Schleper, Ray Kramer, Steve Schopper, D. Bourk Dreyer, Terry Rusconi, Jim Long, Jim Van Garsse, John Stott, Tim Kennedy, Len Navickas, Bob Cody, Dave Chartrand, Chris Sirridge, Bill Strobach, Dave Tansey, Jim O'Leary, Rick Krizman, Bob Hughes, Brad Shurmantine, Greg Hayward, Mike Dobel, Mike Nobrega, and Jim Modica.

Another interesting part of the play was the dancing chorus. This select group was made up of the following: Brian O'Malley, Ed O'Dwyer, Jim McCart, Chris Turner, John McManus, Terry Houlton, Bob Fowler, Dan Henehan, George Andreopoulos, Walter Peterson, Joe Ryan, Pete Modica, Rick Holland, and Tom Kolarik.

Behind the scenes seeing to the most minute details were Pete Modica and Chris Parsley the assistant directors, Bob Fowler stage manager, and Hugh Barry and Ernie Locke the technical directors.

One of the most vital areas of the play, the stage crew, was under the direction of Fr. Wallace S.J. and Mr. Tobin S.J. Working under these two hardy Jesuits were: John and Tom D'Agostino, Jim Glynn, Leo Kal-

lenberger, Gene Vanden Boom, Ted Wiedeman, John Marencik, Tom Dlabl, Ron Shaffer, and Dave Courtwright. The lights and sound were arranged by Nick Stanley, John DeGood, Paul Stott and Tom Swift.

The music was provided by Mike Vathakos, Chris Richardson, Dennis Collins, Ed Pate, Bud McDonald, and Eric Shoneman along with the Shawnee Mission East Lancer Band.

All American: Prep News Honored

Rockhurst High School is the home of an All-American. The All-American, according to the National Scholastic Press Association, is none other than the *Prep News*.

Each semester the NSPA, at the University of Minnesota School of Journalism, compares all submitted high school and junior high school newspapers and gives a competitive rating. Five classifications are given: Fourth Class, Third Class, Second Class, First Class, and All-American. On the basis of its performance with all other newspapers in its division, the *Prep News* was awarded the rank of All American.

Outstanding characteristics of the *Prep News* were its coverage and quality of writing. In the area of coverage, 800 points were the maximum total awarded. The *Prep News* received 800 points. According to David A. Thompson, judge, the *Prep News* has a "good variety of news, well written". The personalities section is considered by

Mr. Doyle, Prep News Moderator, and Bob Fowler, Editor-in-Chief, proudly admire the All-American Honor Rating given by the National Scholastic Press Association for outstanding high school journalism to the Prep News.



most critics to be a weak point in a school paper; the NSPA found Top of the Rock "excellent, lively". Front pages were also excellent. The other outstanding characteristic found in the judging was the Sports department. In what amounts to a great compliment to Lou Jakowatz's work this year, the NSPA awarded 450 out of a possible 450 points in various areas concerning sportswriting.

The honor accorded to the *Prep News* is significant in view of the circumstances. No Rockhurst paper has ever been accorded the All-American award or any award similar to it. The *SME Harbinger* is the only other area paper which has received the award this year, to our knowledge. The *Kapaun Herald*, consistently an All-Catholic award recipient, could only manage a ranking of First Class last semester. The major source of pride for the staff, however, lies in the fact that the *Prep News* has become an All American paper without a journalism class in existence at Rockhurst. This can be interpreted only as a tribute to the efforts of the staff. Mr. Doyle, moderator of the paper the past three years, once remarked that "there may not have been too many of you this year, but you were only the best". The National Scholastic Press Association agrees.

Paper Prepares for New Year

A changeover in leadership of the *Prep News* staff will begin taking place in the remaining weeks of school, as the departing Mr. Peter Doyle, moderator of the paper for the past three years, prepares to turn the reins over to Mr. Acker. Simultaneously, shifts in the actual newspaper working staff will be made. The present editors and writers, who are primarily seniors, will begin to turn their duties, in part, over to the incoming staff members. Formerly, new staff members were for the most part taken on only at the beginning of the school year; however, with the adoption of this new system it is hoped that incoming writers and editors can be sufficiently familiarized with the inner workings of the *Prep News* to enable them to keep up the high quality of the paper in the first issues of the 1969-70 school year.

The theme for next year's *Prep News* will be one of "total involvement." While previously most of the reporting and editing was done exclusively by the seniors, underclassmen will now have a much greater role in the actual writing of articles and in reporting on current school activities and events. Thus, there will be freshmen, sophomores, and juniors who will have practical experience in journalism by the time they are ready to assume the higher staff posts as seniors.

Furthermore, in order to truly fulfill its goal of "total involvement," the *Prep News* staff will diligently strive to become truly immersed in every phase of student life here at Rockhurst in the coming year. This in fact means that it will be required to investigate every new "movement" and all current trends of thought and opinion. Thus, the *Prep News* will desire staff men who are sincerely interested in "what's new" around school; men, who as Mr. Doyle put it, "are in" on campus life. If, under the supervision of Mr. Acker, the *Prep News* is able to carry out these goals next year, it may well be the best high school newspaper in the city, and even more important, a paper truly representative of the thinking of the Rockhurst student body.

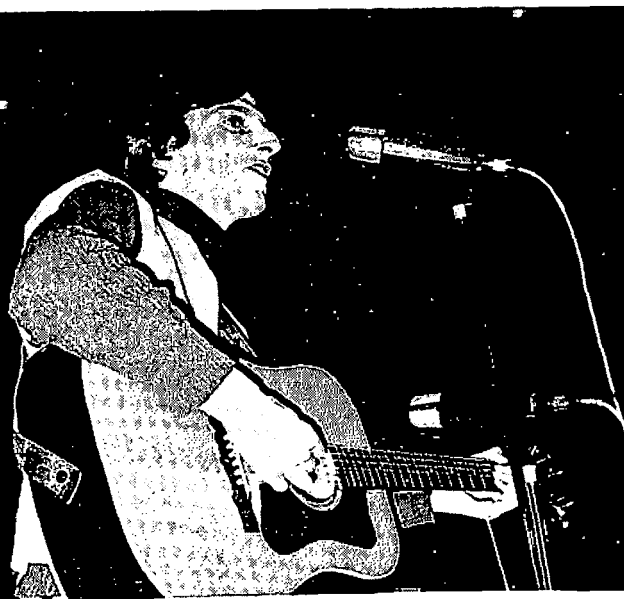
Ed Byrne

Ugly Man Contest: Sophs win it

	Frosh.	Sophs.	Juniors	Seniors
1st				
Collection	\$ 77.70	\$ 98.15	\$100.20	\$ 69.85
Concert	\$105.00	\$121.00	\$ 74.00	\$120.00
2nd				
Collection	\$ 17.34	\$ 92.63	\$127.16	\$ 89.57
TOTALS	\$200.04	\$311.78	\$301.96	\$279.42
Mixer	\$143.10			
Gift to the Missions	\$1,236.30			

A large amount of organization made this year's ugly man contest. The co-chairmen, Jay Hueser and Chris Whitaker, mixed some new ideas with the old, forming an effective plan for activity.

The contest was a great success, making a total of \$1200, which topped the mark of last year by \$200. The money made by the activities will be sent to the Jesuit



Shipley of Brewer and Shipley "does his thing" for Rockhurst admirers at the Ugly Man Concert.

mission in Belize, British Honduras.

The contest was divided into three phases. In the first phase, the man who collected the most money represented his class in the contest. The four ugly people were John Coupe, Tom Bosilevac, Steve Dunn, and Tom Cooney.

In the second phase, the classes competed in selling tickets to the Brewer and Shipley concert. It also featured a disappointing game between the faculty and the Shotguns and a mixer afterwards.

In the third phase, each ugly man used various methods to collect money for a worthy cause.

The contest was concluded with a concert featuring John Bassette, who had starred with Sammy Davis Jr. in the production "Golden Boy". At the same contest, it was announced that the Sophomores won the contest and the Juniors came in second, falling short by \$10. So the ugly man of the Sophomore class, Tom Bosilevac, was declared the "ugliest man at Rockhurst".

Rocket Club Launches New Season

The Rockhurst Rocket Club had its first launching of the season on March 12,

just after third quarter exams were taken. Father Borer, the club's moderator, took the members of the club out to the farm of Terry Schwartz, a Junior. More than 30 rockets were launched in a large open field by about 20 members.

Each rocket consists of a reinforced fiber board body tube, a balsa wood nose cone and fins, a parachute recovery system, and a solid fuel propellant rocket engine. The rockets vary in size and shape, some reaching 40 inches in length and 3 inches in diameter. They reach speeds of 400 to 600 miles per hour with altitudes of 1,000 to 5,000 feet depending on the type of engine used and the size and weight of the rocket.

The members will be performing experiments using altimeters, accelerometers, telemetry devices, and live biological specimens. Along with learning the principles of trajectory and aeronautics, the students will have fun watching their own rocket take off and land safely by parachute. Anyone interested in joining the club, contact Father Borer.

The Rocket Club join for a launching of their rocket. (l. to r.) Steve Ramirez, Mike Kelly, Jack Kenney, Scott Andre, Paul De Bacco, Joe Blando do the honors.



"Getting to Know You"

Rockhurst - Central

discussions

Have you ever been put on the spot for answers to questions about your basic views on race? Have you ever laid those principles on the line to see if they stand up against criticism from people who know the answers? Have you ever tried to find out what a black man is thinking by sitting down and talking to him?

Chris Whitaker, Mike Bowen, Jim Root and Walter Peterson as well as several other students from Rockhurst and some of the other suburban High Schools are doing exactly this and more. They meet every second Sunday with guys from Central so that both sides can try and find out how people their age in another area of town live - to find out what kind of people they are and why. They meet not for some phoney tea party with phoney conversation about phoney ideas but for a confrontation of beliefs about all topics of life which invariably narrow down to the Race question. The black man is fed up with the old way of life, he's sensitive, and he can't be ignored. The white man hears about the blacks only through other whites and can't know exactly what the black man thinks, he can't understand.

Mr. Bill Lehman, formerly a teacher at Central, now on our faculty, and Miss Virginia Nelson of Central, helped to start this program which tries to bring about a way for black people and white people to get together to try to understand the other guy through open discussion of criticisms from both sides of the issue.

Can you actually say that your ideas about the Negro are not biased? Can you defend those ideas in a heated discussion? Can you put aside any biases you might have and just talk to a person of a different race and possibly of a different way of life?

If your not afraid to find out first hand about the Negro, hearing what HE has to say instead of being told what others think he believes then get involved in this new type of intercety program.

Fred Duchardt

Car Club Crisis

It seems that quite a few people are interested in joining the car club, but, as of yet, no one has offered the facilities nor the car we could use. How can you have a car club without a car? Undoubtedly, we still have a few problems to overcome. But don't give up, loyal car club fans, there's still hope should I find some generous Rockhurst student who would be willing to sacrifice his car for such a noble cause.

John McManus

Freshman Scholarships

Awarded

At the senior graduation, scholarships will be awarded to sixteen members of the incoming freshman class. These boys include the eighthgraders with the ten highest scores on the entrance exam and the highest scorer from each grade school if his composite score was in or above the 95th percentile. The scholarship winners in the class of 1973 and their respective grade schools are:

Joseph John Cebula, St. Ann's
Timothy Joseph Doran, Christ the King
John Martin Garlich, Broadmoor Junior High
Douglas Martin Kelling, Holy Cross
Paul Anthony Kies, St. Therese's
Eugene Joseph Kubicki, Visitation
Paul James Marnett, St. Peter's Cathedral (Kans.)
Patrick Joseph McGinley, Cure of Ars
Martin Pius O'Laughlin, St. Peter's (Mo.)
Richard Hunter Ong, St. Catherine's
Mark Bernard Schaefer, Queen of the Holy Rosary
Stephen Paul Tobin, Queen of the Holy Rosary
Alexander Daniel Tomaszczuk, Guardian Angels
David Frederick Ufford, St. Ann's
Thomas Joseph Whittaker, St. Peter's (Mo.)
Stephen Eugene Williams, Bingham Junior High



TOP OF THE ROCKET



MARTIN

Fields Bogart Martin

There are always a few seniors in every class who remain unnoticed by underclassmen and new teachers, but are recognized by those with whom they come in contact as very talented individuals. Don Martin belongs to this year's group. Working closely with him this year in his two major extracurricular activities and observing him in class has given me an opportunity to watch Don function. He was the big surprise in the Cuesters' fall production "Beyond the Fringe," giving the show a much-needed intellectual quality; having only a small part in "Bye Bye Birdie" didn't deter Don from creating a thoroughly enjoyable character for the mayor of Sweet Apple. In addition to his work in the Cuesters, Don has worked on *Prep News* since junior year and in December became editor of the Campus section. From experience, I know he is as conscientious as any editor about his section. Last, and perhaps in the long run most important, are his weekends spent with the children of Leed's.

However, all work and no play isn't a characteristic of Don Martin. I sometimes wonder how he manages to get honors when it seems that he goes to every movie in town — before anyone else. That's Don, though; but cold facts don't tell the entire story of a man. It takes a good look at his personality to judge a person's ultimate worth. Don has one quality that everyone needs, but too few possess: humility. Yet with this humility is a pride in what he has. He is able to admit that he doesn't know how to do everything or that he needs some time to himself, but if he can do something he'll never shirk his responsibility. . . Self-confidence and compassion for others without conceit is very hard to attain, but Don Martin has achieved a happy medium.

Bob Fowler

A Ray of Happy

Anybody who knows Ray Kramer, has probably often wondered how in the world he gets himself to school each day. Many have also wondered how in the world did he ever wind up at such a tame place as Rockhurst. You'd think he would fit in better somewhere like the Kansas City Police file.

But Hap does fit into Rockhurst life more than any other Senior in the "Class of '69". Everywhere you turn he shows up either lending a helping hand, or voicing his profound sentiments on all student activities. But more likely than not, Ray does take on a great portion of the hard work involved in



KRAMER

these activities. Be it the dance decorations, pep rallies, or the musical (in which he does an excellent imitation of the cop with a sinus problem), Hap's in there going strong.

But hard work isn't what really qualifies Ray Kramer as "Top of the Rock". Instead, it is his consistent optimistic, happy-go-lucky attitude which makes Hap as invaluable as he is. Many times throughout the year, it has been only his encouragement which has provided the follow-through force in the activities around school.

No matter what you do at Rockhurst, you can be sure Ray is backing you to the hilt.

I know from experience — Hap's a good Lead.

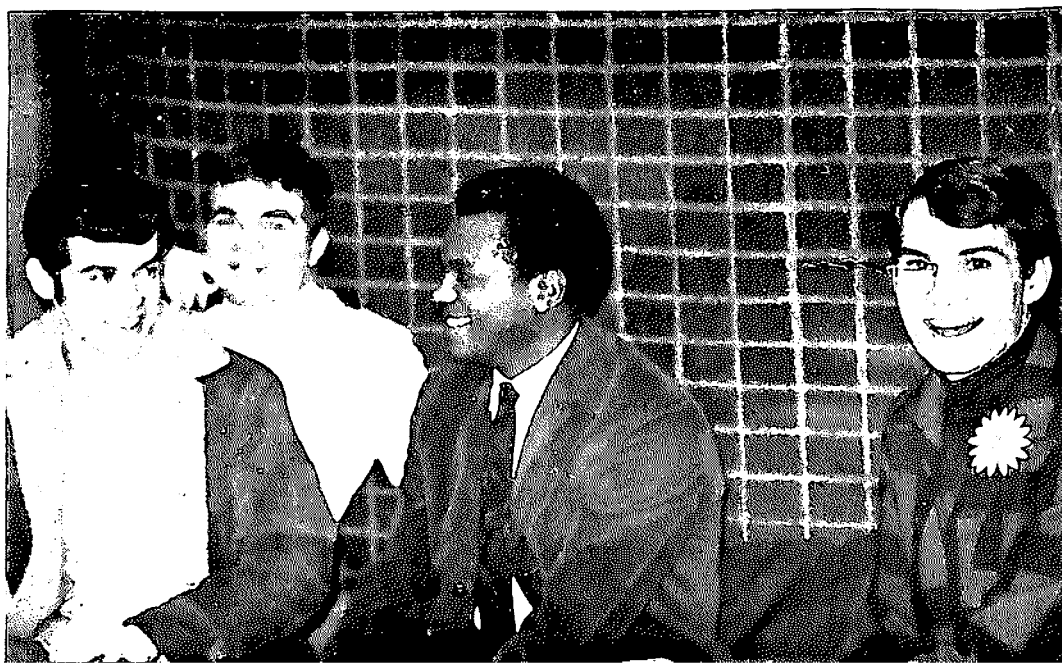
Dennis Maygers



My Soul has been Psychedelised. A bit trite, but nonetheless descriptive of Denny Maygers and Kathy Chivola.

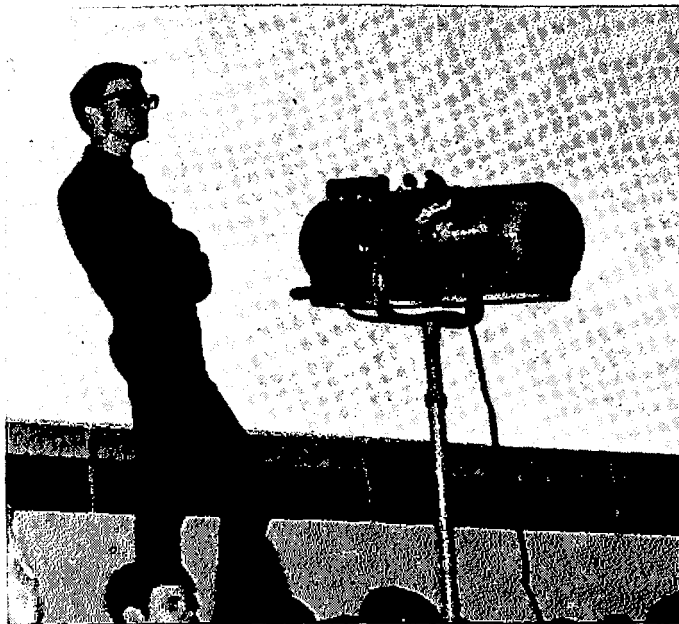
... The Factory

Brother Gaiter does some entertaining of his own.



Pictures

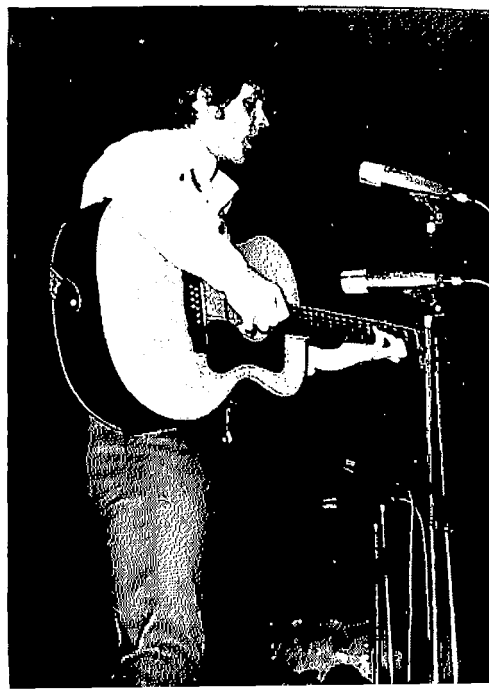
... Brewer & Shipley



Bruce Mensie, who can fix anything wrong with a VW with a socket wrench, bravely attempted to follow the action with his spotlight.



Chuck, the crowd-pleaser, Mitchell.



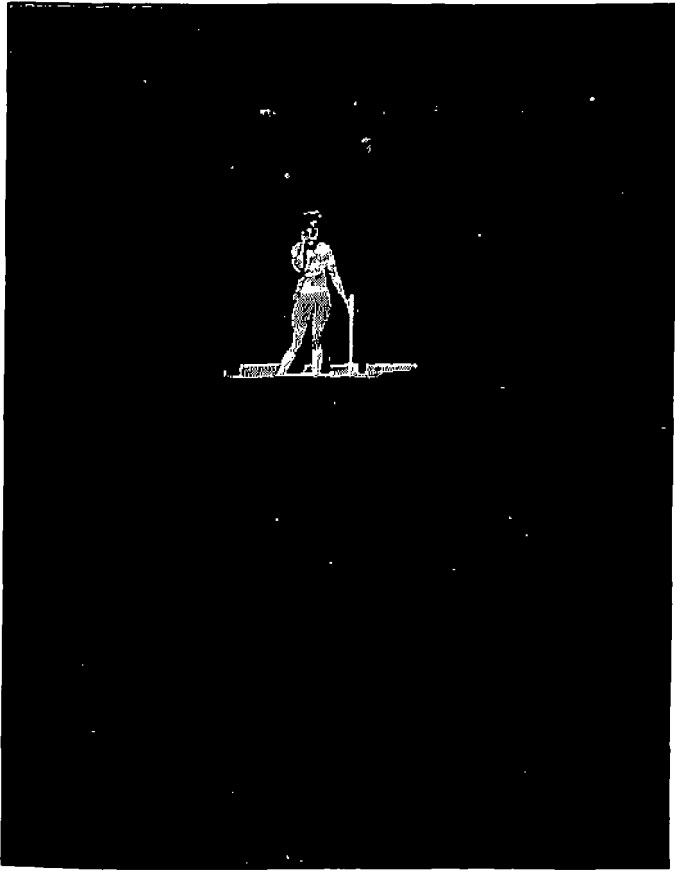


Brewer and Shipley? No! Shipley and Brewer? No! Brewer and Brewer? Shipley and Shipley? Will someone please tell us, its driving us crazy!

The charismatic voice of Chuck Mitchell. How many smiles can you find in this picture?



They've got a record out.



... Bye, Bye Birdie

At left, Trish Livers as Ursula Merkle. Below, Albert Petersen reminds chorus member Karen Millard about the Conrad Birdie Smoking Rule.





"You



Gotta



Be

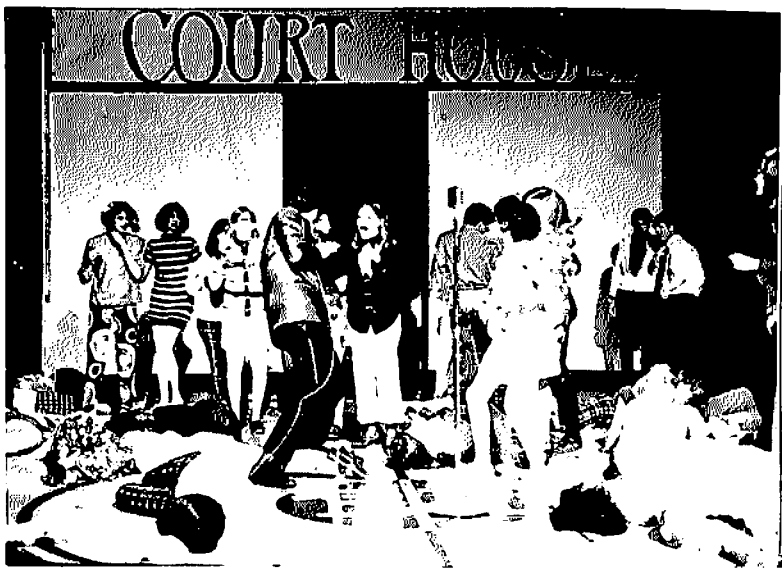
Sincere



Sings

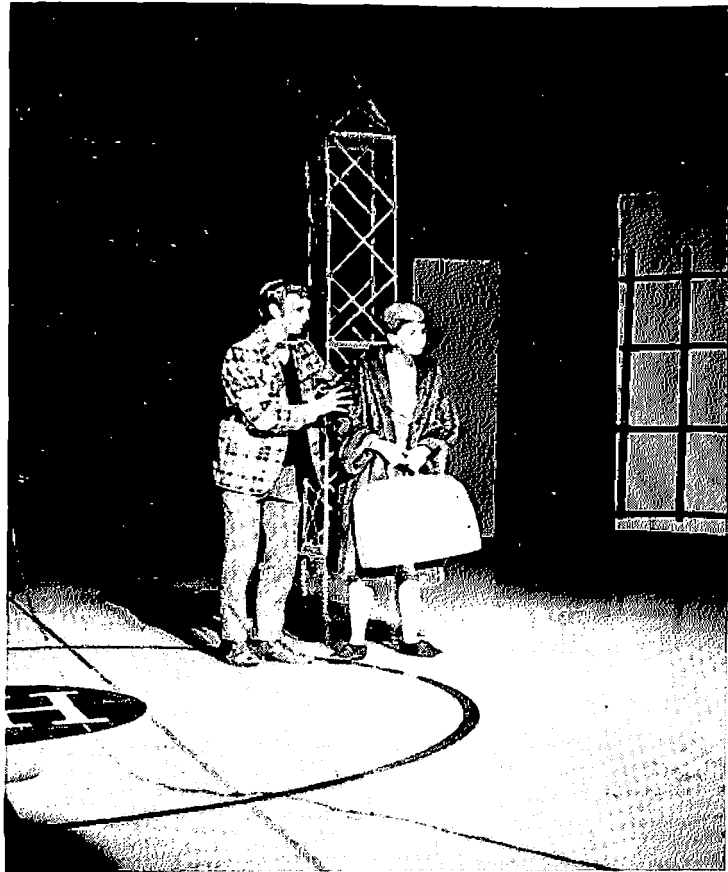


Conrad Birdie!





Above, Gail Gray (Kim MacAfee) proclaims the valuable assets of womanhood. At right, Dennis Maygers (Mr. Petersen) harangues his mom (Jo Ellen Fisherkeller).



*Neither Here
Nor There*

**KUDL and THE WORNALL BANK PRESENTS — — —
THE YOUTH MESSAGE TO AMERICA SCHOLARSHIP COMPETITION!!**

Express to America your own way and you might win for your further education:

First Prize	\$1000.00
Second Prize	\$ 500.00
Third Prize	\$ 300.00

And Five Honorable Mention Prizes of \$100.00

WHO'S ELIGIBLE? All High School Juniors and Seniors in the Greater Kansas City area.

HOW DO YOU ENTER? Do your own thing! Whatever you do best! Write an essay poem, or speech. . . paint a picture. . . compose a song. . . or a symphony. . . take a photograph. . . create a piece of sculpture. . . express your message to America in one of these ways. . . or any other form you think appropriate. The important thing is. . . express yourself!!

HOW WILL YOUR ENTRY BE JUDGED?

A panel of distinguished judges will select the winning entry on a basis of:

- Expressiveness
- Originality
- Imagination
- Compatibility with Theme
- Talent Displayed
- Potential Implied

REQUIREMENTS FOR ENTRIES:

1. All Literary Efforts Should be Typewritten If Possible.
2. Tape Recorded Selections Should Be at 7 1/2 I.P.S. or 3 3/4 I.P.S.
3. Art or Photographs should be finished, ready to hang. . . but not necessarily framed.
4. Sculpture Should Be Delivered Ready to Display.

All entries should be sent or delivered to "Youth Message to America" at one of the following locations: KUDL, 6230 Eby, Shawnee Mission, Kansas or The Wornall Bank, 79th & Wornall, Kansas City, Mo. Entries must be received before May 1, 1969. Winners will be announced May 17, 1969. All entries become the property of the Wornall Bank. Good Luck!! Do Your Own Thing & Express Your Message To America!!

IMPROVING THE ACADEMIC STRUCTURE

In six weeks the seniors will be gone, and the rest of the school will begin to prepare for the 1969-70 school year. One of the first things they must do is choose their academic curricula. Before they do so, there are a few suggestions to make.

The mandatory Latin rule should be completely abolished. Latin should be encouraged for all who can handle the course, but it is increasingly apparent that many students cannot make the grade in Latin. A lot of pain and wasted time can be prevented by allowing French and Spanish to be taken in freshman year. In addition, dropping Latin as a required course would eliminate the false assumption that taking French and, to a greater degree, Spanish is the mark of a dumb or lazy person.

Classes should be broken up freshman year instead of waiting till junior year. By taking different classes with different people, the smarter students of the lower classes can get themselves out of the ruts which they are now trapped in. Under the present system, a few clowns can alienate a teacher and give the class a bad name from which the other students cannot escape. Crackdowns and similar punishments further demoralize the class; such wasted potential is appalling.

In the same vein, classroom situations should be put under closer scrutiny. Two measures should be put into effect. At the end of each semester, teacher evaluation forms should be filled on every teacher by the students. In this way, every teacher could find his weak points, and measures could be taken to correct any irregularity. Secondly, a student-faculty-parent board should be organized to handle academic as well as disciplinary problems. In this way the more troublesome students could be more effectively handled.

Finally, more courses should be initiated or broadened. There is no reason to believe that two A.P. History courses could not be handled at Rockhurst. Last year it was proved that juniors could handle the course, when the two juniors in A.P. Modern European History scored as high as any senior in the Advanced Placement exam, or higher. Instead of barring promising sophomores, they should be encouraged to take both A.P. Modern European History and A.P. American History their junior and senior years. In much the same respect, the fledgling dramatics courses should be expanded, making them solid semester courses instead of twice-a-week year-round courses. A music course would further supplement the cultural department, drawing support from those in chorus, glee club, and amateur rock bands.

The most necessary course absent from the curriculum at Rockhurst is journalism. The events of the past year nearly demand that this course be added. Amateurs will not be able to handle a yearbook and a newspaper simultaneously very long, especially if they have any hope of keeping the All American status which the *Prep News* now holds. A journalism course would stimulate interest and activity in these two functions and broaden the knowledge and appreciation of good journalism at Rockhurst. In short, a journalism class would insure the professionalism which characterizes most big-school papers, such as the *SMS Patriot*, and at the same time offer a yearbook worthy of the cost and expense involved.

These are just suggestions. It is realized, unfortunately, that they all can't be employed. Yet, if Rockhurst is to keep up its standard of academic excellence change is inevitable.

Features

CTI Outlet for Spiritual Drive

In the recent North Central Evaluation, it was explained to the students, often for the first time, that our school has two primary aims: 1) to prepare its students for college, and 2) to instill in them a true Christian spirit. This second aim is one which is often denied its importance in daily life at the Rock by the majority of students.

Despite this, it is still an important part of our school. The faculty are constantly striving to instill this spirit in the student body. But they are not alone in their efforts. A group of over thirty students here at Rockhurst have joined together with this same goal in mind. Formerly the Sodality, they now form the Christian Teen Involvement group.

This group of students, led by Father Martens, S.J., attempts to fulfill this goal

C.T.I. members Gene VandenBoom, Paul DeBacco, and Jim Petrie and three girls address envelopes to be sent to state Senators and Representatives in petition for a bill to aid private schools.



through exemplary actions: by being living examples of good Christians as they attend class, participating in extra-curricular activities, supporting our athletics, and leading their social lives. Besides constantly trying to impart this spirit to other students in their various activities, they attempt to further and deepen their own spiritual life.

They do this through *apostolates*, actions or projects designed to help others as well as help the members spiritually develop. This year, the CTI's major project is one which many members of the student body are involved in; Br. Gaiter's inner-city program. CTI members Chris Whitaker, Lennie Peters, Mark Owens, and Dave Tremble were very active in working in inner-city work before this year and helped Brother Gaiter organize his program. Several other members are active in inner-city work.

Other *apostolates* include aiding in the patterning of mentally retarded persons around the city, some tutoring, aid to several church groups at Christmas, and work around the Rock, such as cleaning desks and keeping up the Chapel.

Besides being examples and being involved in these *apostolates*, members are encouraged to keep up, voluntarily, a program including prayer, meditation and serious reflection on spiritual readings in order to make of themselves better Christians.

So, the next time you hear a CTI meeting being called on the announcements - don't wonder, don't laugh - this is a group of boys who are trying to live their religion to the fullest and are trying to help the rest of us do it too. Try to learn from them.

Chip Campfield

Midnight Mass: SRO

If you've ever gone to Midnight Mass you've probably been surprised at the attendance. Sometimes there is, literally, standing room only. Why do so many people go? How is it different? Wouldn't it be easier to attend a late Mass in the morning? Everyone that I've talked to seems to think that Midnight Mass is worth the effort. Here are some of the reasons that the students give:

As one senior put it, "I feel relaxed at Midnight Mass. Everybody seems to have

something in common.”

Said another, “All we hear in my parish is that we don’t put enough money into the collection box. Midnight Mass offers something different: realistic rather than idealistic solutions.”

A Miede student put it like this. “It’s a good idea. I get more out of the Mass than I ever have, and it’s a pretty good way to end a date.”

Midnight Mass is popular with the students because it is centered around the students. It keeps abreast of our changing times and problems. The hymns, for example were not written in the fifteenth century and sung by our grandparents when they were our age. Rather they are folk songs – many of which have their own message for us about life and social conditions. There are no sermons about money or antiquated church policy. Instead there are discussions - complete with a slide show and popular songs - based around a particular idea. The theme usually deals with some rising social problems or problems we face as teenagers.

Midnight Mass presents new ideas on the mass itself. For example, it was one of the first in the area to introduce the new version of the canon. Before Communion everyone wishes their neighbor the “Peace of Christ”. There is almost no way for a person to go to Midnight Mass without becoming personally involved.

In general the congregation at Midnight Mass consists of High School students. (Many of these, by the way, don’t even go to Rockhurst.) But lately many parents seem to be discovering that Midnight Mass is where it’s at. In fact, at one mass this month, around one fourth of those there were “over 21”.

It seems that even adults can get something out of “Lady Madonna,” “The Fool on the Hill”, “Sounds of Silence”, “Turn, Turn, Turn,” and others. A surprising number are singing “Blowin’ in the Wind”, “And the Summers Long”, and “Eve of Destruction” right along with the students. (Although many confess that they can’t understand what’s being sung and don’t know the lyrics.) One thing for sure, they like the new way that mass is being presented to them. (However I have a suggestion. Midnight Mass at Rockhurst High School was designed for the students. Why not leave it for them?

Why not instead have a Midnight Mass for adults somewhere else or have one of the parishes sponsor a similar mass in the day-time?)

Midnight Mass has a future at the Rock. In fact the only problem that I see is finding room for all the people that will want to go.

Greg Hayward

Student Section

On Toleration

This article is not designed as an invective against any particular class or individual or against a racial prejudice or religious bias. This will only present an unhealthy situation, its ramifications and possible cure. It neither condemns nor judges right or wrong.

This article does present for rumination the advantages of toleration of all beliefs: religious, political, philosophical and so on. Toleration is the allowance by anyone for anyone else to propound a belief different or contrary to his own and thereby arousing no personal enmity. Unfortunately such a worthy idea as this is



not universally accepted or practiced. Many contemporaries go to great lengths to prove their tolerance, but in reality despise an individual for proposing contrary beliefs.

This presents the problem. There exists nothing unhealthy about disagreeing with another concept. However, this disagreement often leads to personal conflict. The speaker censures his audience for holding another concept, telling them they are stupid or wrong or doomed to the inferno. In such a display, the speaker infers that the audience exists on a strata beneath the speaker and is thus unworthy of his acquaintance or friendship. Certainly, an individual may state his disagreement and his conviction that he is right, but this is not intolerance. Intolerance is a person's condemnation of another individual for his beliefs. Thus, the friendship or union of individuals should rely upon the personality of the individual and not upon his personal philosophy.

For instance, one may hear condemnations by "liberals" that all people in the South of the United States are bigots and immoral hypocrites. Two fallacies appear in such a statement. First, all generalities are false, except this one. The person espousing such a view could not possibly know all the Southerners, much less whether they are prejudiced or not. Second and most important, that statement breeds only hard feelings and destroys friendships. The speaker denies the audience the prerogative to their own beliefs, establishing himself as a supreme judge. The speaker exacerbates the audience as much as their possible bigotry embitters the speaker. Relationships are destroyed and personal strife is instigated not because the individuals' personalities are incompatible but because they do not share the same sentiments.

The system functioning in our country permits differences in ideology provided the individuals do not become incensed with one another and cause considerable problems hurting each other and others not even involved. At this point, one may infer that friendship and unity and lack of conflict are more valuable than fighting and converting people to a person's cause. Conflict is a negative and destructive force, whereas unity and friendship are positive values and thus worth much more. However, differences of opinion might arise over this argument, but

hopefully people will accept it for what it is and not come to blows over such a sentiment.

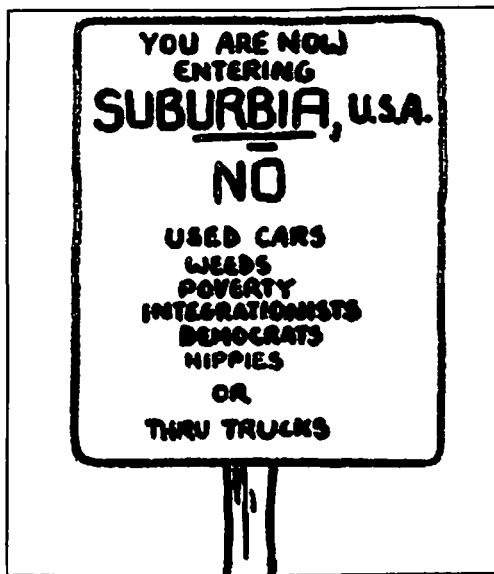
We cannot afford continual bickering over varying beliefs. To accomplish unity, we can expedite the process by toleration of one another's opinions. This policy will not totally eliminate strife, which is an unattainable ideal. But if we can learn to accept each other's beliefs and form friendships and groups of associates not on the basis of ideas but on the basis of individual personality, then we have attained a most desirable goal, in my opinion.

Tom Abraham

To Swim to a Newer World

Those who want Rockhurst to have a swimming team — many of whom undoubtedly feel their proposal has gone under for the third time — can find new inspiration in the experiences of the Ward Parkway Country Club. In the *WPCC News*, a mother extends this plaudit to the Club's swim team:

"I think the discipline he learned in this sport has been so very important to him. It's helped him stay a



normal guy . . . I have another son who didn't have this . . . discipline, and I'm sorry to say he's something of a hippie."

Now isn't that remarkable. The two boys, presumably, have been exposed to approximately the same environment for ten or twelve years, yet four hours a day of close-order aquatics saved one from a nameless degradation suffered by the other.

Now, of course, we don't know what the good mother means by "something of a hippie". After all, this is Leewood, where you can qualify for hippie status by doing anything from being dirty and long-haired to refusing to acknowledge the superiority of the white race. But in either case, being on the WPCC swim team would discourage the undesirable tendencies: neither dirt nor long hair fares well in chlorinated water.

The most interesting aspect of the whole episode is the range of fascinating

possibilities it opens up. It's significant that the value of the team, in the mother's eyes, did not derive from the development of athletic ability or the acquiring of an enjoyable skill; rather, it was this magic "discipline" that charmed her. Now, if self-inflicted pain – and I think that's probably about nine-tenths of the "discipline" she's talking about – really does contain certain virtues, we can, through judicious masochism, save people not only from becoming hippies, but from turning into Communists, agitators, perverts, liberals and Democrats. If we could just develop a people who really relished a good beating, we'd probably have Utopia.

But we'd better not go quite that far. After all, if society became too good, people would never know how much better off they'd be in the suburbs.

Michael Bowen

To Give Credit Where it is Due

Months before the cast of the musical "Bye Bye Birdie" invaded the gym to begin their tryouts, plans for the scenery were already in the works. Behind this early planning and building were Tom and John D'Agostino, stalwarts of the stage crew for the last two years. Because of their work which kept them at school until nine and ten o'clock on weeknights and all day on Saturdays and Sundays, the set was finished ahead of schedule.

Tom and John



The hundreds of hours they put in since January produced the high quality stage adding to the professional look and therefore the success of the play.

But when the time came to give credit for the great job these guys did, none came. A last minute deletion from the programs brought about by the directors of the play dropped a well-deserved tribute to Tom and John from the programs of the play. The really unfortunate part of this situation is that this is the second year that the D'Agostino's have put in long hours for the play and have received no credit for it.

So after all this are Tom and John D'Agostino supposed to laugh it off and come back to the same thankless job next year. For the sake of next year's production we had better hope so.

Fred Duchardt

SPORTS

VARSITY BASKETBALL

Season in review

On March 4, 1969, our basketball team completed its season with a 65-61 loss to Lee's Summit. And for a team which had nothing go their way all year, it was a fitting end; to lose to the only team we had beaten twice all year.

Bad luck plagued the team all season long in the form of injuries, player trouble, and schedule. With Kevin Fahey out with a fractured knee-cap and Kevin Wall sidelined with a finger injury resulting from a freak accident, we had lost our entire varsity experience from the year before. This cost us considerably in our early games. Also Mr. Nickel was gone the week of the Blue-

White Scrimmage, which as you know was won by the Blue team. So here we stand; key men injured and confidence shaken, ready to tangle Raytown-South, who had already played three games and was ranked third by the Star. We were blown off the court 71-41.

But this team bounced back with the spirit I feel we really had. We defeated NKC and faced Ray-South again. We were ahead in that game when injury struck again, this time in the form of two sprained ankles to Kevin Wall. This shook us and we went on to lose that game and to Truman the next night. Next week we played Pem-Day and with Mark Kratofil in the starting line-up replacing Wall we took it on the chin. We then went to the Lee Summit tournament and drew Center on the first round. We lost, but there were signs of improvement, especially in Mike Mandl and Bob Dugan. Mandl scored 23 points against Gary Palmer and Dugan played steady ball, both offensively and defensively.

Bolstered by these two and the return of Wall the Hawks won their next two games. This brought us to Ward, and it is

The Varsity Basketball team, l. to r. kneeling, Mark Stipetch, Kevin Wall, Steve Hughes, Bob Dugan, and Phil Brewer. Standing, Coach Marion

Nickel, Chris Whitaker, Tom Bosilevac, Jim Grasser, Mike Mandl, Robin Marx, and Don Rau.



here that our inability to win the big game showed up. We lost to Ward and Central with a victory against Southwest sandwiched in between. We then lost three tough ballgames in a row, to De La Salle in overtime, to Paseo by four, and to Ward again by four. Right here is where some player trouble cropped up. Dick Grindinger, a starter all year, was suspended and kicked off the team. A lot of people give Dick trouble and say he doesn't care, but I disagree and so do the players on the team. It hurt to lose Dick.

We then won our next three games against lesser competition and played well enough to win against Sumner, but we then went to St. Louis and disaster struck. We blew a lead against CBC and were blown out of the gym by SLUH. Coming back we played De La Salle, our fellow victim in St. Louis. This time we fell victim in a tight game.

This brings us back to Lee's Summit, and I feel that our team showed its true colors in the fourth quarter of that game. We were down by 13 points, and they could have easily called it quits. But we didn't, we made our press work for the first time all year, and we almost won the game.

This season was disappointing, but a lot of people, both coaches and players, learned a lot from this year and it will help in forming next year's team. But for the seniors, it was an almost year. We almost had a real good season. We almost beat a lot of good teams. Almost.

TRACK

Cinderman off and running

On Feb. 23, practice officially began for the Rockhurst cindermen. At this time, the signs point to an excellent season. With ten returning lettermen, the Hawklets are strong in almost every area.

In the 100 yd. dash, Senior Jerry Reardon and Junior John Klamann will provide tough competition for any opposition. Bill Schoonover is firmly entrenched in the 220 yd. dash spot. The 440 yd. dash will be handled by Herb Sizemore and Paul Niewrzel.

The team is especially thick with fine

middle and long distance runners. Among these are Bob Winsky, Mike Noack, Pat O'Malley, Mike Roche, Dan Henehan, Phil Brewer, and Tom Kilarik.

The weight squad (shot put and discus) is endowed with the talents of Vince Nowak, Mike Meyers, Dave Murphy, Phil Poppa, and Don Rau.

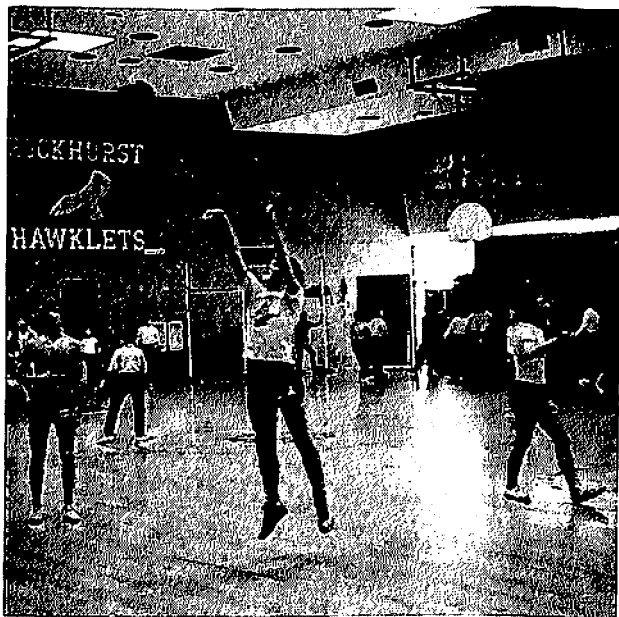
The long jumpers this year are Reardon, Mark McDaniels, and Phil DeCoursey, McDaniels will also high jump as will Robin Marx and Steve Hagedorn. The pole vault will be under the control of Marx and Joe Clabots. A fine group of hurdlers has as its participants Jerry Bauers, Sizemore, Hagedorn, and McDaniels.

A good showing, possibly finalists, can be expected from the team in the 100 yd. and 220 yd. dashes, the discus, the long jump, and the pole vault. Possible finalists might also come from the 880 yd. relay team (Schoonover, Reardon, Klamann, and possibly Junior Ed Pate), and also from the two-mile relay team, which could be composed of almost any of the distance men.

The Junior Varsity also shows promise as they are composed of a fine group of Juniors and Sophs.

The coaching staff this year is com-

Here is a scene from some of the fast and furious action in the F.T.I.T.





Mr. Cowan finds himself in a situation which he taught his team members not to do. However, the winning tradition he taught his team remained as the faculty defeated the "Shotguns".

prised of Mr. Al Davis, Mr. Don Loeffelholz, Fr. Mike Smith, S.J., and a 1968 graduate of Rockhurst High School, Bill Poland. Mr. Davis, in addition to his duties as head coach and Athletic Director, will coach the sprinters, jumpers, hurdlers, and relay squads. Mr. Loeffelholz will be in charge of the weight men, and Fr. Smith and Bill Poland will take care of the distance runners. Mr. Tuckness heads the Freshman troops

The managerial staff this year has as its members: Senior Jim Fischer, statistician; Sophomores Neil Murphy, Jack Kenny, and Chris Winger, managers; and Junior Bernie Becker, trainer.

INTRAMURAL GOLF

The First Annual Rockhurst Intramural Golf Tournament was held at Minor Park Golf Course on Wednesday, April 2, 1969. A total of 56 players competed in the 18 hole medal-play event for trophy points and prizes. The early morning players found the temperature a little below par and they blamed many a stray shot on the gusting winds, but the scores that were turned in were quite respectable. The individual trophy was captured by Sophomore Mick McCaffrey who shot 40-40-80. The first place trophy points went to the Freshmen class who

turned in a five-man score of 418. The Senior class edged out the Sophomores for the second place points with a 425. In the Senior class, M. Pasano and F. Belz tied for the class trophy with scores of 83. Intramural golf plaques were captured by P. Donnelly, B. Dugan, J. Roselli, and G. White. In the Junior class, Dan Welsh (84) won the trophy and J. MacLaughlin, T. Grovenburg, J. Petrie, and P. Niewrzal won plaques. In the Sophomore class, M. McCaffrey took the tourney trophy and F. O'Connell, R. Klein, J. Nuener, and D. Closson captured plaques. B. Sinovic and J. Schroer (81) tied for the Frosh trophy and M. Henke, M. Tighe, and R. Gillis won plaques. Special recognition goes to P. Donnelly who hit his approach to the 12th green into the cup for an eagle on the par-4 hole.

F.T.I.T.

Squamish over Grubs

Although there are no longer lettered class divisions at Rockhurst, the F Troup Invitational Tournament lives on. This year, as usual, a senior team won the Junior Senior division title. Squamish met Mrs. Kelly's Grubs, the top Junior entry, in the finals and walloped the Grubs by twenty points. With the victory, Squamish, the intramural champion, made it three straight over Mrs. Kelly's boys this season.

In Frosh-Soph play, the Sophomore Angelenos out-classed its opponents on the way to the championship in that division. Bob Pruett did a fine job of co-ordinating the tournament play, scheduling and supervising the games. In all, sixteen teams participated, netting \$16.00 for the Ugly Man Contest.

Pat Kelly shows his superb style for the Prep News cameraman. Kelly will be one of the main factors upon whom the success of the Tennis team depends.



Doug Albers, modeling a new Towne & King sweater, is looking over the great selection of shorts and slacks at . . .



THE CORNER

86TH & NALL CLOTHIER TO YOUNG MEN & BOYS

ROELAND PARK STATE BANK
Student Accounts Invited
 MEMBER F.D.I.C. 50th & ROE

PIZZA PUB
 Serving Pizza-Chicken-Sandwiches
No Charge for Carry Out
 7543 Troost H14-9814

Johnny's
HAIRSTYLIST FOR MEN
 1025 EAST 75th ST.
 At Troost
 Kansas City, Mo. JA 3-9472

NICK'S BARBER SHOP

Roffler Sculpter-kut, the finest in men's hair styling.

Nick J. Fiorello
 Tom Groves

224 W. 85th
 JA 3-9304



ZAHNER MFG. CO.

310 WEST 20 St.
 Kansas City, Mo.
 KITCHEN EQUIPMENT

GE Tubes Eveready Batteries

MANHATTAN

RADIO & EQUIPMENT, INC.

OUR NEW LOCATION

7110 McGEE
 EM 1-9440

SAMMY'S

BARBECUE

The Best Beef,
 Ham and Ribs
 in Town

Call us for carry-out orders.

Troost at Gregory

HI 4-4561

GENE'S

BARBER SHOP
 10121 STATE LINE

STATE LINE SHOPPING
 CENTER
 4606 Village Green

NORTON HONDA
 NORTHEAST SPORT MOTORS

4400 Truman Rd. BE 1-0571
 7333 Troost EM 3-4466
 4010 State FI 2-3338
 DUCATI TRIUMPH

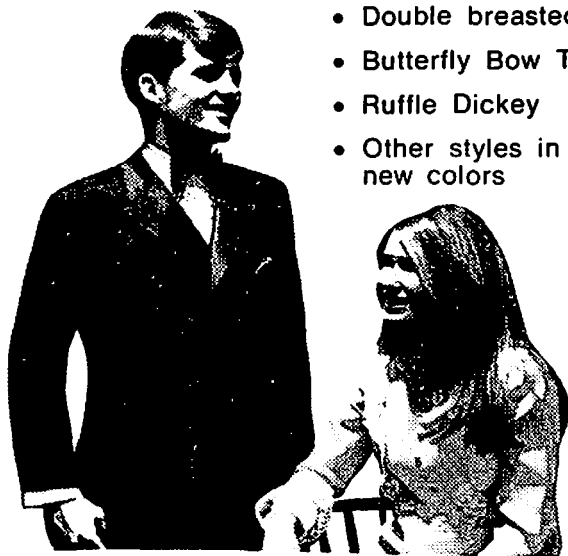
LEAWOOD NATIONAL BANK

AT 85TH TERRACE
 KANSAS CITY, MISSOURI
 MEMBER F.D.I.C.



Randall's
20th Anniversary

THE
EDWARDIAN TUXEDO



- Double breasted
- Butterfly Bow Tie
- Ruffle Dickey
- Other styles in new colors

YOUR PROM HEADQUARTERS

Randall's Formalwear
Ranchmart Shopping Center
(East Mall)

95th and Mission Rd.
Leawood, Kansas
Mi 9-3444

**TIRED OF CLEANING
YOUR OVEN?**

**GET A MODERN, FLAMELESS
ELECTRIC RANGE**

.....
**WITH THE NEW
SELF-CLEANING OVEN**

**IT CLEANS ITSELF
ELECTRICALLY**

**FOR LESS THAN THE PRICE
OF A CUP OF COFFEE!**

SEE YOUR DEALER TODAY

K. C. POWER & LIGHT CO.

VALUABLE COUPON

This Coupon Good For

\$1.00 OFF

on the purchase of
ANY LARGE PIZZA at

Pizza Place[™]

7002 W. 83rd (83rd & Metcalf)



Limit One Coupon Per Customer
Expires 4/25/69 RHS

**SOUTHWEST
BARBER SHOP**

JACK WILSON
DOSS YATES
DON BROYLES, Owner

5 EAST GREGORY

*First in Young
Men's Fashions*

"The Squire Shop"

Mailliard's

PRAIRIE VILLAGE
COUNTRY CLUB PLAZA

Van Heusen 417 shirts
Towne & King sweaters
Bardstown suits
College Hall suits
Adler socks
Jockey shorts
Freeman shoes



Open Mon.
& Thur.
8:30pm

Ashe
MEN'S WEAR

Shoppers Charge, BankAmericard¹

FRANK MAZZUCA'S
Restaurant & Lounge

*Serving the finest Italian foods,
steaks, chicken, seafood & Bar-B-Q.*

8411 Wornall Rd. EM 3-2200

get involved

To All Seniors, Juniors, Sophomores, and Freshmen:

**YOU CAN LEARN NEW SKILLS WHILE GIVING MUCH NEEDED
HELP TO OTHERS**

Veterans Hospitals, Civilian Hospitals, Nursing Homes, Head Start,
Recreation Programs, and Red Cross Offices Need **BOYS** and **GIRLS**

+ there is a place for you. +

HOW WIDE IS YOUR VIEW! GET INTO THE ACTION!

**Complete the Application Below and Mail It to Your Nearest
Red Cross Office.**

**YOU WILL BE CONTACTED WHEN AND WHERE
TO COME FOR YOUR INTERVIEW AND TRAINING**

APPLICATION FOR RED CROSS YOUTH VOLUNTEER

Please complete this application and mail to the Red Cross office nearest you.

Mail to: AMERICAN RED CROSS OFFICE:

417 East 13th St., Kansas City, Mo. 64106
218 South Douglas, Lee's Summit, Mo. 64063
1838 West 152 Hi-way, Liberty, Mo. 64068
404 North Liberty, Independence, Mo. 64050
Platte City, Mo. 64079
302 East Wall, Harrisonville, Mo. 64071

Name _____ Age _____

Address _____ Zip Code _____

Home Telephone _____ Grade Completed June 1969 _____

School _____

Signature of Parent or Guardian _____

Signature of Red Cross Teacher-Sponsor, Principal or Counselor _____