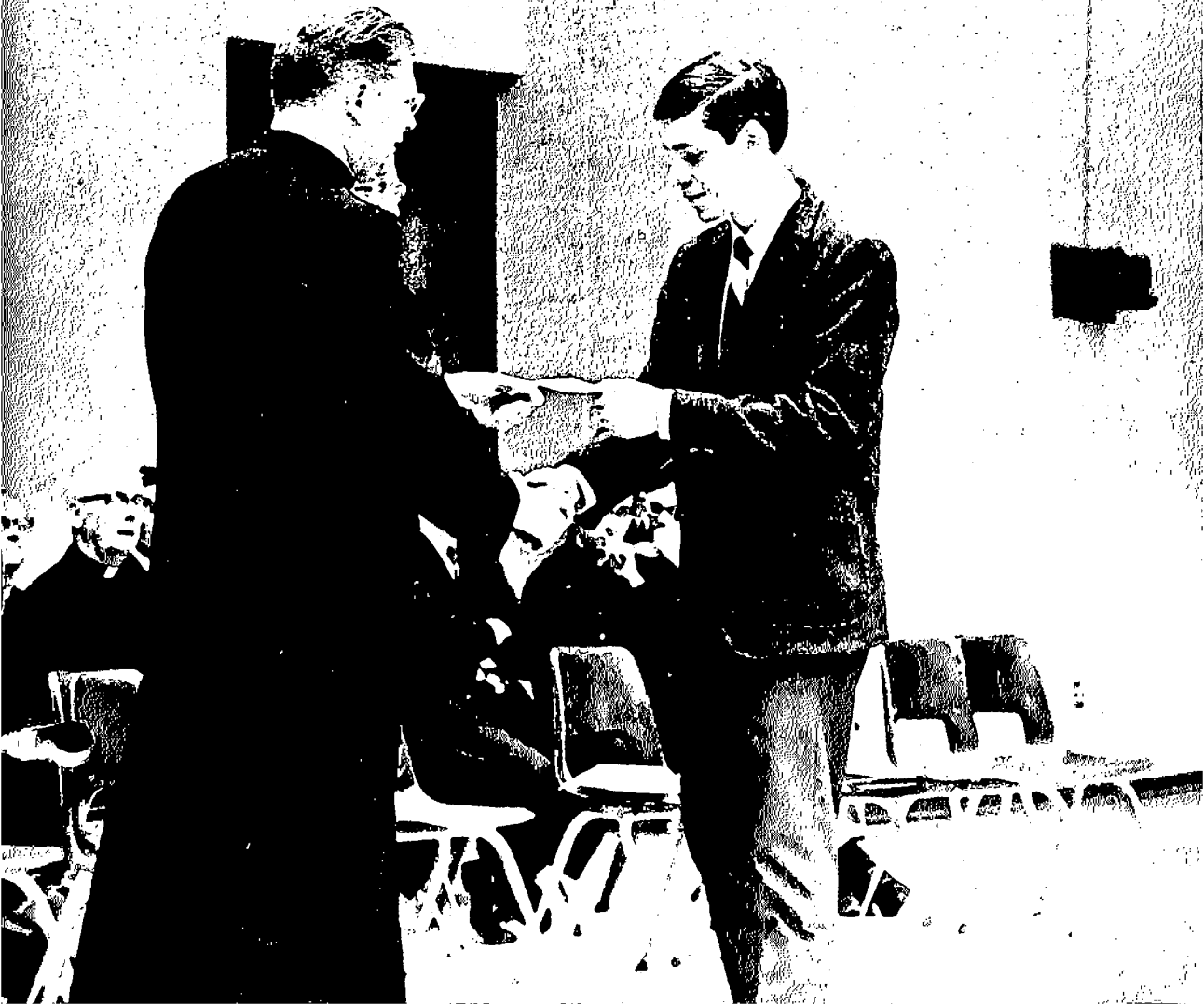


Prep News

Rockhurst High School
March, 1968



COVER STORY:

The first semester honors assembly was organized by the National Honor Society. The cover shows senior Bob Muleski, President of the Rockhurst chapter, receiving the first semester class honor card from Father Carl G. Kloster, S.J., President of Rockhurst High School.

PREP NEWS PURPOSE

Most secondary school publications act merely as a record of past events which have directly concerned the school. The Prep News, however, attempts to provide another important service in addition to news reporting. Certain topics which do not necessarily deal with general school matters but nevertheless deserve consideration by Rockhurst students can be found in the Features Section. The diversity of articles in this section is great. Each month a reader discovers anything from a review of a local movie to a student-opinion article on drugs.

All are invited to contribute to the Features Student Section, an innovation introduced this year, which offers every student the opportunity to express his views on any important subject or to comment on past articles. In this respect the school magazine can be an excellent method of communicating student ideas and opinions if any student desires to take advantage of it.

It is important to realize that any opinions given in this section are not necessarily the opinions of the Rockhurst administration, teachers or the Prep News editors but those of the author. The requirements for articles in the Student Section are few. All well-written material which discusses an interesting or important issue can be seriously considered. Anyone who wishes to express himself on a topic which he feels warrants notice is encouraged to do so.

Ken Felter

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PREP NEWS

ROCKHURST HIGH SCHOOL

KANSAS CITY, MISSOURI

MARCH, 1968

Vol. 25, No. 6

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Campus

ST. LOUIS WEEKEND

East meets West

Saturday morning, after the basketball victories of St. Louis University High and Rockhurst, the gym and wrestling facilities were available for our out of town guests. Students and visitors from C.B.C., St. Louis University High and DeLaSalle were found actively engaged that day in ping-pong, pool, basketball and wrestling.

Rockhurst's sophomore soccer team battled the SLUH sophs on Saturday afternoon. Our "booters" couldn't keep the pace of the Bills and we fell 5 to 0 in a hard fought game.

The Hawklet Cheerleaders, headed by Mike Poppa with 15 points, got their big chance to display their basketball skills as they easily defeated the SLUH cheerleaders 28 to 18. The "Run and Guns" - Jim Kremer, Bob Wholey, Tom Meyer, Bernard Judy, Bob Reinhardt, Jim Kissick, Gary Cummings, and coach Pete Santoro - Rockhurst intramural champs, ran all over the Bill's senior intramural team in their annual clash 59 to 47. Gary Cummings with 16 points was the high scorer for the Guns.

Saturday night the gym was packed to capacity for another basketball doubleheader - SLUH vs. Rockhurst and C.B.C. vs. DeLaSalle. The half time activities were



Put it away. Tom Meyers and Bob Wholey show how the St. Louis intramural basketballers were easily defeated when they met the "Run and Guns" during their stay in K. C.

judo and karate exhibitions, which were enjoyed by all. The two day weekend came to a close with a mixer in the gym as the Renaissance provided the music.

Rick Schneider

N.F.L.

Hot lips

Monnett, Columbia-Hickman, Concordia, Springfield-Parkview, Sedalia, Joplin - at all of these cities Rockhurst speechmen have shown their prowess in their specialties.

At the Monett speech tournament Rockhurst registered six finalists. Mike Pasano got into the finals of Oratorical Declamation and Original Oratory, Joe Kiefaber - the Poetry finals, Walt Karniski - the Oratorical Declamation finals, and Joe Cambiano captured first place in the Extemporeous speaking as well as taking

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the best debater award. Complementing the individual achievements was the debate team of Pasano-Williams which took fifth place.

Rockhurst sent only debaters to Columbia-Hickman, but still brought back two trophies. Fifth place went to the debate team of Bowen-Piane and second place to the team of Williams-Pasano.

Concordia marked another sweepstakes award as both the individualists and debaters clicked for excellence. Freshman Greg Lyon won first place in Humorous Interpretation, Mike Pasano first in Original Oratory, Bob Dolezal first place in Dramatic Interpretation, Joe Cambiano second in Extemporaneous Speaking, and Al Westrom - Joe Keifaber second in Duet-Acting. Meanwhile, in debate, the senior team of Walt Karniski - Joe Cambiano went undefeated in preliminary rounds and into the quarter-finals.

Springfield-Parkview marked another excellent showing for the speechmen Joe Cambiano and Al Westrom - Joe Keifaber took first in extemp. and third in Duet-Acting, respectively. In debate the team of Walt Karniski - Joe Cambiano went undefeated in preliminary rounds, again, handling the team from Columbia-Hickman, winner of the Mid-Western Tournament of Champions, their only loss, and going on to take third place.

At Sedalia Smith - Cotton debate excellence shone through again with Mike Bowen being named best debater, and the debate team of Bill Williams and Mike Pasano taking a hard fought third in debate.

The most recent endeavor of the speechmen was the Joplin tournament. At Joplin Joe Cambiano was named best debater.

Notable too were sophomores Fred Duchard and Randy Barron, who extended their winning streak in preliminary rounds to 18 straight and made it to the quarter-finals.

Joe Cambiano

MIEGE MIXER

Psychedelic sound

After Rockhurst's victory over Miego in basketball on February 10th, the most successful mixer so far this year was held at the Rock. A total of \$978.17 was collected.

The main attraction of this mixer was the addition of a psychedelic light show. Strobe lights, Wierd projections, and hip decorations provided the atmosphere while IN BLACK AND WHITE provided the music. Heading the decorations work were Mike Forsythe and Jim Grigsby.

After the mixer, a midnight mass was held in the gym for both schools. A large number of students took part. The mass was said by Father Veltrie S.J. and a guitar ensemble headed by Rick Wall provided music for singing. This mass differed from most in that student interpretations of the gospel replaced the usual sermon and the Eucharist was received in the form of cubes of unleavened bread.

Mike Saunders

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Quarter-century: Father William Udick, S.J., the senior counselor and religion teacher, just celebrated his first 25 years in the Jesuits and has started on his second. Congratulations!

FR. UDICK

XXV anni

The Rev. William Udick, S.J., Senior counselor and religion teacher at Rockhurst since 1962, celebrated his 25th anniversary as a Jesuit last month. A 1942 graduate of Regis High School in Denver, he entered the Society of Jesus on February 4, 1942.

Since his ordination in 1955, Father Udick's major assignments have consisted of post-graduate work in school administration at Denver University and a five-year stint as Assistant Novice Master for the Missouri Province at Florissant. Last year

Father took a leave of absence and earned a Master's Degree in Religious Education.

Father Udick, who also holds degrees in Theology and The Classics, has spent most of this year helping the seniors to achieve their various college goals. For all his time and effort, Father surely deserves the thanks of the senior class and congratulations on his anniversary.

Rick Wall

FRESH - SOPH PLAY

Antic Spring

"Antic Spring", the second soph play of the year, was presented on Feb. 16 and 17. The play, directed by Mr. White, S.J., assisted by Mr. Dulick, S.J., concerned six friends who, on a picnic, encountered many unforecast disasters. It is worth noting that these actors performed without any props except for six chairs.

The boys in the play were Kevin Wall, Greg Poskin, and Mike Smith; and the girls were Robin Bedlington, Joan Russinger, and Peggy Lonergan - all from Loretto. After the play, there was a mixer with two bands playing - THE GUYS NEXT DOOR and THE DEBUTANTS (an all girl band).

Mr. White said that everyone worked very hard and should be commended on their fine performance. The only thing lacking from the overall success was the support of the rest of the student body. The total profits from the two nights was \$60.00, which went to the missions.

Fr. Bauman, S.J., obtained the stage material; and Randy Necessary, Greg Bride, Paul Stott, Rich Huslig, and John and Tom D'Agostino comprised the stage crew.

Kurt Keppel

STEWART

SANDWICHES

The best taste

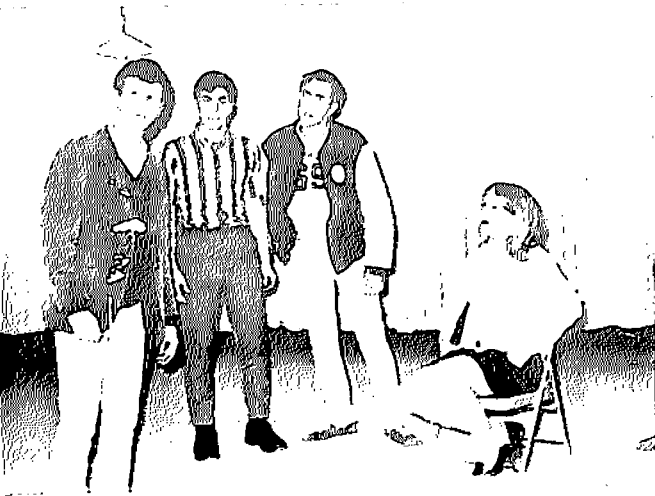
you ever toasted.

DAY-LESS STORES

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Play means work. Dennis Maygers, Mike Smith, Bob Fowler, and Beth Andrisevic practice their lines in preparation of Rockhurst's production of the musical OKLAHOMA.

OKLAHOMA

Play of the year

The first weekend of April will find the Rockhurst gym transformed into an Oklahoma ranch as the Rockhurst Cuesters along with Loretto Academy present Rogers and Hammerstein's **OKLAHOMA!** This well-known musical has cowboys and cowgirls dancing and singing through many famous songs.

Bob Cayton has the male lead as Curly, the "Best bronc buster in seventeen counties" who vies for the affections of the beautiful Laurie, Kathy Chiavola, with Jud, the anti-hero, played by newcomer Kevin Wall, who starred in the Freshman production of Antic Spring.

Junior Denny Maygers has the role of Will Parker, a calf roper (in more ways than one). Opposite Denny is the love-starved Ado Annie, who just can't say no. Annie's part will be taken by Gail Gray and Maureen Davis on different nights. Al Westrom, as the Persian peddler Ali Hakim, offers himself to fill the demand for a man while Will is in Kansas City. Overseeing all of the lovers is old Aunt Eller, played to the fullest by Beth Andrisevic. Supporting the leads are Lee

Allen, Susan Hill, Bob Fowler, and the shot-gun toting Tom Locke.

As always, the direction is ably supplied by Mr. Jerome Stark, Rockhurst's movie star. Sister Mary Agnes from Loretto is running the chorus, as she did last year so successfully. Mr. Steinhoff, a professional dancer, is doing the choreography with Mike Young and Cindy Hanlon leading the dancers.

Al Westrom

STUDENT TEACHER

What next?

Although all the new teachers here at the Rock were thought to have been given attention in the Prep News, one has been neglected. Miss Christine Bell, who just arrived this second semester, has taken on the job of Junior English teacher. Miss Bell, a native of Shawnee-Mission, Kansas, is just finishing her four years at Avila College and is completing her work towards a B.A. in English. This requires her to complete an eight week stint as a student teacher and Rockhurst was chosen for the job.

When asked for her opinion of the Rock, Miss Bell simply stated "I like it." She chose an all boy school because she felt that she could learn more about teaching in such a school. She feels that "Boys are more honest" than girls opinion-wise and because of this, offer a greater challenge to teach.

Mike Saunders

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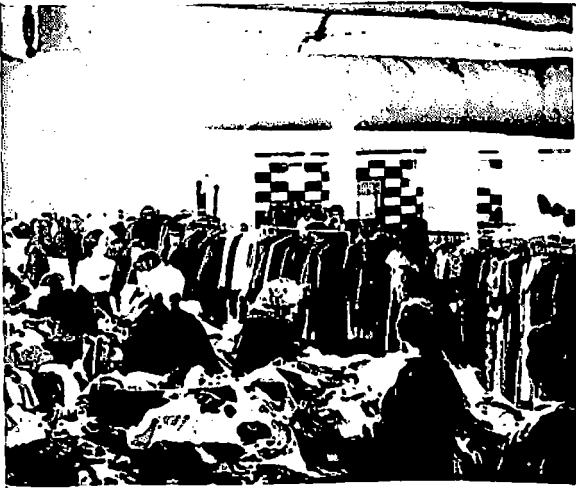


Member F. D. I. C.
Student Accounts Invited

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Poster winner. The Juniors won fifteen trophy points for this poster of John (Goose) Kaska in the St. Louis weekend contest.

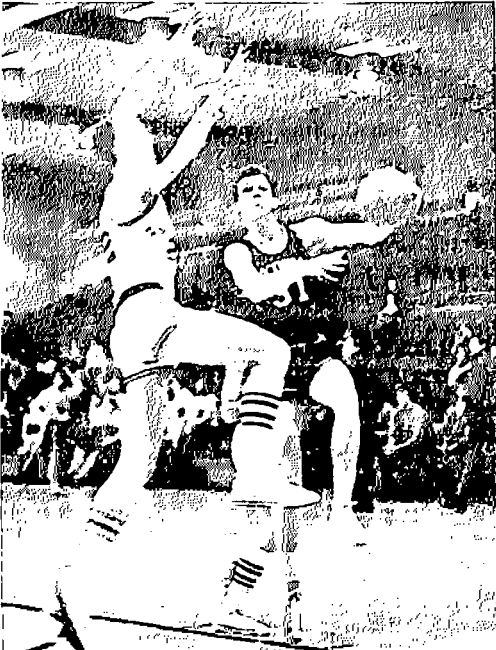
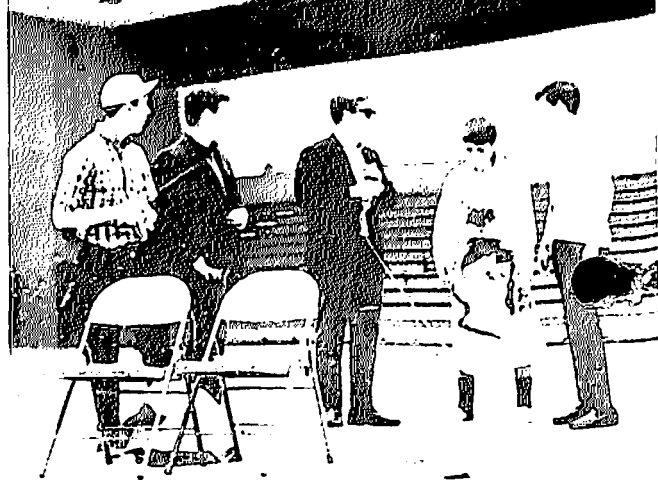


I'm looking for a Anything and everything could be found at the annual Sale-O-Rama, as the pool room became the bargain basement for many area shoppers.

The Hawks getting in their kicks. Frank Martin uses his defensive know-how in an attempt to intercept the ball in the De La Salle game.

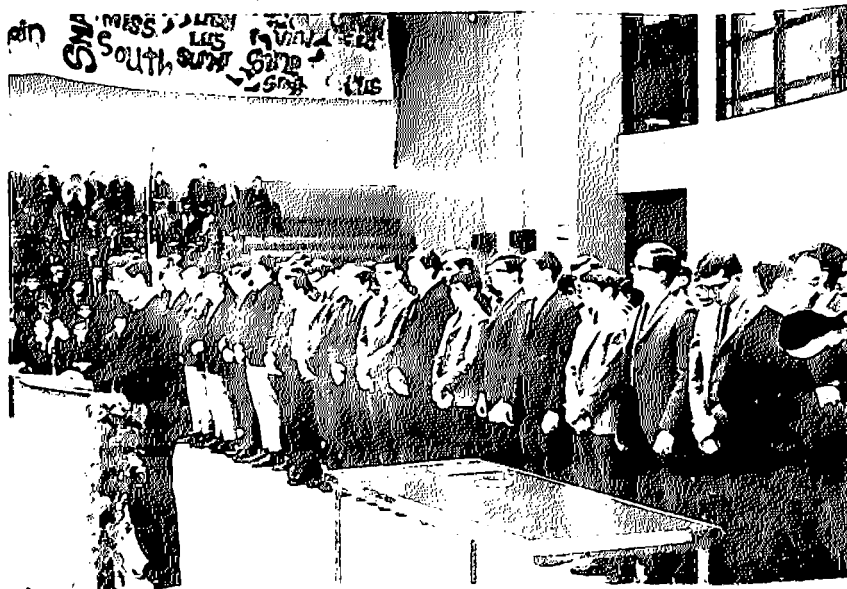


Heart to heart. Finding out the results of the Heart Transplant Game are from left to right: Dan Ervin, Mike Forsythe, Al Westrom, Tom Finholm, and Bob Wholey.



Up, up, and away. Four feet to jump with, plus grim determination, aid Mike Mandl to two points in the J.V. game against Springfield-Parkview. Every little bit helped, as Rockhurst eked out a 66-65 victory.

More brains than brawn. The new members of the Rockhurst National Honor Society were officially inducted at the first semester honors assembly.



Features

ENTERTAINMENT

Dr. Doolittle

There must be children's movies. I'm sure all of you attended them when you were smaller, and it was on this basis that the late Walt Disney made himself a success while entertaining millions. Perhaps, in this respect "Doctor Doolittle" could be viewed as an excellent movie.

When you look to the basics of the movie, however, it's fine acting, a great music score, and fantastic special effects which make Doolittle tolerable to an average moviegoer. Rex Harrison, Anthony Newley, and Richard Attenborough add spark and delight to roles whose appeal is to the child before the adult. Leslie Bricusse, who with John Barry has helped to compose the music for the James Bond flicks, has written an original music score for "Doolittle" which adds to the movie's delight. Finally, the special effects make the movie almost believable as a giant whale pushes a floating island and Doctor Doolittle hunts the giant pink sea snail and flies home on the giant lunar moth.

Doctor Doolittle is a child's movie, and I wouldn't recommend it for the average Rockhurst student. But if your girlfriend or little brother or sister wants to see it don't hesitate to take them.

Joe Cambiano

Projections

The Buckingham's have released their third album, Projections. Each one of their albums, beginning with Kind of a Drag, Time and Changes, and finally Projections, has improved its sound instrumentally, vocally, and in its arrangements. This is a tribute to the Buckingham's since they haven't been content with copying some other group's sound but have created their

own unique sound.

This album features the Buckingham's two latest hits, "Hey Baby" and "Susan", the type of song that has made them famous, even though on some of their other songs they have used various sound effects such as fade outs, double tracking, and other devices to create a really new and interesting sound, as in "Stop" and "Come On Home".

In conclusion I would recommend to anyone this or any of their other albums. Watch this group, for they have the potential to become the number one group in the U. S.

Pat Vollendorf

After Bathing at Baxter's

The Jefferson Airplane recently released an album, After Bathing at Baxter's. Their style of production has changed in that this record is more of a happening than a number of individual songs as on their previous Surrealistic Pillow. They continue in their normal psychedelic manner with such cuts as "Schizophrenic Love Suite", "Two Heads", and "Wild Mountain Thyme". "You and Me and Pooneil", an individual recording previously released, is also on this disk.

The Jefferson Airplane, one of the top psychedelic groups, has made it because of their talent for translating experiences into words and music. This album represents this fact well, reiterating their themes of

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drugs, love, and peace. The last is shown in lyrics they use such as "War's good business, invest your son, and I'd rather have my country die for me!" Although one might often not agree with their positions or understand the experiences they present, the Jefferson Airplane have produced an outstanding record.

Paul Sinclair

Planet of the Apes uses an old science-fiction and worldly theme in a new perspective, perhaps with greater impact than ever before. The movie's shock ending, however, would be worthless if I were to report that theme, because I would give the ending away. Whether you are a science-fiction buff or not, Planet of the Apes mixes good acting with an interesting and ironic plot and shouldn't be missed.

Joe Cambiano

Planet of the Apes

I had the opportunity recently of attending a screening of a movie slated to begin in April at the Empire Theater: Planet of the Apes. The motion picture has as its principals Charlton Heston, Roddy Mac Dowel, and James Whitmore (the former playing an astronaut and the latter two apes!)

The plot centers around Heston who, with three other astronauts, blast into space. While in space they are caught in a "time vacuum" consuming eighteen months of their lives but two thousand years on Earth. Upon escaping the vacuum, the explorers land on an unknown planet. This planet is like Earth in reverse: the lower life form resembles human beings and the higher form has the physical characteristics of apes. The latter control the planet. The space voyagers are attacked by the "apes" and only Heston lives. It then becomes a battle for Heston to convince the apes that he is a higher life form than the animal-like "humans" on the planet.

Student Section

Letter from Belize

Every Tuesday, students in homeroom pull a few coins from their pockets and drop them into the Mission Collection envelope. A few are generous, a few give nothing at all, some even contribute because of the mistaken idea that helping this almost unknown cause is somehow a proof of school spirit. The following letter from a student at St. Johns College in British Honduras tells what the mission collection accomplishes at his school and tells of his gratitude for our help.

January 24, 1968

Dear Mr. White, S.J.,

Mr. Del Margo told me of the things your mission collection has done for us here at St. John's College. He said he would like me to write this newsletter to you.

Mitch's

A LLEN'S

8901 State Line

of Leawood

We all appreciate the things your mission has done for us. Although we didn't know exactly who helped us, we all greatly appreciate your help. Thirty students are able to come to St. John's because of the money you sent. We thirty "work scholars" (we spend an hour and a half each day working here at the college) would not be able to pay the \$140 tuition. This year we have also been able to buy typewriters and books for a typewriting course. In fact, I am typing this letter on one of the typewriters we were able to buy with the money you sent.

So again, thank you. Some of us appreciate very much what you have given.

Sincerely yours,
Glenford Rogers

ALCOHOL AND MATURITY

As a person grows and matures, he must question all the elements of his life. One of the main questions all must answer is: What does it mean to be a man? Many parts make up a true man's life, but two of the main parts are work and recreation. And if a man accomplishes his work, he is rather entitled to a certain amount of recreation. One of the things we have that many people use in this area of recreation is liquor. A man must decide what this liquor means to him after he has discovered what it is; in trying to discover this let us look at three main types of drinkers.

To begin with, there is a majority of drinkers, whom society classifies as mature drinkers. To them it is a substance which is most enjoyable and pleasant, something which has a very good taste to it. Since it is a depressant, it is relaxing. Since it relaxes and helps to relieve minor tensions, it often makes people more sociable. These are the people who drink in moderation and who control their liquor. Usually, they

were taught to drink properly in the home, and they maintained their good habits after they went out in the world. Used in this manner, liquor is not something which will do you any physical harm.

Secondly, there is a segment of the drinking population who are classified as immature drinkers. Usually, they drink for a number of different reasons: (1) They wish to rebel against their parents and their society, and since they are not permitted by any authority to drink, drinking to them is a good form of rebellion. (2) They see that drinking is an adult phenomenon because only people over a certain age can drink openly. Since children wish to become instantly mature, they think drinking will make them such. (3) Some are involved with a group of friends who drink, and for someone to prove that he has what it takes, this someone must drink. (4) Finally, many drink to blow their minds, to get drunk, to get a kick, to escape from this thing we call reality.

The common characteristic of this group is that they drink too much of the worst liquor and usually end up in bad shape. How many times have you heard someone say, "Well, I don't like the taste, but it makes you drunk?" The fact is that liquor is something for which you must acquire a taste, not something immediately likeable. This is why so many adolescent drinkers like things like cherry vodka, simply because it makes you drunk, but you can't taste the liquor. Then, however, they begin to vomit on the cheap drunk and become quite sick and think that they didn't enjoy drinking so much after all.

Here a person must answer a more important question for himself. A number of what we would call mature drinkers

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do drink too much at times, New Year's Eve or Christmas or after getting a promotion. It furthermore seems that if there is greater tension upon a man, if he has a difficult job, he drinks more. Is it necessarily true that they are wrong in drinking more than they should?

Finally, improper drinking can lead to much worse situations, such as alcoholism, a state which should be realized as a mental disease and not that the person involved is simply worthless. This group of people also drinks for the drunk, for oblivion. They are usually people who do not have sufficient courage to meet their prob-

lems and thus turn to the bottle to escape. Eventually, the liquor begins to control them, they have blackouts, their bodies deteriorate, and their minds and lives fall to ruin. These are people who are in great need of help.

In summary, analyze your own mind on this subject. Liquor is both a most enjoyable and a most dangerous quantity. And if you are going to drink, eat properly, drink good liquor, and drink remembering that a man is one who is always in control of himself and that liquor is a part of what we call recreation.

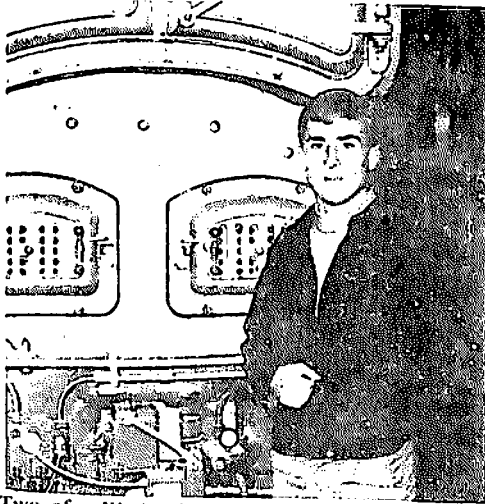
Paul Sinclair

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Two of a Kind. Al Westrom, one of the two Top of the Rock candidates, stands by an equally effervescent friend, the boiler.

Personalities

TOP OF THE ROCK

HooRay

If you are looking for the true Rockhurst Man whom everyone looks at and says, "Gee, there goes a true Rockhurst Man. Whenever I think of Rockhurst, I think of him", then do not read any further. Because when you see Al Westrom you don't think of Rockhurst, you think of Al Westrom. He would never fit the stereotyped Top of the Rock candidate, for Al Westrom is too peculiarly dynamic to be cast in that mold.

Al has done much for his school; but to be honest, Al did it either because he liked to or because his talents were needed. Al participated in both football and track his freshman and sophomore years. All four years have seen Al in intramurals; and of late he has participated in the N.F.L. Through his efforts and those of his partners in duet acting, Rockhurst's trophy cases are a little more crowded. In Dramatics Al has been in every major

production this year as well as in last year's musical. This last semester Al was inducted into the National Honor Society.

Al's accomplishments are many; he even managed to get suspended Sophomore year. Yes, Al has to be called colorful. Who else could maneuver his way to Miami Beach in the middle of November this year? Yet when someone was needed to give a farewell address to the past president of Rockhurst on behalf of the student body, who was asked? It was Al Westrom who was asked. The one you always hear above everyone else at the game because of his foghorn voice. The one who has gone from no honors to first honors in one quarter. The one who had to quit as humor co-editor of the Prep News because the bulk of his material was censored. Yes, this is the guy who was chosen to represent the student body - Al Westrom. There is only one mold Al Westrom fits, the Al Westrom mold.

Jack Holland

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Wellll. Lee Allen, the other Top of the Rock candidate, ponders a few seconds over a Calculus problem Mr. Murdock failed to solve.

Mister Lee

On the last day of school of his sophomore year, Lee Allen stood in front of the office; beside him his books were stacked high. Lee had gotten in trouble again for smoking in the john, and it looked like he might be spending his junior and senior years someplace else. But Lee made it and as a senior he's one of the outstanding members of his class.

Lee's first three years were more or less uninvolved. He came here freshman year with a scholarship, and through junior year he managed to pick up 12 first honors cards. He's been a mainstay of the COORS FOR LUNCH BUNCH intramural basketball team and sophomore year he showed much potential as a good debater. For four years, Lee has been involved in the Junior Achievement program, and is

credited with much assistance to this organization. But as far as school goes this is the biggest year for Lee.

A National Merit Scholarship Commended Student, and National Honor Society Scholarship Semifinalist, Lee has been accepted by M.I.T. and Georgia Tech. He ranks number 4 in his class and takes Calculus and AP Physics in stride. But there's more. He had the lead in the play "You Can't Take it With You". He's been a regular member in the Poster Club, and he's given his services to the new Pool Room Committee.

It's hard to say what Lee has gotten out of Rockhurst; but he has given a lot. He has given a lot not only from the standpoint of studies, or his extracurricular work, but Lee has also left his mark on Rockhurst as a person. Rockhurst should be glad he's still around.

Jim Grigsby

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Sports

SOCCER

What about the future?

The Soccer team has just closed out its 5th season, posting a 6-2 record; and it seems like a good time to see just where the soccer program at Rockhurst is headed.

Soccer at Rockhurst seems to have been successfully hidden in the snowstorms of winter over the last five years, but nevertheless it has flourished under the coaching of Mr. McKenzie S.J. and more recently Mr. McCabe S.J. When Mr. McKenzie left Mr. McCabe was available to take over the team and keep it in existence; but this is Mr. McCabe's last year at Rockhurst, and there appears no one capable of taking over as coach. Thus the future of Soccer at Rockhurst appears questionable at the moment.

When asked about this questionability and soccer in general Mr. McCabe had the following comments: on soccer's relationship to other sports, "I do not think we can expect soccer to have the same place at Rockhurst as the other sports, simply because there is not enough competition to warrant

a higher place . . . Soccer to the players themselves is very important, but we can not as yet expect big crowds." When asked about his possible successor Mr. McCabe had the following to say: "That will have to be up to the administration and Mr. Davis the Athletic Director . . . I have some thoughts of my own, but nothing I could make public at the moment."

Mr. McCabe was then asked what affect the new pro soccer team would have on the area, "They (K. C. Spurs) are putting alot into promotions, and hopefully that will increase interest; but right now all we can do is speculate."

Soccer in Kansas City has been limited to five schools: Rockhurst, De La Salle, Miego, Savior of the World, and Maur Hill. For soccer to grow in the Kansas City area more schools must begin to participate. Perhaps the promotions of the K. C. Spurs will build interest in soccer; but even better perhaps, Rockhurst could lead the way in furthering soccer. If more schools must become involved then obviously the independent private schools and the Catholic

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1967-'68 Varsity Soccer team: *F. Row J. Cecil, K. Seufert, S. Loftus, J. Mulroy, M. Young, G. Bono, L. Running, F. Martin, M. Row B. Fitzpatrick, R. Pribyl, J. Knopke, R. Schneider, J. Jimenez, T. Schanabel, B. Pierron, D. Ward, B. Kalahurka, Coach McCabe. B. Row D. Schilling, B. Winski, J. Bauers, B. Schoonover, D. Albers, B. Bumgarner, P. Gorton, D. Dreyer.*



schools would be the first to become interested. Maybe a league would be the best way to promote interest, or possibly a tournament to decide a city champion. But all this is speculation, and it is all in the future. Right now a new coach must be chosen and soccer must continue and grow at Rockhurst.

Jack Holland

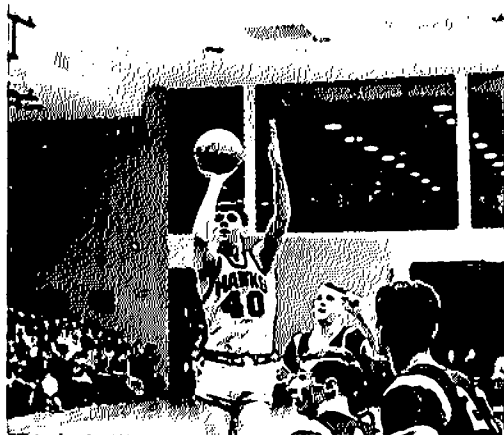
VARSITY BASKETBALL

St. Louis blues

Rockhurst brought its winning streak to thirteen games by beating St. Louis Christian Brothers College, 82-74. John Kafka set a new record by scoring 42 points. The old record of 41 was set by Bob Bauers in 1964.

John Kafka hit a free throw with 34 seconds gone in the first quarter to give Rockhurst a 1-0 lead which they never lost. C.B.C. couldn't score until the 3:57 mark in the first quarter when they made it 9-2. At the end of the first quarter we led 19-13.

During the second quarter Rockhurst continued to increase its lead as C.B.C. was having trouble finding the basket. At the half, the score was 42-23. Rockhurst hit 17 of 22 for 77% during the first half and John Kafka scored 20 points. Coach Nickel pointed out during half-time that Gerry Straughter of C.B.C. was hitting 100% of his shots and would have to be contained.



New record. John Kafka puts in two more towards his new record of 42 points in one game. John hit for both long shots and shots from underneath as he ripped apart the C.B.C. defense.

During the first part of the third quarter Rockhurst continued to sail along, but the Cadets were getting warm and with time out at 3:06 the score was 50-37. With one minute left in the quarter, the Cadet's Gerry Straughter stole the ball, led a fast break, hit the basket, and was fouled. He hit the free throw and the gap was closed to eight points 54-46. We added two more and at the end of the quarter the score was 56-46. The Hawks cooled off to 33% while the Cadets hit 53% during the third quarter.

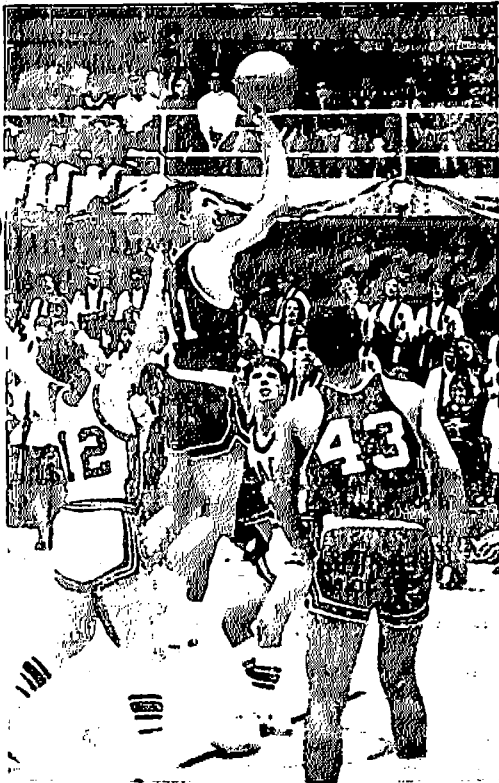
The fourth quarter began and C.B.C. was still determined to pull it out. With 6:31 left, they converted a 1 and 1 and the score was 58-52. This was as close as they would get, though, as during the next 75 seconds Kafka, O'Conner, Santoro, and Kafka again hit and with 5:11 left the score was 66-52. They scored again at 4:49 but Kafka hit three times in a row making the score 72-56 with 3:38. C.B.C. still hadn't given up because in thirteen seconds from 3:10 to 2:57, they scored seven points making the score 72-63. We traded baskets until the :12 mark when Pat McMahon stole the ball and passed to Kevin Wall who hit the final basket of the game making the score 82-74. Rockhurst hit 68%, C.B.C. hit 35%.

In its final game of the regular season, Rockhurst needed a victory against St. Louis University High to preserve its No. One rating.

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One more time. Pat Brosnahan jumps high for another two points against Ward. The score was close the whole game and it was shots like this one of Bros' that kept Rockhurst ahead by just enough to eke out a one point victory. 53-52. The Armory was never more full as both Rockhurst and Ward fans turned out in droves.

The first quarter was very tight with Rockhurst and SLUH trading baskets. The end of the first quarter showed a score of 17-17.

In the second quarter, Rockhurst slowly pulled ahead on the shooting of John Kafka. But Fred Entrikin of SLUH helped them to control the boards and brought the score to Rock 33 - SLUH 31 at the half.

Rockhurst was able to a fairly substantial lead in the third quarter thanks to some outstanding plays. With 4:17 left Pete Santoro made a behind-the-back pass to Steve Fasone under the basket for two, making the score 43-40 Rockhurst. With a couple of seconds left, Bill O'Connor took a rebound under the SLUH basket and hit Pete Santoro down court who laid it up

as the buzzer sounded. At the end of the third quarter the score was 55-49, Rockhurst.

St. Louis wasn't about to give up in the fourth quarter. They fought hard and caused Pat Brosnahan to foul out at the 6:44 mark. At the 4:10 mark, SLUH tied the score 60-60. We continued trading baskets throughout the rest of the quarter until Pete Santoro was fouled at the :22 mark, with the score at 65-65. He had two shots and missed both; SLUH took the rebound and stalled for one shot. With :04 left, the shot went in making the score 67-65 SLUH. Time out was called by Rockhurst. When we brought the ball in, Kevin Wall passed to Pete Santoro who hit Kevin Faheg who took a last ditch shot from 30 feet with a man covering him. It missed and we'd lost our last regular game of the season. SLUH, hit 52% while Rockhurst hit 42%.

Mike Smith

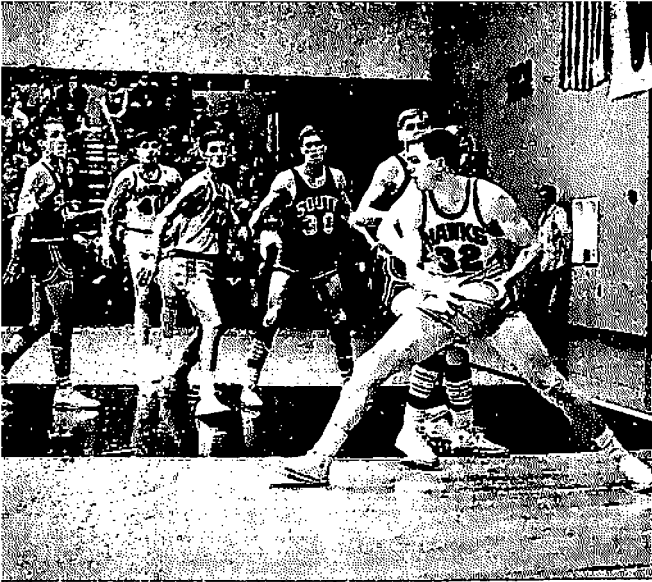
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Welcome Back to Hawk Country. Rockhurst came back after a tight game with Ward to crush Shawnee-Mission South 77-61. Here Bill O'Connor moves to set up another basket, with Steve Fasone and John Kafka ready for the pass. The reserves were able to get in some action against a much weaker Raider team.

Five by one

On Friday, February 16, Rockhurst's Fabulous Five journeyed to Springfield to play the Parkview Vikings. From the opening tip-off, the game gave every indication of being a hotly-contested one. The lead changed hands several times during the first eight minutes and, as the quarter ended, the Hawks were on the short end of the stick, 17-16. The second quarter proved somewhat fruitless for the Hawks,

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as they were unable to get the ball in the hoop consistently. This inability to score with regularity, coupled with Parkview's hot hand, spelled a 43-34 half-time deficit for the Hawks. During the third quarter, however, the Hawks again showed their outstanding poise and determination as they roared back from a nine-point deficit to a three-point lead. During this torrid third quarter, the hot Hawks outscored Parkview 30-18, leading the ladies at the end of the period 64-61. The fourth quarter was a hectic one for both the Hawks and the madly-cheering multitude that attended the game. But the Nickelmens responded to the challenge and turned back the pesky Vikings 77-76.

Game honors once again went to John (Goose) Kafka, who riddled the Parkview defense for 29 points. Other outstanding

The Kovich kick. Pete Kovich goes up for an easy layup against Lee's Summit. This play typified the whole game as Rockhurst went on to a 66-38 romp over the Tigers.



performances were turned in by Pete Santoro, who poured in 16 points, Pat Brosnahan, who popped the cords for 13 points, and Bill O'Conner, who added 12 points to the Hawks' total.

Mike Marino

B-BALL PRACTICE

What does it take to make a good basketball team? There are all kinds of theories about combinations of big players and good shooters. But this year's team lacks size and has few high scorers. It has a simple offense and defense and yet it has compiled an outstanding record. How?

This year's team has a simple offensive theory of continuity. Mr. Nickle has stressed continuity to the team all year. Continuity means to have both the ball and the players moving all of the time so that sooner or later some one will be open. The defense is based on sheer hustle both by the guards and the frontliners. The guards put pressure out front to stop the other team's offense before it can get started. An example of a good pressure defense was the first Ward game. The Ward guards had so much



Get high on basketball. Pete Santoro leaps in the air for another two points against Miege. It was like that all night as Rockhurst whipped the Stags 89-60. As the game started it looked like it might be a close one, but midway into the second quarter the Hawks blew it open and Miege became victim number 16.

difficulty getting the ball down court, they had to force many shots. The frontliners have to cut off all drives down the middle and along the baseline and hit the boards. Considering that Kafka, O'Connor, Fasone, and Fahey have so often been outsized by their opponents, they have done a great job getting the defensive rebounds.

However, there is another facet of this year's team that makes it so great. They love basketball and they know each other. By "know" I mean two things. First, each knows how the others will react in practically any situation and so is able to anticipate a pass from a teammate or anticipate a teammate making a move to break open. Second, they help each other out. When someone is down or depressed he receives encouragement.

Practice is usually the place to learn and drill plays, shots, defenses, and all basketball techniques. It is also a time to prepare for upcoming games. This year's team does all this and more. They have fun because they love basketball. During practice, Bill O'Connor is constantly singing, humming, or just talking to himself or anyone he is playing defense against. Pat Brosnahan



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Pre-practice warmup. Jim Williams gets some personal attention from Len Peters and Ken Hager before the start of varsity basketball practice.

plays games against himself, playing for both teams, refereeing and announcing the game. Steve Fasone calmly outshoots every one at the free throw line. O'Connor and Pete Santoro are always challenging each other in shooting contests. The rest of the team joins in; each person with a different way of practicing and at the same time of having fun.

This is why this team is so good. They not only work hard and enjoy basketball, but they also keep each other's spirits up. Basketball is a game of work and play and this team is the product of a unified effort of all the players.

Tom Cooney

J.V. BASKETBALL

Faces of the future

The prospect of a good Junior Varsity team at the beginning of the season was poor. Many problems were foreseen, especially that of inexperience; but the final record of the team, 11-4, was anything but poor. The J.V. finished the year on a four game, winning streak by defeating a good Springfield Parkview team. This game typified the J.V. season of close tough contests, sound defensive play, and the shooting of Mike Mandl (23 points against Parkview) and Dick Grindiger (19 points). Coach Cowan attributed the success

of the team to hard work, overall determination, team pride, and some great individual efforts; he also pointed out that the team was able to bounce back after some rough losses.

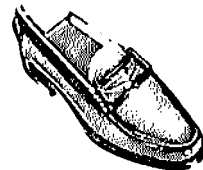
The team started off with two fast wins over Hogan and Raytown South. They then lost in the last seconds of the game to Pem-Day, 46-45. The Hawks were able to bounce back after this disappointing loss with two more wins against Washington and Central, 47-44. The first game against Ward started out as if the Hawks were going to run away from the Cyclones as they took a 10 point half-time lead; but in the second half the Wardites charged back to take the game by one, 53-52.

Rockhurst bounced back again for three more wins against O'Hara, Southwest, and De La Salle before they were dumped once again by Ward, 41-38, and Paseo, 86-48. The High-Point of the season had to be when the J.V. beat previously undefeated Shawnee-Mission South after these two tough losses. The final winning streak of four was completed with wins over Lee's Summit, Meige, and Springfield Parkview.

The success of the team was due to some tremendous individual efforts. Co-Captain Mike Mandl, with a late season splurge, led the team in points scored. The

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Huddle club. Coach Cowan instructs his J.V. in strategy. His advice here led to a victory over Springfield-Parkview, 65-64.

Junior Hawks rebounding power was bolstered by Vince Principe, Chris Whitaker and Dick Grindinger. The alert hustling defensive play of guards Dan Hiatt and Co-Captain Bob Dugan payed off in numerous steals, easy baskets, and turnovers. This fine corps was backed up on the bench by Juniors Dennis Egan, Gary Smith, Jerry Reardon, and Dan Boylan, and Sophomores Frank Kongs and Steve Hughes. As shown by this years play, this team has the desire and talent to form the nucleus of an excellent Varsity squad next year.

Tom McGraw

SOPH BASKETBALL

Sophball

The Sophomore Basketball team? Those are the guys who you saw every night after school hustling to get in about an hours worth of scrimaging, if they were lucky.

This was practically a brand new team, starting with a new coach, Mike Peterson, who instilled in them a desire to win with the little they had. There were seven players who didn't play at all as Freshmen. This "new" team, with their desire to win,

produces an excellent 14-2 record.

The Sophomore Hawks won their first games easily, but Shawnee-Mission North was a little tougher. Steve Hughes and Phil Brewer with the hot hands and the board work of Frank Kongs enabled Rockhurst to pull the game out 59-57.

Two games later the Hawks came up against a strong, quick, and undefeated Sumner team. This game was the high-point of the season for the Sophs, because it pitted a seemingly better team against Rockhurst. However, once again with Pil Brewer and Don Rau pumping the ball in from outside and Steve Hughes and Mark Kratofil leading a tough defense the Hawks rose to the occasion.

After this game the Sophomores seemed invincible; they went on to win the Miego Touney with ease. But in the next game they met again a strong Shawnee-Mission North team seeking revenge. North slipped by Rockhurst 58-52. This first loss ended a 10 game winning streak.

The next tough game was against Wyandotte, who were too big, fast and experienced for the Hawks to contend with. After this loss the Sophomores won their last three games.

Behind the scenes were players who added strength, such as Phil DeCoursey, Kurt Stockbauer and Mike Tierney, who gave the starting guards a rest when needed. There were also Phil Poppa, Bill Holland, and Bill Fagan who were always ready to play.

The season, although not perfect, pleased many including Coach Peterson. When asked what he thought about the team and how they progressed, he said that they improved in many ways from the first game to the last. Then asked if there were any varsity prospects he answered, "Definitely . . . but it all depends on how much they want to work between now and next October 15."

Mr. Peterson coached players with a desire to play and win. These are men you will be hearing of in the next few years.

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WORDS OF WISDOM

The Olympic torch was lit in an unusual way at Grenoble, Charles De Gaulle stood up and said, "Let there be light".

A large factor in the 4-5 loss of the Russian hockey team was the efficient body-Czcheching of the other team.

Looking ahead to the summer Olympics, any U. S. victory in boating events would be a stroke of luck.

The latest American offensive nearly captured the leader of the North Vietnamese, King Cong. He is rumored to be the World's leading authority on guerilla warfare.

Andy Granetelli is a hippie.

STP has been outlawed at Indianapolis. It was discovered that many engines were blowing their heads and going off their rockers from using it.

Until now, many New York residents never took seriously the slogan on the sides of that city's garbage trucks. "Satisfaction guaranteed or double your trash back".

Governor Rockefeller's mishandling of the trash strike in New York has turned his Presidential platform into a scaffold.

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